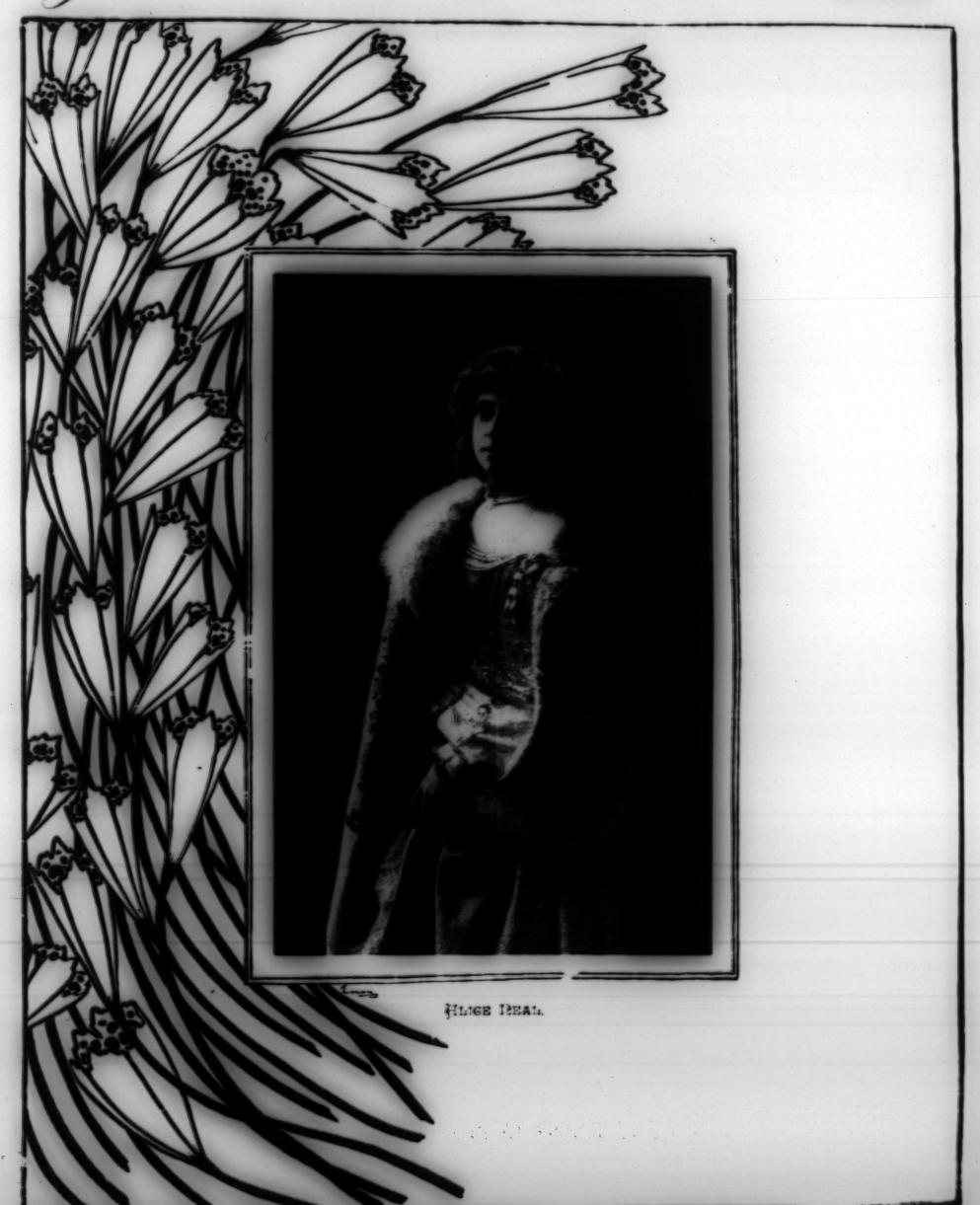
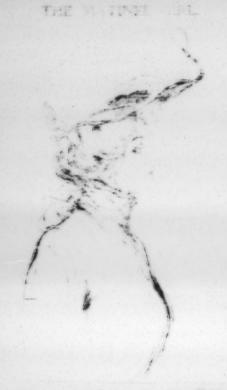
# 置 THE NEW YORK 臺

VOL. XEV., No. 1,153

NEW YORK: SATURDAY, JANUARY 26, 1901.

PRICE TEN CENTS.





Can you imagine your airy, fairy Matinee Girl writing to you as she sits beside a radiator and is all wrapped in blankets and buffalo tobes and suffering from a combination of grip

tobes and suffering from a combination of grip and vaccination?

Even so? The world is a weary, gray place, and there is no joy in living. The sky, looking out from the window where I sit, is cold and blue as the eyes of a wax doll. Birds are circling about in an idiotic way through the ether—ravens, I suppose. If it weren't so cold I should open my casement gently and lean on the window sill and listen to hear them cay.

caw.

There is a man in the street below blowing a horn. It may be a four-in-hand going somewhere, or it may be a group of men in searlet coats and dashing women in riding gowns—unvaccinated women and men without the grip who are galloping off to the meet.

I ask Angostura, who is dusting, to glance out and tell me what it is, and she says it is a man selling fish out of a cart. True—I had forgotten it is Friday. All days are alike to me now!

me now!

When I look back to the time when I wasn't vaccinated it seems as though they were all golden days; life was bright and beautiful; the new year was beginning with all things prom-

One day at a Turkish bath I noticed every one had a little shield on her arm. It gave them a smart, rakish sort of look somehow, and you have no idea how difficult it is to have any distinction in a Turkish bath.

People are so painfully alike. There are only two kinds, fat and thin.

Then I went in to see my doctor in a sort of devil-may-care way and asked to be vaccinated. It was exactly the mood some people go off and get married in, thinking only that every one seems to do so and that it is slow to be behind the times.

seems to do so and that it is slow to be behind
the times.
Since then the harp of life has played out of
tune. Every symptom that was ever printed
in a green almanne has come this way. Furred
tongue, furred voice, furred intellect have
transformed your usually buoyant Matinee
Girl into a romping ground for germs.

The grip germs and the vaccination microbes
have been inventing new games to play among
the corpuscles. There is only one keen thrill
of joy in this whole experience, and that is the
consciousness that the most distinguished people in New York are all in the same boat.

But mirth must lack its true ring and jests
be unmerry and cold with all these things taking place in one's midst. And talking of cold,
is there anything that compares with the chilt
that sets in with "the la grippe," as Mr.
Dooley calls it.

Imagine sitting with two blankets and a buffele with ene's spring relayated against a

Imagine sitting with two blankets and a buf-falo robe, with one's spine planted against a radiator, a gurgling radiator, and still shiver-

"Angostura," I said politely, "in the old oaken chest in the garret you will find two pairs of guest blankets and a steamer rug. Bring them."

fring them."

The faithful girl did so. More chills. There as nothing else in the house to put on except the state of the the prayer rugs. I had these

feet.
Then my eye caught a Turkish corner. It was simply full of material. "Angostura," I murraured. "please untack that sheik's robe of spangled wood and the vestment from Hindoostan. How I wish they were fur-lined! Then garner in the Bagdad rug and the Turkish holshky that hangs over the spear. And ish kolshky that hangs over the spear. And the dancing girl's dress with the embroidered peacocks. Pile them on. And now if any one should call—I am not at home!"

Reading of the new idea of the play for children at Carnegie Hall seemed to me like the fulfillment of an idea that came during the

the fulfillment of an idea that came during the holidays—the time of peace on earth and goodwill to men, and in the shops—Hades!

Those of us who were forced to do some of our buying through those troublous days can well remember the spectacle of tired mothers and fathers and aunts dragging about children through the throng, half crushed in crowds, their very frocks nearly torn off, but their eyes big with delight as they focked upon the shop window full of toys and the magic candy stones.

during these days the children rule Their fathers and their mothers tives center their ideas on mak-en happy. There is no time then dinary plays dealing with the

didny theatre planned especially for a sort of winter circus at which t see all the wonders of the story in true," would be a genuine nov-

is a winter.

It is promised to the children round. It is promised to the children round. It is promised to the children round. Spring and Summer and Autumn unto a caminates in December, and there is no during in the throngs that crowd to peep into the caves and the palaces at the gromes and the paxies and the princesses and the genii that all se wonderful in the wonderful minds of children.

Pantomine will yet become one of the arts in which we will do great things here in America. Pilar Morin opened the door that showed as the exquisite fineness of an idea conveyed without the crude medium of words.

We will require far fewer words to express our ideas in the future. Thoughts will travel over invisible wires—the wonders of it all we don't half realize as yet—and then will come the era of pantomine upon the stage.

over invisible wires—the wonders of it all we don't half realize as yet—and then will come the era of pantomime upon the stage.

What a wonderful, thrilling time we shall have then in our theatres! Light, darkness, these two effects will be used in all sures of ways, color will intoxicate our vision, music will lull us into the spirit land, and we will see our plays without the horrors of English accents, mispronunciation, burrs, and lisps.

As you look back over the plays of the last few sensons and recall some of the most thrilling and effective moments, you will find that the times when the acting was all—and the words nothing—were the most artistic.

Recall the moments when Agnes Booth slowly raised her eyes from a letter in which she suddenly saw proof of Jim the Penman's criminality—there was a pregnant space during which we seemed to stop breathing.

Bring back some memories of The First Born, of Mydame Butterfly, the dark scene in Secret Service, the moment in Held by the Enemy, the picture of Tess booking down the road toward the sunset—these were more chequent than all the shopworn climax speeches that are worked over and worked over again, but are rarely new, for, after all, we only have the incomplete language that we speak to juggle with.

Gillette, I think, of all our dramatists, most

gle with.

Gillette, I think, of all our dramatists, most appreciates these silences. The climax of his Sherlock Holmes—that cameo picture, showing in the alternate light and shadow, was one of the most eloquent endings (or was it a beginning?) that we have ever seen.

Many years ago I recollect going to see Edwin Booth as Macbeth. It struck me at the time as being a very dull, stupid sort of a play, with the exception of the witches' song and chance.

dance.

All but one awful moment of silence—and Booth and Modjeska were playing that night—when across a dark stage Macbeth moved, while his partner awaited his return. The theatre was still as death, the stage was dark, and then through the stillness came the sound of a man's quick breathing—Booth's—and then the whispered words: "I have done the deed. Didst thou not hear a noise?"

But that moment before he spoke it seemed as though we all waited to hear the shriek of the man attacked in his sleep, the cries of the servants—it was a time of extreme dramatic tension—and one of silence.

The attack which the Matinee Girl mad-upon May Irwin for not choosing to build a woman's apartment house instead of a man's, as it was announced she intended to do, has brought a lot of letters commending the criti-

A well-known critic once said: "The only way to become noticed in the world of literature is to keep jumping on something all the time. Find fault with everything. Cultivate the sneer. Don't ever drop the attitude of aggression. Even though you can't do anything yourself but find fault with others who are trying, kick, throw and, object on some ground or other to all endeavor."

The Matinee Girl has never held this to be a truth. She thinks rather that it is a distorted, cheap position to take, but there must be some truth in it.

I am getting patted on the back by girls all A well-known critic once said: "The only

ed, cheap position to take, but there must be some truth in it.

I am getting putted on the back by girls all over the country for twitting May Irwin about her new bachelor hotel. Women's rights girls and higher educated girls and Expansionists and Adventists and sociologists have become interested. It has created a perfect furore.

One girl writes me on drab paper illustrated on one side by a group of cattails. On the leaf of one of these vegetables or whatever they may be is perched a large white snail, certainly as large as a quarter in size.

She says: "The earnest truths you write are helpful and consoling, and your suggestion proves your good heart. I wish you had the opportunity May Irwin has."

But what is opportunity after all? It's real estate and a cheerful disposition that count?

Just a moment to acknowledge the receipt of a kind note from a confectioner in Urbana, Ohio, who has named a bon-bon after me? Next to having a violet named after one I can think of nothing sweeter than a bon-bon. THE MATINEE GHE.

# THE SCHOOL OF PLAYWRITING.

W. T. Price, who is about to establish a school of playwriting in this city, talked yesterday to a Mission reporter of his ideas and plans in the matter.

eyes big with delight as they looked upon the shop window full of toys and the magic candy shots.

And the thought came to me: The hearts of caldden cry out loudly at Christmas time for the wonders of the world in the shape of fairy love, toyland and all the magic that goes with the legend of the Christmas saint.

Why should we not have some sort of Christmas play, burkeque, fairy spectacle or extravaganza of some sort, corresponding to the Christmas pantomine of England, that for four or five weeks might be kept going specially for the young people?

So many of the hurlesques that have been made out of the old fairy tales—The Bahes in the Wood, Jack and the Beanstaik and others—proved that these quaint old legends have a fascination for grown-ups as well as the little ones.

The theatre should have some great Christmas spectacle each year planned to last through the holiday time, when, as it is generally known, there is a depression in the box office receipts at the various houses.

There is a reason for the depression, and

## RECOLLECTIONS OF B OSE EYTINGE. og Girls in an Egyptia Sublemen's Delevier

the of the most interesting if not the most agreeable experiences that ever came in my way was on an occasion when I witnessed an exhibition of the native dancing girls.

This delectable form of entertainment is one not usually patronized by women and was vouchsufed to me as a special mark of favor extended to me by the mother of the viceroy. She was undoubtedly the reigning feminine power at the Egyptian court; for though the viceroy had at this time four wives, all legitimate according to Mohammedan haws, and a countless train of shall we say ladies of his household? his mother was the real power. She it was whom the viceroy consulted on all important questions of foreign or domestic policy.

Her tact and authority kept up a semblance of peace in that wast household, for, while the cunuchs ruled the wives, she ruled the cunuchs. She it was who prepared all the food of which her son partook, always accompanying him on his journeys for this purpose. With this old brown hely, who must have been between seventy and eighty years of age, I had found special favor.

At the time of which I speak there were a number of American women tourists in Cairo; and I was besieged by one and all of them to obtain for them some glimpses of harem? life, one merry party of Western girls insisting that they should see an exhibition of dancing girls. My request came first in order. Then there must be time for consideration. Then, after acquiescence had been obtained, a day had to be set when the duncing girls could be obtained, for these damsels are quite as expensive in their way and as exacting and capricious as are other prima donni.

The powers decided that the affair should come off at the Gezira Palue, the most sna

had to be set when the dancing girls could be obtained, for these damsels are quite as expensive in their way and as exacting and capricious as are other prima donni.

The powers decided that the affair should come off at the Gezira Palace, the most spacious and magnificent of all the viceroy's twenty-six domiciles. And a general invitation was issued to the wives of the foreign consuls. They were all present except the Duchesse de Monthólon, wife of the French consul-general. This lady on this occasion, as always when a public function occurred, was too ill to be present. Though it was an open secret that she, being a Spanish grandee and a rigid Catholic, never presented herself at any of the Egyptian court functions. At the last moment a difficulty arose in our party, several of the ladies being in deep mourning, and it was impossible that they should present themselves in black. To do so was to insult the court.

In this dilenum all sorts of expedients were resorted to. Of course it would have been easy enough for them to meet the difficulty if they had wished to obtain fresh toilettes for the occasion; but this would have entailed heavy expense, and as they were persons of moderate means, and the costumes would have been usless to them afterward, they wished to evade the ruling. But as the difficulties grew their anxiety to attend the function increased in corresponding degree.

At last an expedient was hit upon. The ladies produced from their trunks various shawls, large and small, and pieces of silk from Damascus, and what not else, and with a light and inexpensive shirt here, a showy little hone made bonnet there, and a graceful if some what bizarre disposition of these various fabrics, the party presented a highly picturesque and brilliant appearance.

\* This word in the East is spelled and prenounced harm.

\* This word in the East is spelled and prenoun-

carrying his silver-tipped staff of office with great gravity and dignity, descended from his official post, the boy of the consular carriage and presented the viceroyal invitation, the Egyptam guards presented arms, the trumpets sounded, the drums bent, the gates flew open, and we entered. Beauty, beauty, beauty every where. A bewildering blaze of light and color, gleaming white and rose-colored marbianed alubaster, the air tifled with perfume of flowers, the song of birds, the cool tinkle of water from a fountain.

After wandering through a maze of this beauty, sometimes a courtyard, sometimes a garden, sometimes a lofty hall, we were ushered into the reception hall. At one end of this magnificent apartment, on a dais, sat enthroned my old brown friend, the viceroy-mother; grouped about her, but not upon the dais, were the viceroy's various wives and favorites and the ladies of the households of his various ministers and officers of the court.

Among the foreign ladies present, conspicuous always for her beauty, was the thenCounters of Pudley, now the dowager. This beautiful woman was spending some time in Egypt with her husband, who was then suffering from one of his periodical attacks of hallucination. His especial hallucination at that time was that he was about sixty years old and carried weight for age, he was somewhat unwieldy in his movements, his attents to retire under chairs or up chimneys to escape from imaginary marauding cais were somewhat embarrassing in general society.

His fair young countess was less than half

rauding cais were somewhat emburrassing in general society.

His fair young countess was less than half his age. It was amusing to see the effect upon the untutored savage when her ladyship told the viceroyal mother, through an interpreter, that she had left several children at home, the youngest of whom was an infant of a few months old. Arabian women are most devoted months.

months old. Arabian women are most devoted mothers.

At last the interminable ecremony of sweets and sherbets and coffee was at an end, and we arrived at the eiganette period. And then the dancing girls were introduced. At first there was a dreamy fascination about the exhibition. The dim light, the soft, smothered tinkle-tinkle and strum-strum of the music, the beauty of the girls, shining as they were with their golden ornaments, and graceful and agile as young fawns. But as the music increased in volume and measure, as the movements of the dancers kept time to this change, and, as the longer they danced the more of them we saw, one's interest changed to languor, the languar to something very like disgust, and when they fell, semi-nude, panting, shapeless heaps upon their rugs, their retirement was accepted with a general sigh of relief.

Rose Extended.

# A Broodburst Farce in French.

teorge H. Brondhurst's farce. What Happened to Jones, translated into the French by Maurice widomean and called Le Bon Pasteur, was pre-sented for the first time in Paris, at the Théatre Cluny, on Jun. 7.



William Norris as the Court Fool in In the Polace of the King.

NOTHER CITES

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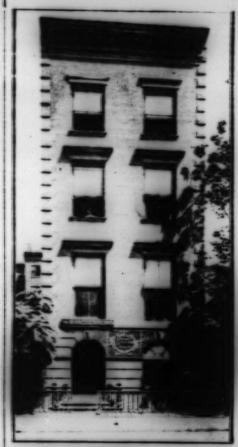
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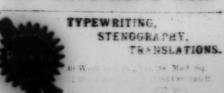
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PLAYS

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L. C. BEHMAN Will shorth present

The Governor's Son.



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The Highwarm Feb. 1. Why Smith Left Home 2.
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F. McDonald, manager: Badwar McIville co. pixsented Only a Farmer's braughter, Worked Londing
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ters is Not Gold to large authories are to Gline Skinner in Prince Otto S. Hennessy Lecyle presented Othe Science I Manage 19. fair bisiness. Secret Service 10. Sarah Cowell Le Moyne in
The Groutest Thing in the World pleased crowded
house II. Bisnehe Wabs in More than Queen 15.

10. 11. E. THEATRE GI. Tannebaum, manager:
Otts Skinner in Prince Otto 2. large audience delighted. George Nash, Gance Filkins, Florence Smythe,
and E. A. Eberle shared honors, Honessy Lervyle in
Other People's Money 19. II; good business; suffixfactory performances. Secret Service 12. Blanche
Walsh 15. A Hot old Time 18, 19. Alice Nielsen 21.

- ITEM: Manager Tannebaum has arranged to bring
the French Opera co., of New Otherns, here for two
performances in February.

SPACE ACADEMY OF MUSIC dies and Long magers: Other People's Money 14, excellent busics: fine co. Whitman Sisters 21. The Telephone let 25.

ANAISTON. NOBLE STREET THEATRE (A. R. Noble, manager): A Young Wife 15. The Telephone Girl 17. Sousa's Band 21. DECATES.—ECHOL'S OPERA HOUSE (T. P.

CATA. Deckers THEATRE (Nick Wagner, er): Gorton's Minstrels II. 12; good business; ag performances. The Lees, hypotists, 14-19, kins 28-Feb. 2. Hans Hanson 4. Human Heats and Lee Court, trick cyclists, are in Phoenia. Box.—OPERA HOUSE (A. Grossetta, mandlase Kon Seen Smith 7; light business; persegood. Gorton's Minstrels 8; good business; persegood. Elks' Circus II was a success. in Concert co. 12. For Her Suke 15.

10-17.—DAKES OPERA HOUSE (Nick r, manager): A good business saw A Hot Old I. Gorton's Minstrels 14, 15. The Lees 21-28; kins Feb 4-3.

# CALIFORNIA.

AAGERASA.—THEATRE (H. C. Wyatt and magers): Primrose and Bockstader's Minetrels and about the best seen here; business excel-mes Wobberts, Presimen 19-12 to light houses rows of Satan 28, 29.—MUROSCO'S BURTHEATRE (Oliver Morosco, manager): Jules pera co, in The Little Tycon, Pinnfore, and ris Rusticans closed a successful week 12 oah Spruceby 13. Frawley co. 29. A Stranger range Land 27.

macDoNoUGH THEATRE (Edger): Jessie Shirley co. 6-12; good co.; befactory. Old Jed Prouty 14, 15.—18. Market Clauders Stevens. manageri; & co. presented The Last Stroke 6-12; effective; large houses. All a Mistake

audiences.

33 JOSE, VICTORY THEATRE (Charles P. Hall, manager): Elleford co. Doc. 33-12 to good business, presenting East Lynne, Beacon Lights, The Fatal Card. The Charity Rall. The Rue and the Gray, and The Burgier. Ole Oison 14.

34CR AMERICA.—CLUNE OPERA HOUSE (Robort, White, manager): At the White Horse Tuvern 4.

5; good performances; fair business. Gle Oison 6-8; good business: excellent performances. A Stranger in a Strange Land 9, 10; fair business; good to:

Inger, menager): Printose and Dockstader's Min-10; excellent performance; full house.

# COLORADO.

HOUSE (S. N. Nye, manager): Louis James and Kathryn Elider presented A Midsumer Night's Dream T;
S. R. O.; the play was handsomely staged; supporting to, acceptable. Murray and Mack in Shooting the
Chutes 10 made good; business fair. The Angel of the
Alley II was poorly putronted. Melodrama selfont
draws well here. The Christian 14. Why Smith Left
Home 16. Shemandosh 21. The Hottest Coon in
Diric 29. The Prisour of Zenda 39.

Tobey, manageri: Murray and Mack in Shooting the
Chutes 6: fair house; co. good. Louis James and
Kathryn Elider in A Bildaumner Night's Dream to
big house 10: sudience pleased. Why Smith Left
Home 15. The Christian 18.

CRIPPLE: (INCLUSE, GRAND OFFERA HOUSE (O. and
performance good. Why Smith Left Home 13: good
co.; large house. The Christian 16. II. The Glul free
Maxim's 20 Walker Whiteside 25. The Prisoner of
Zenda 27. 28. The Hottest Coon in Dixle 30.

TIEDLO. GRAND OFFERA HOUSE (H. F. Sharpless manageri: Louis James and Katherine Kidder 8
in A Midsummer Night's Dream to capacity. Murray
and Mack 9 in Shooting the Chutes: large and pleased
sudience. Straus's Orchestra 10: good business.

SEEDIAL - GPERA HOUSE (W. A. Heaton,
manageri: The Christian II: S. K. 6: the co. Jeannette Robinson Nurphy 14: fair business. The Prisoner

Tanda 19. Eibert Rubbard 22

CRAND AFFERA HOUSE (W. A. Heaton,
manageri: The Christian II: S. K. 6: the co. Jeanments Robinson Nurphy 14: fair business. The Prisoner

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manageri: Louis James and Katherine

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Fower Is hind the Throne 12 to good business. Corse Fower Is the Cornect Corne

control of the property of the

ness. The Farnsworths 21-23.

1. OPERA HOUSE (W. B. Michael, manager): When We Were Twenty-one 12; excellent performance; fair business. The Flaming Arrow 25.

1. STATE OFFICA HOUSE (J. E. Spaulding, manager): A Breezy Time 18.

E. Baylis, manageri: Sawtelle Dramatic co. opened for a week 14, and will present The Devil's Gold Mine. The New South. The Woman from Martinique. A Country Courtship. The Grip of Steel, and Ten Nights in a Bar Room: business good. The American Gild 22. On the "Herald" 22. Captain Jinks of the Horse Martines 24. Because She Lovel Him So. 25. Nash-ville Students 28.

# FLORIDA.

D. Burbridge, managery; Baldwin Melville co. 10 and 12 to good business in A Farmer's Bunghter, Wicked London Van the Virginian, and A Soldier of the Empire. Barbow's Minstrels II; fair performance; small house. King of the Oplum Ring 14; good audience. The Three Mucketeers 15. Mrs. Le Moyne 16. Blanche Walsh 18, 19.

Walsh 18. 19. Market and the Fly II.

2. Exempt in a Strange Land 5. Murray and

2. MACDONOUGH THEATRE. (Ed. 18. Market and the Fly II.

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B. Genevar, manager): Barlow Brothers' Minstrela 14: good house; performance excellent. Why Smith Left Home 23.

# GEORGIA.

GEORGIA.

ATLANTA. GRAND (Henry and Julius Be-Give, managers): 6th Skinner in Prince 6th II. 12: Ingo-business: cardial performances Penman Thompson in The 6th Homestead 14. 15: Ingo-business: Mr. Thompson was warmly received; rest of co. nearsing. A Bot 6th Time 16: A Young Wife II. The Telephone 6th 18: 19. The Evil Eve 21. Alice Molean 22. 23. Elanche Walsh 24. 25. What Happened to Jones 26.—LYCTIM 6K Coley Anderson, manager): After remaining dark one week, reopened 16 with vandeville to packed house. The Governor of the State and the Mayor of Athanta occupied boxes. The bill was excellent and included Mr. and Mrs. Sidney Prow. Mrs. Alice Shaw and her daughters. Eckert and Berg. the Deltorellas the Innertial Japanese Troupe, Williamson and Stone, and Bennett and Young.—Coll MEHA (Henry and Julius De Give, manacers): I'ma Chaton co. closed a successful week 12. The Aubrey Stock co, opened for two weeks 14 to large and oleased audience. Plays: The Lund of the Living, For the Love of a Woman. The Red. White and Blue We 'uns of Tennessee, The Prince of Russia, Lost in New York, and Turned Up.

ALLY STAL.—GRAND (offers) Plays: The Lund of Russia, Lost in New York, and Turned Up.

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ALLY STALL—GRAND (offers) Plays: The Prince of Russia and Selden Plays (Plays). All Plays (Plays) Plays (Plays) and Selden Plays (Plays). All Plays (Plays) Plays (Plays) and Selden Plays (Plays). All Children in State of the Option Ring 18 Mrs. Le Mayor 24. All Plays (Plays). All Plays (Plays) and Selden Plays (Plays). All Children in State of Mrs. Caroline Gordon 19: Introduced Leonora Jackson, Josephine Elburna, and Selden Plays (Plays). All Children in State of Mrs. Mrs. Mrs. All Plays (Plays). All Plays (Plays) and Selden Plays (Plays). All Children in New York (Plays). A

well and were appreciated.

\*\*ACALEMY OF MUSIC (Henry Horne, manager): When We Were Twenty One 8 delighted good houses. Secret Service 9. Oris Skinner in Prince Otto 10 to connective excellent on What Happened to Jones 11 pleased fair houses. King of the Online Ring 12 fair on, and business. Sarah Cowell. Le Movne in The Greatest Thing in the World 14 delichted good houses. Blanche Walsh 17. Why Smith Left Home 18. A Young Wife 19. The Manfrom Mexico 25. The Evil Eve 29. Edward Harrigan 30.

can 30.

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wright's OPERA House (Dave
ger); When We were Twenty-One D 10; good business

CONNECTICUT.

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Feb. 4.

AND SETA. GLONEE'S GPERA HOUSE (Furlow and Jones, managers): When We Were Twentyone 7; large and delighted audience. Secret Service
s. What Happened to Jones 10; large and appreciative audience. Leonom Jackson 15.

\*\*ALDOSTA.-GTTY OFFERA HOUSE: A Trip to
Transplown 11 and A Jay from Jaysville 12; performances fair; good houses. Faust 14; performance
and house poor

\*\*ACCIONATION OFFERA HOUSE (James B.
Nevin, manager): What Happened to Jones 15. A
Teung wife 16. Somen's Band 21.

\*\*ACCIONATION OFFERA HOUSE (J. Teut, manager): Earlow Exothers Minstrels 15;
house good; performance excellent.

\*\*ACCIONATION OFFERA HOUSE (J. 1. Subers,
manager): Dark.

# BUTTO DUEL OPERA HOUSE (J. 1. Subers, namager): Duel.

opened 12 with a reception and an anction sale of seats for the first attraction, the Boston Lyric Opera. Co. 25, 25 Over 400 seats were sold for the first night, the highest price for a single seat being \$25. The Amittorium Co. and Colonel Hannford, the manager, who has a five years lease, have spared no making it a first-class theatre in every respect. The seating capacity is 1,000.

\*\*ALL.\*\*\* CREATER TEMPLE OM. 3. Flohr, resident manager: Harry Govern Clarke in What Did Tomkins Do 9; fair house pleased.

## ILLINOIS.

HINOIS.

FIGURE (George Chatterton, managers; Uncle Josh Spruceby &; small house; performance fair. Arksona 7 was enfowed by well filled house. Fulgora's Stars 8; small but appreciative audience. Euneut of Hentzum 9; fair house; nutlence pleased. Zaza 10. The Man from Mexico II; S. R. O.; audience pleased. Stetson's U. T. C. 12; performance fair. Powerty Row I7. The Little Minister 22 Alberta Gallatin 23. The Dairy Farm 25. Naughty Anthony 28. A Ridfor Life 27. Barbara Frietchie 28. A Trip to Chinatown 29.

FOR A STATE OF THE STATE OF THE STATE OF THE CHINA POWERS' GRAND OFFERA HOUSE G. F. Given, manager); Where is Cobb 8 pleased a good house. Stetson's U. T. C. II; crowded house. Thomas Jefferson in Rip Van Winkle 12; good attendance. The Man from Mexico 14; audience well pleased; fair house. Davidson Stock co. L7-19. Grace Howard co. 21.25. Naughty Anthony 28. A Trip to Chinatown 30. The Princess Chic 31. Whose Baby Are You Feb. 2.

3.1.70 1.—TEMPLE THE ATRE (W. M. Sauvage, manager); Alice in Wonderland docale II, 12; fair patronage. Two Married Men 12; satisfied 8. R. O. A Trip to the Circus 15. Thomas Jefferson 16. Morrison's Faust 19. 29. A Trip to Chinatown 27. Buseo and Holland's Minstrebs Feb. 3. What Happened to Janes 4. Tim Murphy 6. A Romance of Coon Hollow 10.

T. Henderson, manager); Arizen 8; capital co. T. Henderson, manager); Arizen 8; capital co.

pened to Jones 4. Tim Murphy 6. A Romance of Coon Hollow 10.

T. Henderson, mannager: Arizona 8. capital co; large house; excellent ribay A Hindoo Hoodon 9 was enjoyed by a small audience. The Man from Mexico 10; fair house; weak co, with the exception of George C. Bontfare, Br. Miss Hobbs 15. A buy and a Night 16. Next Poor 17. The Little Minister 18. Mahara's Minstrels 19.

Murray Comedy co. 7-12 to good business. A Solffler's Honor, The Fatal Card, The Fate of Sinners, Market 19. Mark Before Pawn, A Bachelor's Word, and Because. A Pay and a Night released a large and tene 14. My Anat's Nephew 16. Fabio Remand 23. The Wooling of Mrs. Van Cott 28. Thomas Jefferson 31.

31. —GRAND OPERA HOUSE Chamberlin, Harrington and Co., managers); Rusert of Hentzau 10 plensed good house. Miss Hobbs II. The Girl from Maxim's 12. My Aunt's Kephew Ei, good business, satisfactory performance. —AUDITORRI M. W. E. Munger, manager's Imperial Stock co. 13.19; business and co. excellent.

Munger, managere: Imperial Stock co. 13-19. business and co. excellent.

13-14-13. BROADWAY THEATRE Cossitt and Foley, managerse: A large audience greeted the Ernest Gamble Concert co 9 and gave a certial reception to Grace Jenkins, violinist whose home is in this city Stetson's E. T. C. 10 pleased large house. The Man from Mexico convulsed medium house 12. A Bruss Monkey H owing to counter attractions did not draw well, but pleased thoroughly.

STERMANAGE. ACADEMY OF MUSIC M. C. Ward, managere: Bon Ton Stock co. 7-12 presented The Mystery of Craicsmere, their, Wicked London, A Will of from The Centes Taker, and Michael Strogof's bly business. What Haptoned to Jones 15. A Day and a Night 19. Thomas Jefferson 23. Brooke's Band 25. The Village Parson 28. The Wooding of Mrs. Van Cott 31.

Furnell, managere: Davidson Stock co. 7-12 presented She Couldn't Marry Three. Meths of Society, Dark ost Russia, Blarney Castle, Pangers of a Great City, Cinderella, and The King's Faughter to good business, My Annt's Nephew 15; medium business. A Pay and a Night 17.

Inctudy.

1. GRAND OPERA HOUSE (A. C. Knorr, manager: Berli's Auction to packed house; audience delighted. What Harmoned to Jones 12; large audience; good performance. Murray Cornely on 14-19. Tempessor's Fardner 21. Thomas lefters on 25. Field's Mustrels 25. Shorlock Holmes 31.

co. 15. Fleid's Minstrels 29. Shellock Holms Jeffer and Later. THEATRE (William H Holshizer managers: The Man from Mexico 8 nicessed a well filled house. Arizona H to 8. R to performance good. Rosenh Murray in Kerry Gow 14 to ennetty: performance fair. A Pay and a Night 15. Holden Comely co. 16-19.

111. A. Pater. WALNER COPERA House F. C. F. Hamilton, managers: Runert of Hentzan to large house 8; co. strong. Stetson's H. T. C. to good nufficance 9. A Hindeo Hoodes to small crowds 10. Tim Murphy presented A Bachelor's Romance to large house 11; excellent nectorinance.

11. A. WAGNER COPERA HOUSE H Tay ber, managers: Wa Annie Nophen 7 good performance: Hight business. Unch. Josh Sprucchy 9: big business. Dewil's Anction 11; good business nicesaed audience. Morthson's Faust 12, house and performance good.

annee good.

2.3.

DEPTHICK'S GPERA HOUSE

OW. H. Derthick, managery: National Sewing Machine
Co. Band gave a fine concert? What Happened to
Jones 10: good business; excellent co. For Her Sake
was well presented 15. good business. We kunt's
Nephew 18.

ALLSCY -- EMPIRE THEATRE Chamberlaine, Harrington and Co., manage st. White S Faist S. Fair andhence, Pulgora's Stars B Two Married Men 16 Side Tracked II: small business F T C 15 Frank Keenan 16. Thomas Jefferson 17 Next Door 19 Keenan 16. Thomas Jefferson, 17. Next Boor 19.

10. Next Inc. PATTEFF OPERA HOUSE (Webster and Perfey managers). My Aunt's Nephew's fair house and performance. The Little Minister 12.

Miss Topic Turvy 22. A Day and a Sight 28.

Miss Topic Turvy 22. A Day and a Sight 28.

A Cahow, managers: A Pow and a Night 26.

A Cahow, managers: A Pow Relation S full house performance excellent Kudnatured in New York 14.

A Day and a Night 21. Stetson's F. T. C. 22. Next Door 28. Side Tracked 31.

THE ATRIC Charles House managers: Porter White in Faust 8 pleased fully house. Thomas Lefferson in Rin Van Winkle 11 delighted packed house. A Hindeo House 12. small house pleased.

cas 12, performance poor; small house. A Brass Monkey E: good business and performance. A Brass Monkey E: good business and performance. A Brass Monkey E: good business and performance. A Brass Monkey. Grant Monkey. A Tribe chinatown 28.

\*\*The Chinatown 28.

\*\*The Company of the Company of the Chinatown 28.

\*\*The Company of the Company of the Chinatown 29.

\*\*Share Mistakes Will Happen 21. A Bomance of Coon Hollow 29.

\*\*Share Company of the Company

Swisher, managers: The King Branatic Company 7-12 to large business in performances of Hands-Across the Sen, Faust, The Sporting Duchess, Monte-tristo, Cumberland '61, The Three Guardsmen, Held by the Enemy, Pavad Garrick, Storm Beaten, and The Victorian Cress, Frank Buniels By Alberta Callatin 21, Martin's U. T. C. 24, Naughty Anthony and Madame Butterfly Feb. 2, Two Little Vagunts 7. The Royal Box 8, THE PHILLIPS Guards Anthony and Swisher, managers: The Katzenjammer Kids 22, Klind Hearn co. 28 Feb. 2.

Kids 22. Klint Hearn co. 28 Feb. 2.

Co. Manageri: Cilwer Copera Hedest Charry
G. Sommers, manageri: Cilwer Scott's Minstrels 7.

co. below average; large house. Frank Daniels 17.

Al Deffectium Charry G. Sommers, manageri: GraceHayward co. 8-12 to big business; performance satisfactory. Joseph Murphy 15.—ITEMS: Frank Daniels
will celebrate his fortieth birthday here 17, and will
banquet his co. and the local management after the
performance. The University Operatic Club. of th
University of Notre Danie, is preparing to produce
Hamlet on Washington's Birthday.

Hamlet on Washington's Birthday.

\*\*ATTO-A.\*\* THE GRAND (E. I. Kinneman, manager): Oftunawas Male Quartette D filled the house and rendered a programme of excellent selection. The Royal Box III: large andiences; Andrew Robson, as Clarence, won unstituted praise, support excellent John Griffith in The Gladiator was well patronized 12. Mr. Griffith appeared to advantage; his support is not as strong as it should be. Town Topics 16. A Black Sheep 17. Manager Kinneman's Benefit 18. An American Gentleman 19. Aried Ladies' Sextette 22. Royal Tyrolean Concert co. 25. The Katzenjammer Kids 25. 26.

the academy 21.

W. L. Van Cleve, managery: John Griffith in The-Gladiator and Virginius let II, large audiences, Fown Topics 14; large business, good performance, Kings and Queens E. Martin's U. T. C. 18. They Ward Mc 22. Two Merry Traines 28. Vegel and Deming's Minstrels 31.

Farrell, managery: Davidson Stock co. 7.12 presented She Couldn't Marry Those Meths of Society, Dark Strains 28. Vegel and Deming's Strains, Elarney Castle Dangers of a Great City Cinderella, and The King's Baughter to good basiness, as heavy and a Night II.

For the Sheart Strains and The King's Baughter to good basiness, as heavy and a Night II.

For the Sheart Strains and The King's Baughter to good basiness, as heavy and a Night II.

For the Sheart Strains and The King's Castle Heavy Marrians and performance Chicago Che Chib II. fadt house to Sudeut's 30. King Dramatic co. 31 Feb 2 Nashville Studeut's 30. King Dramatic

Relations — Countown for 24

COUNTY, HEWIN OFFEA HOUSE OF, J. Inwin, manager): Gence Hayward co, opened for a week 18 to large business in Friends: satisfactorily presented During the week A Soldier of the Empire, Supho, Carmen, We-Tins of Tennessee, and The Prisoner of Zerda will be given.

Cook, manageri: An American Gentleman 12: good performance, good business. King Dramatic on 14:16 in Cumberland 56, Monte Cristo, and The Cheve, Pickets pleased good houses. Frank Daniels 22: The Dairy Farm 25. Pairy Farm 25.

(\*\*CLA VIM S. CRUMP'S THEATRE & F. Gotts chalk, manager: For Her Sake to good and pleased andlence. A Texas Ster II canceled. A Romance of Coon Hellow 16. John Griffith 25. Chattaneoga 31.

Otts Skinner Feb. 4.

6018 Skinner Feb. 4.

1.0024 Spiritt. Ded AN S OPERA Bed SF (Nat S. Smith, manager): Mahara's Minstrels pleased fair house S. The Reyal Box 9 delighted good house. A Blade Sheep 16. They Want Me 18 A Ride for Lift-21. Atherta Gallatin 22. Miss Hebbs 23. Faust 30.

1.0024 MILLER OPERA Hed SF (FI L. Miller manager): Next Box 18; large house; pleasing enter to ament. They Want Me 16, good business; satisfactory performance. Coordown 400-22. Two Married Men 24. White's Faust 31.

Men 24 White's Faust 31

\*\*The Committee of the Committee

Box 22 L. Caller, GRAND OPLEA Hod'SE (Max Born manager) Zaza 15 New Boar 16 King Dra-matic co. 17-19 in The Sporting Fuchess, Cumber-land '61, The Victorian Cross, and The Cherry Pick-

Brothers, managers: Holden Comedy on in The Den-ter Express and Nobody & Claim 7 8, good houses pleased. They Want Me 15, crowded house, good

F F Batley manager: Alvin Josim 14, good house. Fable Romani 30 A Pay and a Night Feb 5.

odd, manager: Maloner's Wedding 12 was well re-cived by crowded house. Town Topics 17. The vant Me 19.

ownsley managers Jos Her Sake creturn 10 good makes A Black Shoot Is fair house Tan Mar-

est co. 19. Fabio Romani Feb. 7.

pp 12. An exterior of the Sile Sile (W. 11. it, manager); For filer Suke S; business and permee good. A filingle Hoodon 15; small business; performance. Two Merry Tramps 18.

[WILL. WESSE'S GRAND OFFICA HOUSE, GR. (M. 11. manager); The Bounders 9; S. R. O.; fair manager, Seet Boor 12 ploused large audience. Seet Boor 12 ploused large audience. The Mathala. Official Sile (Theodore F. for, manager); For Her Suke 9 pleased fair house, tomoun 22.

Stelk, managers): A Romance of Coon Hollow 14; I house and co. A Texas Steer 16.

house and co. A least steel that Hell SE. dk.

Though managers: John Griffith in Spartness, the
lister 18, good and pleased audience. manager); Arizona 17. The Wooing of Mrs.

RTE. HALL'S OFFRA Hot'SE (Wilbur J. ager): The Princess Chic 19.

nunger): The Princess Chic ID. 101.1. - (ROSEPON OPPIRA Hed SP. 4P. Crox-nuager): Royal Tyroleuns Concert co. 18. 171.440. AUDITORIUM (Andrews and Lit-nanagers); Metropolitan Players 21-23.

them Fester, managers: Tim Murphy in A Bachelor's Romance drew a packed house 7, performance good, walker Whiteside actume 8, 9 in Hamlet and Engene Arms: fair houses; excellent performances; Rupert of Hentzun 12, big houses; performances good. The Romalers 14. Robert Frowning 16. Devil's Auction 17. Arizona 18.—GRAND OFFER HOUSE, William Foster, manager: A Trip to Chimatown 7-9; big houses; good performances good. Chattanoga 19-42; good business; good performance. Tennessee's Pardner 16, 17. Fanst 18.—THE ATBETARIN W. F. Chase, losses and manager): W. F. Chase Stock co., with May House, as the leading woman, presented Camille and Fanchon, the Cricket 7-42; good houses. East Lynne and The Two Orphans 14-19.—MHERSOR THEATRE CF. F. and W. F. Blyler, managers: Nelson Stock co., drew good houses 7-42.

and W. F. Eyler, managers: Netson Store co. drew pood houses 7-12

(1433-16). Etterwettle THEATRE dipsby Brothers, managers: bewil's Anction 10; good business; progeous spectnentar effects and clever specialties, viriona 14; full house: the new cast is of uniform nerit and met with enthusiastic applause. What happened to flones 16; light business; cast headed by John Allison and H. 6; Hockey, who were the set of it. A Pay and a Night 23. Tennessee's Particle 16; Sherlock Holmes 30. Fulgora's Stars 31.

ELECTRIC SHERS OFFIRA Hed SE Glen B. Wiley, managers; like Jenns 7; good house; fair performance, thattanogra 9; good performance; large andience, thattanogra 9; good performance; large andience, the fair of fexas, with the King-Ferkins co. hes written the Arhierte Grid and Sexus.

The Arhierte Grid and Neil Gwynne, that will be produced next senson. He is now working on two new plays.

pool business 7-12, good co.

120 A.1 S. COPERA 1907 SF. (Chamberlin, Harington and Co., managers): Two Married Men 8 deased fair audience. Mortison's Faust 9 had light ussiness. My Aunt's Nepheu II, fair business. Frank Keenan 17. Thomas Jefferson 18. Uncle Josh Spruce 19. Voxt Poor 22.

121 A. COPERA HOUSE J. V. Caldren Languett The Little Minister 9. Frank Keenan in A Low Relation deliks' benefit) 12: S. R. O. receipts for Relation deliks' benefit) 12: S. R. O. receipts for Relation deliks' benefit) 12: S. R. O. receipts for Relation deliks' benefit 12: S. R. O. receipts for Relation deliks' benefit) 12: S. R. O. receipts for Relation deliks' benefit 12: S. R. O. receipts for Relation deliks' benefit 12: S. R. O. receipts for Relation deliks' benefit 12: S. R. O. receipts for Relation deliks' benefit 12: S. R. O. receipts for Relation deliks' benefit 13: S. R. O. receipts for Relation deliks' benefit 14: S. R. O. receipts for Relation deliks' benefit 14: S. R. O. receipts for Relation deliks' benefit 14: S. R. O. receipts for Relation deliks' benefit 14: S. R. O. receipts for Relation deliks' benefit 14: S. R. O. receipts for Relation deliks' benefit 14: S. R. O. receipts for Relation deliks' benefit 14: S. R. O. receipts for Relation deliks' benefit 14: S. R. O. receipts for Relation deliks' benefit 15: S. R. O. receipts for Relation deliks' benefit 15: S. R. O. receipts for Relation deliks' benefit 15: S. R. O. receipts for Relation deliks' benefit 15: S. R. O. receipts for Relation deliks' benefit 15: S. R. O. receipts for Relation deliks' benefit 15: S. R. O. receipts for Relation deliks' benefit 15: S. R. O. receipts for Relation deliks' benefit 15: S. R. O. receipts for Relation deliks' benefit 15: S. R. O. receipts for Relation deliks' benefit 15: S. R. O. receipts for Relation deliks' benefit 15: S. R. O. receipts for Relation deliks' benefit 15: S. R. O. receipts for Relation deliks' benefit 15: S. R. O. receipts for Relation deliks' benefit 15: S. R. O. receipts for Relation deliks' benefit 15: S.

D. Ament, managery, Robert Downing in Richard

Lon Hearted to large and appreciative audience 9,
and command to Poor Relation 10; peaked house,

Species manager: Robert bowning 15 Anzona 17.
Species namager: Robert bowning 15 Anzona 17.
Species 15 Eugene Blair 22 What Harpened to Jones 24 Charles B. Hanford 26. The Lattle Mussier 27. Stelson's L. T. C. 20.

Stevenson and Kennedy, managerse: Kilfoll Stock co, pened for a week E to good affendance, presenting ther Stop Husband, Whose Early Are You 20. A Poor Echation 21. A Woman in the Case 27.

Scaled 21. A Woman in the Case 21.

Scaled 122. CERAND of ERA Hol SE W A Scaled namegers Blue Jeans II. fair performance and attendance. My Friend from India 15. Whose Raby Are You B A Night in Chinatewn Feb. I. Frank Keenan 9. Fanst 14.

LISTER'S OFFRA Hol SE A. Lister, managers. Winter branchise on To in Hazel Kirke; non-house and performance. Mand Bullington Booth 17.

Hed Sl of or Ellsworth managers: Devil's Auction 21 What Happened to Jones 31. Frank Keenan Feb.

HILDRETH OPERA HOUSE OF HIS SECOND TO SECOND THE CASE IS, WOMAN IN the Case IS, What Happened to Jones 28 - Brooke 8 Band 31.

Francisco Charles of Case 10 - Case 10

Werden, manager, Chattanooga 17. Slayton Stock co. 25, 26. Aunt Jerushy Feb. 9.

T. E. Willson, M. M. L. Son S. Opt RA. Hot St. C. E. Willson, managere Park. L. Destagett, I. Nion opt Ra. Hot St. cr. B. Royley, managere Deck.

ham Harmon nestagens Charles B. Hanford 17.

The Folk Control of the Company were Miss Marked and believe to the company were Miss The best methods of the company were Miss Marked and believe to played the miss and Sound to a peer house of the company were Miss Marked and believe to the set methods and believe to the control of the company were Miss The best methods of the company were Miss The best methods of the company were Miss Whitesthe De played the control of the world and the method and believe to the great magnetan. Walker Whitesthe De played the control of the company were Miss Whitesthe and to the world of the best methods of the company were Miss World of the Miss Marked were been believed to the per three of the world of the world of the miss Miss The best methods of the company were Miss World of the Miss Miss The best methods of the company were Miss World of the Miss Miss The best methods of the company were Miss World of the Miss Miss The Best methods of the company were Miss World of the Miss Miss The Best methods of the company were Miss World of the Miss Miss The Best methods of the company were Miss World of the Miss Miss The Best methods of the company were Miss World of the Miss Miss The Best methods of the company were Miss World of the Miss Miss The Best methods of the company were Miss World of the Miss Miss The Best methods of the company were Miss World of the Miss Miss The Best methods of the company were Miss World of the Miss Miss The Mis

Shemmdoah 25, A Milk White Plug 28, Andrews the Fire Patrol, follows th 2E-34 E-34 DRTM. GRAND OFFICA HOUSE.

(T. Sinks, managere: The Branchen Theorre co. canceled engagement 14. The Bounders 18.—CRAW-FORED THE ATREE off. J. Cunninghum, managere: My Friend Tron India pleased a good audience 13. May Voken was especially cleaver. A Broken Heart did good business 13; play poorly constructed. Arizona 18. Willer-Kirwin Open. co. 21-25.—ITEMS; Will S. Rising, of A Broken Heart co., was the guest of W. W. Walter 14.—A reception was to have been tendered Hills Clark, of the Bostonians, 15, but at the last moment she wired regrets. Miss Clark is a Leavenworth girl and her mability to be present was keenly felt.

Leavenworth girl and her mability to be present was keenly felt.

\*\*MATHER\*\*A.—CRAWFORD\*\* THEATRE\*\* (E. L. Martling, managere: Sidetracked 7; good house. My Friend from India 8; audience pleased; moderate attendance. A Stranger in New York 10 failed to please fair house. Walker Whitestick in Heart and Sword 12; small patronage; good performance. Whose Raby Are You 14. The Hottest Coon in Dixle 15. A Milk White Flag 18.—TedLik Offera Moman's Orchestra 8; large attendance.—TEM: Edina Even, of My Friend from India, a former resident of Wichira, was entertwined by friends.

\*\*PARTY\*\* STATESTAN - DAVIDSON\*\* THEATRE\*\* (Harry C. Ernich, managere: A Ross Nonley ID; very good house; good performance: Muzic Trumbull made a hit as Baggare; James & Wesdey and Mamie Taylor deserve special notice. A Milk White Flag had a good house 12; co. very good. Little Chip, John Maribe, J. C. Mack, David Seymour, and Fanchonette Sisters secred, Why Smith Left Home 21. Rapert of Hentzau 24. Two Married Women 25. Walker Whiteside 29.

side 29.

THEATEE & S. Brigham, managers: Chase Lister co. 7.9 in La Belle Marie, Young Mrs. Winthrop, and Mystie Mountain: fair and pleased houses. A Taip to Chinatown 10; Large and pleased house. Chase Lister co. II, 12 in Mother and Son and A Hot Time small antiences. The Esstonians 14. Madame Butterfly and Naughty Anthony 17. Why Smith Left Heme 18. The Rounders 19.

\*\*\*PAREA No. 18-ITOMIN 68. Blonier, namagers: The Fast Mail 12; performance fair; large audience. Independence Band gave the first of a series of concerts 16; full house; well received. Hans Hanson 19. — HIGH SCHOOL AUDITOMIN (Thomas Henry, manager; Curter, magician, gave a pleasing entertainment to capacity.

extellent performance: good business. The Fanchonetti Sisters scored. Mortison's Finist 21.

\*\*BAPTIZIAL\*\* GRAND OPERA HOUSE (T. R. Myers, manager): Hans Hanson pleased a good audience 7 Andrews Opera co, sang 'armen to capacity H; co, good. The Fast Mail 14. A Milk White
Fing B6.

\*\*EANTIZIAL\*\* NEW COGSPALE OPERA HOUSE
cound and Jackson, managers: My Friend from India pleased fair house 9. The Hottest Coon in Bixle
14. Edwin Rostell 20.

\*\*SHAW THEATRE\*\* (Will S. Thompson, managers: Andrews Opera co, to excellent business H4, first-class entertainment. —OPERA
HOUSE (W. A. Loe, manager). Dark.

\*\*ANATYLE.\*\* WILLIAMS THEATRE (G. W. Williems, managers: Andrews Opera co, made a bit in
carmen 8; performance excellent. Beach and Bowers'
Minstrels 18.

\*\*MASONIC\*\* OPERA HOUSE\*\* (F. H.

Present, manager: The Hottest Coon in Dixle to S. C. 9. 12; audience pleased, Wesleyan Male Quartite 18.

mon. Post. HARMON'S OPERA HOUSE (G. H. manager): Prince Romiro II; good house and erformance. A Wise Member 18.

Whitley managers: My Friend from India 19; fine performance; fair audience. ass, manager): Hans Hanson 10; nutbence pleased;

good house.

A. 12-12. BOWERSOCK'S OPERA Hot SE chring Hill, manager: The Fast Mail 8, fair business; eo. good. Faust 25. A Milk White Flag 25.

BURLEY, HIGH STREET THEATRE (Bailey and Fox, managers: Prince Romino 14. A Wise Member 16. Blue Johns 28. and Fox, managers: Prince Romiro 14. A Wise dember 16. Blue Jeans 28. 1.1015. BUTLER OPERA HOUSE d. G. Sutton, namager: The Two Johns 31.

# KENTUCKY.

A. B. Blauten, managerse: A Black Sheep 7; good business; good performance. A Bonance of Coon Hellow II; fair business; good performance. Clay chement in The New Bonnison 12; crowded house; excellent performance. A Texas Steer 17, Columbia uppera co. 21 26. The Royal Box Feb. 4. Under the Red Robe 5.

Gypsy Gueen and Lacon Lights. Self and Lady Pro-managery: Barbara Freiteine II. Clay Clement in the New Dominion matines 12 packed the house. The Bowery Mirer Furk to full house night of 12. Himme-lein's Imperial Stock on 14.19, first half of week in the Less Paradise. The Binck Fing, and Northern

SALLAND, THE NEW ASHLAND THEATRE (Bryan and Martin, managers); Chicago Stock co, opened 14 for a week, presenting The Australian to S. R. O. A Texas Steet, backed for 25, changed to March E. Two Merry Tramps 26, Columbia Opera co. 28. The Royal Res 29.

by and Earth, managers: Howard Borset co. 9-42
by and Earth, managers: Howard Borset co. 9-42
pleasing packed houses in The Winning Hand, A Circus Girk, Fogg's Ferry, and 60ld Glory. A Texas
Store E. large house; co. good. A Romance of Coon
Hollow 19.

PARIS. GRAND OPERA HOUSE (Robert S. Porter, managery: A Texas Steer IS, Klimt Hearn co. 21, 22 Two Merry Frances 24 ITEM: Mr. and Mrs. James R. McCann, of A Texas Steer co., will meet with a hearty reception in Paris, their old home. L. D. Dve, manager: Clay Clement in The New Do-inion 10; excellent performance; good house. A exas Stoer 18.

For Bush, manager: Columbia Opera co. 17-19. Thatcher, manager: Dark.

# LOUISIANA

H. Davis, untager: Romoke by fair house and attraction. Rose Stillman to, E. 19 opened to full house in a good performance of Americans Abroad, Haverly's Minstrels 17. For Her Sake 22. Other People's Money 21, 1900 Vadis 25. The Orpheum Show 27, Miss Hobbs 28.

and Toomer, namagers: Black Parti's Troubudours
14. pleased full business. A Bell Boy 16. Secret
Service 2.

and pleased numeries less River 21. Reduc 30.

Crockett, managers: The Man from Mexico S; good business; fine performance, our New Minister 24.

Remody Players 28 Feb. 2.

22.2.3.5. OFFIRA first SF Shay and Maxfield, managers); A Wirginian Romance by The Rialto Club docals 14 was well played.

decab Is was well played.

1. March.—Mu Sle' HALL Charles Horbury managent: Lost River 22, 23, Our New Muister 26, Jere McAuliffe co. 28 Feb. 2

1. March.—GOLA MITA OFFIRA HOUSE Otiver Moses, manager: Jere McAuliffe co. closed a successful week Is.

1. March.—GPERA House F. A. Owen, manager: Our New Minister 39, Eurgor Minister's (local) Feb. 7.

## MARVLAND.

G. H. Owens, manager: Remedict's que Vadis to S. R. O. 15. The American Girl 23.— IFEM: The management of the City Opera House has again changed hands, and J. H. Owens, who rat the letter successfully for four years, has reassumed charge.

successfully for four years, has reassumed charge.

• The Park H. CITY OFFICA HOUSE F. F. Rhodes, manager: The Read Widow Brown pleased a fair audience II. Gettrade Goghlan in Vanity Fair IZ. Benedict's Quo Vadis, IT. A Romance of Coon-Hollow 23, East Lynne 24, Gay Brothers' Minstrels

Futterer, managers: The Highwayman delighted a harge audience 15, the National Manager and National Postmaster 25.

All Dell'experiments of the Mighwayman delighted a harge audience 15, the Village Postmaster 25.

All Dell'experiments of the Manager and Nathan, managers: Benedict's quo Vadis 11; excellent performance; good house, Harry Lindley co. 28:30.

Guy Brothers' Minsteels Feb. 1.

All Managers: Benedict's quo Vadis 14; good business; performance good.

## MASSACHUSETTS.

Harson 19.— His of Believel, AUSITORICH W. Thomas
Hency, manager: Cartor, magleian, gave a pleasing
entertainment to capacity, St. (W. P. Pierce, manager)
seed house, Redmond brancher on in Pitnes Bomiro
E. good performance fair house. Andrews there co.
IS. Evron W. Kurg locture 21. A MIR White Flarg
William Operator of J. A. Mir White Flarg
Hams Hinson 22. Si Plumkard 23. Sonsa's Band 28.

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A. Milliam Operator of J. A. Sonsa'

ter 14-16; performance satisfactory; good business. London Gniety Girls 17-19. A Rough Rider's Romance 21-25.

1-05-12-14. OFERA HOUSE of Pay Brothers and Hosford, managers: Testimond concert to Edwin F. Kendall, formerly of the Saxoy Theatre 13, by members of Gove Payton Stock co. and local talent pleased large house. Corse Payton's Stock co. continue to draw full houses in their second week 14-19. Plays: Woman Against Woman, Young Mrs. Winthrop, kidneyped in New York, Only a Farmer's Pangher, Indea from Life. On the Enpophannock, a Desperate Game, A Noble Woman, East Lynne, and Eagle's Nest, Alma Chester co. 21-25. MI SIC HALL. (W. H. Emery, managers: The Flaming Arrow 14-16; fair business. Uncle Josh Spruceby 17-19.

1-15-1-16-1-16. CH MINGS THEATRE (Edgar Layver, managers): Self and Lady De Francis Carterpenter co. opened for a week 11 in An American Princess: good husiness. An Elsey Mark 22. Lost River creturn 25. WillTNEY CIPERA HOUSE. (Spinney and Glöbleid, managers): Rowe King Stock co. 7-12; fair business. For Liberty and Love, The Mystery of Fernley Manor, beath The Moonshiner's Pangher, and A Free Roya American were given latter part of week. Cock Church co. 21-26.

latter part of week. Cock Church co. 21 26.

THE WITH A CHEY THE ATRE. (W. R. Cress, managers: Mr. Coney's Isle did light business 9.
Way Down East had large and appreciative audiences 10 12. Irona Le Pierre and Eastley Metallum deserve special part ex Katherine Reder opened for a week in Mediane Saus Gene to 8. R. O. 14. The Genes 21 28. Lost River 29. The Pirates of Penzanes deemle 31 Feb. 1. When W. Were Twenty one 2.

THEMS: Charles C. Blanchard, of Way Bown East was ill and madde to appear in this city. Frank E. Rebinson, of the teems, visited his home here 15.

Rebinson, of the Genes, visited his nome here 13.

LAUSE ACC. GPIRA Her SI. CA. L. Grant, manager: Morthels I. T. C. pleased fair houses II. 12. Harcourt Comeny co. 19. Es and 17-19 to fair business. Repettere: The Prisence of Andersonville, Mester and Mar. The Priy Train. Supho. Kyobs of Iennessee, Blow for Blow. O Day the Adderman, The Gypsy Queen and Es area Lights. Self and Lady E. Eing Drimatic of 21-2. Ketherine Rober 28-16k, 2. cTIY 17ALL; Leiand T. Powers read The Taming of the Sprew to a real house 16.

man, has resigned his position un-s chiers. He is succeeded by cap-ullan.

West, manageret Eliev Stock eo. 7.2 presented Supto. Hans Harson, The Ups and Downs of Life, and The Siege of Feldin, co. and house excellent. Beather Against Brother was well presented II by focal amortous. Rowething eo. opened I for a week for a well for a well for a well for a well for the For Liberty and Leve, one Vadis, East Lyane, and Lod, the Forsaken.

Load, the Forsisch.

\*\*Colling resident managers: A packed gallery enjoyed The Honest Blacksmith 12. He arts Are Trumps played to the orchestra and eight ushers 14 lo. The branding Boy cheath 21 29. Loffmorp's off-Era House Boy cheath 21 29. A Homespun Heart 21 29.

21-25.

\*\*CLAD\*\*\* C. S. T. R., J. NION HILL THE ATRE. Local-rep and Tellman, managerse; Cook Church eo. 14 ID opened with The Warde Samdon to S. R. O. Other phress: An Actor's Remance. The Land of the Mid-aight Sun. The Wanight Alarm, The Petice Patrol. The Ruling Passion, A. Seldher of the Empire, and The District Fair. The Fints 21-25. Arneid Wood ford eo. 28 Feb. 2. Down Mobile 13.

ford co. 28 beb. 2. Down Modelle 15.

10. A.O. S.L. ed FLERA Hold St. G. L. Potter, man agers. The Story of the Nile docale II, 12, satisfactory attendance. Who Is Who I4, small audience, unsatisfactory performance. The Prisoner of Zenda 15 small but pleased audience. The Honest Blacksmish D. Corse Payton Stock or 21:25 EMPIRE G. F. Murray, managers. The Ladder of Lite 10:12 lacro-audiences. Macachy Patton co. 21:25.

followed by Fig. Mano War's Electrican United Senied Orhe Storm The Great Diamond of the Countille The Romance of the Manufacture Manufacture Countille The Manufacture The Countille The Manufacture The Countille The C

E. Callahan, navagert; Flint, hypocist, 14 19, When We Were Twenty on 21 -- FURBANN CA-SING C. Archie English, managery; Dark.

ORANGE, PURNAM OFFICE ROUSE (W.

ROCKLAND, OPERA AND SE CL. Draylon lates, managery, flow work of 28 Feb. 2. The

Bates, managered the Kall School of the Prisoner of Zonda 27.

MILPORTIL At St. 1. C. 22. White consedy co. 28. Feb. 2. When We Were Twenty me. 7.

managers; Self and Lady II. A Bunaway Coll 22.

MISE: BALL de King, managers; nels fook Spinesby 16.

## MICHIGAN

ger: Alberta Gallatin, an excellent network painting in the large operation and Gayane II II. The small anthemers. Arrisons IS B. & GRAND 60 Start manager: John L. Young Comic Opera or contains some good veloes and though the co. is small they were well received by huge audiences 10-12 Said Pasha. Bohemin 60-L Missectic, Olivette, and Two Vagabends were some. Jeseph Murphy 17-19.

Walter, manager: William Collier, supported by an admirable co, presented on the Quiet P before a large audience and received a hearty welcome. Harry Shannen co. opened for three mishs 14, presenting the Saidre's Paughter to a packed house. Vance Comedy of II-19. The Colet Garl 21. Scott's Minstrels 22 Joseph Murphy 23. Zana 26.

\*\*Colling Additional Collier II in On the Spirit Some anthemer case delication in Neil Geynn Sphersed a fair house. William Collier II in On the Spirit good authence cascellent performance. Asince Comedy to, II-19. Heact Gallatin in Neil Geynn Sphersed a fair house. William Collier II in On the Comedy to, II-19. Each Murphy 22. The Cadet Gall Saidre Shankon co. I7-19. Joseph Murphy 22. The Cadet Gall Ca.

Busia manager: Vance Comedy co. 19-12 pleased large business. Plays: The Limited Mail. Patent Applied For, and The Queen of the Circus. The Burgomaster

Milliams, managers: A Ride for Life had fair basi-ness U. Scott's Minstrels to small house H. The Princess Chie 16: S. E. O. splendid performance Joseph Murphy 21. Zazu 21.

FORT MINON, CITY OFFRA HOUSE (L. T. Bennett, manager): Sis Hepkins 7: good business; perfermance satisfactory, boung Opera co. 14-19. Scott's Minstrels 25.

Minstrels 25.

AMY 1. OPERA Hed SE Quirek and Gallup, managers; Scott's Minstrels 11; fair house. The Princess chic 14 delighted S. R. O. Young Opera co. 21. The Cadet Girl 28.

THE Cadet Girl 28.

STERNIFERS SCRAND OPERA HOUSE Golm Wilhelm, managers; Early of Examples and Mills, proprietors and managers; Alvin less managers and Mills, proprietors and managers; Alvin less in Li; crowded house; good performance. A Ride for Life 17.

ADMIAA. NEW CROSWELL OPERA HOUSE.

D. Hardy, manager: The by Leaf 18. Standard took co. 22 26. Jack and the Beanstalk Feb. 1. pular. STONE'S OFFERA HOUSE (H. A. Stone, nanagers: A Terrible Time 10: poor performance; top-

ST. JOHAS, ALLISON OFFRA HOUSE (O. L. Ester, manager): Scott's Minstrels 15 to capacity; sool performance. good performance.

Bull GHT 03. ARMORY OPERA HOUSE (C. V.
Hendricken, manager): A Hole in the Ground 14.
Hello, Bill 15.

manager: A Hole in the Ground 14; good house; per-formance fair. Hello, Bill 15. Engenie Blair 29. S. 11.7 S.F. 1888. Son OFERA HOUSE GH. Booker, manager: The Poctor's Warm Reception

Feb. 12.

DOLLARY RECKWITH MEMORIAL THEATRE. W. T. Leekle, manager: Durk.

PETOSALT, GRAND OPERA HOUSE (G. M.
Harwood, manager: Dark.

MATTLE (MATTLE), HAMBLIN'S OPERA
Hol SE (E. R. Smith, manager: Barton Holmes 13.

# MINNESOTA.

C. H. Griebie, Jr., resident managery: Eugenie Elair in A Lady of Quality 12; goed house; co. fair. Marie Won Wegern in Tante Bemmehen in Amerika 14; sucult molience; goed co. Brooke's Eand 21. What Happened to Jones 23. Elsie he Tourney 24-25. A Night in Chinatown 50.—IFEM: Messrs. Beall and House were in town last week consulting with local managery C. H. Grieble.

\*I. FETER, OPERA Hot SE cll. J. Ludcke k. managery Tante Bemmehen in Amerika 15 pleased fair lause. What Happened to Jones 21. Eller's L WARD'S OPPRA Hot SE (Ward and thur, managers). Gaskell Stock on 7-12 closed an

Gaskell Stock co. 7-12 cl. account of smallpex. 87. CLOUD. DAVIDSON OPERA HOUSE CE. J. Davidson, managere, Clara Mathes on closed a su cess.

D'ARDINALE, OFERA HOUSE Ward and Arthur transperse; Marie Von Wegern I. What Hap-\*\*CROOKSTON, GRAND OPERA HOUSE (Kirsch Profilers, managers): Hello, Eill 10; small house; performance good. Brown's in Town 23.

managere: Frank Deniels 15. For Her Sake 18. Wilss 23. Sherlock Holmes 26. Brown's in Town 29.

# MISSISSIPPI.

Mahon, managery: Myrkle and Harder co. 7-10 in A Princess of Partches, Knobs of Tennessee, Pun-ters of a Great City, and The Runawy Wife pleused large houses. Phil and Nettle Poters co. 16

rabb marager: Lield's Minstrels I2; large audience caused, Carpentar's Quo Vadis 31. Leon Herrmann

11200 1111, CITIZENS OPERA HOUSE down our managere Wards Minstrels to fair house, red managers satisfactory Carpenter's Quo Nadis II. 1110 1. Livel M. (Klaus Felbelman, managers; thi and Nettle Peters co. 17. Carpenter's Quo Vadis

TIPLE. OPERA House (Dennis Fulton, man-

# MISSOURI.

st. 100 121. TOOTLE THEATRE of a Pingle, manager: Foreign Blair presented a Lady of gradity to fair addition 7; performance on their modes B. Ourford 8 in Private John Alfart poor atsiness; performance fair, Strapss content to be madell Left Bone By LACLEM 1115 126. I Phillips propagate a Stranger of Stranger of the fair for foreign and the fair content of the fai

The control of the co

## MONTANA.

Suffor, imanager: The Sorrows of Satan 6-8 drew good louises, which they deserved. That Man 9-12 pleased good business. Harry Corson Chrise B-15. Frederick wards 21-24. The Relie of New York 25-27.—SUT-10N'S NEW THEATRE (Dick P. Sutton, manager): Manager and the Sea, An American Abroad, East Lynne, T. T. C. and Little Lord Faunthersy d-12; co., good; good drom the Sea, An American Abroad, East Lynne, T. T. C. and Little Lord Faunthersy d-12; co., good; good and the More of Priss 29-28.—Institute of Priss 29

INTERNAL—MING'S OPERA HOUSE (E. T. Wil-on, manager): Knobs o' Tennessee 9; good house, larry Cerson Clarke in What Bid Tonkins Do enter-ained a packed house II.

DS. OPERA HOUSE (A. L. Babcock, Brown's in Town 9; large and delighted au-

# NEBRASKA.

MARCOLA.—THE CLIVER (Crawford and Zehrung, managers): Engenie Blair in A Lady of quality 8; fair house; good performance. Private John Allen 12; Charles B. Hanford fairly at home in melodrama, but not without some trace of "legitimate" methods; play likely to succeed; good house. The Prisoner of Zenda 14; crowded house; antience pleased. The Bounders 17. My Friend from India 18. Naughty Amboung 14; crowded house; authence pleased. The Bounders 17. My Friend from India 18. Naughty Amboung and Madame Butterfty 19. Bewiff Succeeding 26.—THE FUNKE (Crawford and Zebrung, managers); The Funk 17. L2; good houses, Plays; The Funk 18. House of Tennessee, Just Before Dawn, Forgiven, The Fatal Card, and Falsely Accused. Whose Bay Are hou 15, 16. Blue Jeans 18. 19.—THEM: The Flax are planning an amarteur performance for the benefit of the Charity Geogenization Society.

2. PAIDEOUK OPERA HOUSE (R. D. Law, Manager, M. R. Bayden, resident managers); Selective Control of the Charity Geogenization Society, manager: H. R. Hayden, resident managers:

FALLS CITY.—GEHLING THEATRE (John P. Gehling, manager); Charles B. Hanford in Private John Allen 9; light house; performance fair. A Wise Member 16.

1. The Prisoner of Zendu 10; good business; nu-ience plensed. A Woman in the Case 30.

1. Wise Member 7; pleasing performance; fair house, lectarthy's Mishays 12; tharles B. Hanford 14.

CWarren Lloyd, manager: Dark.

# NEW HAMPSHIRE.

\*\*HANCHESTER. - OFFIKA HOUSE of. W. Harrington, manager): The House that Jack Built 9: heige house; co. excellent, Self and Lady 12. Lost River 14, 15; good business. Culhane, Chnee and Weston's Minstrels 16. The Honest Blacksmith 18. Kathorine Rober co. 21:26.—FARK THEATRE Cormoby A. Court, manager): Macauley-Parton co. finished a successful week 12. Oriental Burlesquers 14:16 pleased good houses. A Homespun Heart 17:19. Elroy Stock co. 21:26.

beased good houses. A Bomespool tock co. 21-26.

WESIC HALL (F. W. Hartford, natuager): The House that Jack Built proved satistictory to fair house 10. Self and Lady 14. The Honest Blacksmith drew well 16. Our New Minister 19. Connecty's Players 21-25.

kennedy's Players 31-28.

(AACO-AL, MOULTON OPERA HOUSE 61 M. lettrell, managery: Kennedy Players 14-19 opened to good hostness, giving good performances. Plays presented The Fuglitye, Faust, Rip Van Winkle, Sapho, in the Shadow of the Law, and Tom Sawyer.

(ASIM A. FIREATRE A. H. Davis, managery: ASIM beatman. e., closed a successful week 12. The donest Blacksanti Lin good performance; large house. Lost Elver 17. tear New Minkler 22. BOS DR. CHY out ha that St. Charles E. King.

managers: Alma the ser closed a week's engage-ment 12 Lost River desteff; Elker 16, large receipts Waite's Comedy to, 21 25

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is fine on appeared in Richard Savage 14 to one best paying houses of the season, performance of the season of the season, performance of the season of the season, performance of the season of the season, performance of the season of the season, performance of the season of the season, performance of the season of the sea

tetaliment 29.

ATTANTA CONTROL - ACADEMY OF MUSIC closeph Frallinger, manager): Fogg's Ferry II, 12; performances disappointing. Nathan Hale 18; fine performance, S. R. O. A Child of Fortune 15; very poor play and co. At Piney Ridge 16; play and co. good: large audience. Jack and the Beanstaik 18, 19. Anna Held 21, 22; queen of the Orient 23. Because She Leved Birm So 28. Side Tracked 29. The Sorrows of Scian 31.

District A.—LACRIM THEATRE of Reis, managers: Gibney Stock on 14-19 in A Prince of Liurs, May Blossom. The Charity Bull. The Fatal Card. and The Stypey Duncing Sirl; hurse business. May Iwin 25. The Willings Postmaster 31.—ITEMS: Christopher Enstage, father of Jennie Eustace, of Henry Miller's co., died at his home in this city 15.—Henry Miller's co., died at his home in this city 15.—Henry Miller's co., died at his home in this city 15.—Henry Miller's co., died at his home in this city 15.—Henry Miller's co., the one of the fixed properties of the Mr. Anhalt, managers of Digle's Theatre, dissolved partnership II. Mr. Divie will assume entire countrol of the theatre and Mr. Anhalts Smith, M. Reis's local representative in the management of the Lyccum, was elected Mayor of Bohemia. Elmira's fashiomble suburb 15.—Jennie Enstage recount of the Himess and death of her father.

Whose Raby Are You 15, 16, like Jeans 18, 19,—
ITEM: The Elks are planning an amateur performs are for the benefit of the Charly Organization Society.

LAURICE\_PADDOCK OFFERA HOUSE (R. D. Fuller, manager): Charles E. Hanford in Private John Allen 10; fair business; good performance. Ferris Comedians opened 14 to S. E. O. in The Plunger. Way from East 22. Blue Jeans 25. A Poor Relation 28, while the Jeans 26. A Poor Relation 29, splendid performance; good business. Slay ton Stock co. 15. The Frates of Penzance docals It. 18. Walker Whiteside 28, Wilbur-Kirwin opera co. Feb. 46. Arizona 8.

FAREMANA.—NEW OFFERA House (S. Gimpkins and Gregory, managers): A Wese Members of the orchestra and the stage bands fair house. My Friend from India 21. Ebte Jeans 25.

FAREMANA.—NEW OFFERA House (Charles Hanford in Frivate John Allen II; fair business; pleased andlence. Rupert of Hentzan Ib. Rite Jeans II. My Friend from India 21. Ebte Jeans 25.

FAREMANA.—THE OVERLAND (Charles Hanford in Frivate John Allen II; fair business; pleased andlence. Rupert of Hentzan Ib. Rite Jeans II. My Friend from India 21. Ebte Jeans 25.

FAREMANA.—THE OVERLAND (Charles Hanford in Frivate John Allen II; fair business; pleased andlence. Rupert of Hentzan Ib. Rite Jeans II. My Friend from India 21. Ebte Jeans 25.

FAREMANA.—THE OVERLAND (Charles Hanford in Frivate John Allen II; fair business; pleased andlence. Rupert of Hentzan Ib. Rite Jeans II. My Friend from India 27. The Fourier of Hentzan Ib. Rite Jeans II. My Friend from India 27. The Fourier of Hentzan II. Rite Jeans III. My Friend from India 27. The Fourier of Hentzan II. Rite Jeans III. My Friend from India 28. East III. The Salt Allen II. The Salt III. The

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sized audience.

SCHEARTANA, - VAN CURLER OPERA
Hoti SI, Charles H. Benedict, managers; Dohn Drew
in Richard Carvel 10. The Dulty Farm was enloyed,
by large houses H. 12. The Van Curler was not large
crough to admit all who wanted to see May Irwin
in Madge Smith, Attorney 15. The folly star always
receives a warm welcome here. Shibert this concert
17. Arizona 18. The Spooners 21-28. Mildred Holland 28. William Collier 29. The Sunshine of Paradise Albey Feb. 1. Maro, magician, 4. Jefferson De
Angelis 6.

disc Alley Feb. 1. Maro, magician. 4. Jefferson De Angolis 6.

Analysis 6.

Analysi

NEW JERSEY.

Rels, lesser F. J. Goodwin, managere: Field's Minsonds, managere: Bennett Moulton co, closed a week

12 in all for Gold to S. R. G., which sign was out every night but one during the week. Henry Miller ance. Vogel and Benning's Minstrels 14 pleased large.



# UNITED STATES MARINE BAND.

The President's Band.

By permission of President Mckinley and Secretary Long this celebrated band will make a short tour of the principal cities of the United tes, commencing March 18th, 1981.

The band now numbers seventy-four musicians of the highest grade, and, under the leadership of Lieut. Wen. W Santelmann, ra ks as the largest and finest band in the world. It is afficially recognized by Congress and is the National Band of the United States.

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Washed to Complete the three shows: Clever recognized repertoire people in all lines; good habits and wardrobe indispensate. People doing a No. 1 Specialty preterred. Want toree small, bright children that can act and do specialties. Strong specialty acts that are features and work in one. Electricians and three husting advance agents. Season open Aug. 19, 1901.

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As told by EZRA KENDALL.
By with, 23c. Ave., Mr Vernon, N. Y.

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s during the past two weeks when-we had a slight hourseness and have been beneficial to my voice when

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relief for hourseness and troubles of the throat. I regard them as an excellent thing for singers and those who speak in public TONY PASTOR.

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husiness, Lorraine Hollis co. 15-19. A Poor Relation 23.

Hollis C. E. Sweet, manager): A Homespun Heart 12. The Spooners opened 14 in A Soldier of the Empire, following first half of week with The Two Orphans, Encle Daniel, Between Two Forts in E778, and A Wife's Feell, Kalfenborn String Quartette frequent 25. The Little Minister (picture play) 23. The Daily Farm 25. 26. Howe's Moving Fletures 25. The Tory Spy 30. William Coller Feb. 1.

\*\*Hollis Farm 25. 26. Howe's Moving Fletures 25. The Tory Spy 30. William Coller Feb. 1.

\*\*Hollis Margors.\*\* A Fores Office and Feb. 1.

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\*\*Hollis Margors.\*\* A Fores Office and Feb. 1.

\*\*Hollis Margors.\*\* Hillers a Moving Fletures 25. The Tory Spy 30. William Coller Feb. 1.

\*\*Hollis Margors.\*\* Hillers Ministers pleased good houses 12. Bay frwin in Madge Smith had S. E. O. and was enthusiastically received 14. Sporting Life to good houses 15. Capture of the Moving Fletures 15. A Kodel, manager): The Man from Mars 10-12; pleasing performance. Johnus Singkins dew fair business 16. The Christian 18. Eccane She Laved Him So 19. Mistress Nell 22. Arizona 23.

\*\*ANSTRUMBLE AND FEBA HOUSE (George Membras 18. College Margors): The Man from Mars 10-12; pleasing performances She Laved Him So 18.

\*\*ANSTRUMBLE AND FEBA HOUSE (George Membras 18. Evenus She Laved Him So 18.

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\*\*ANSTRUMBLE AND FEBA HOUSE (George Membras 18. Evenus She Lave

Tress Nell 22. Arizona 23.

A 183 22. DAM. - GPPRA HOUSE (George McClumpha, manager): The Buiry Farm to good business 10; well received. Daniel Sully in The Parish Priest to good business 12; play and co, excellent Mistress Nell drew a fair nudience 14; co, well received. Arizona 17. Self and Lady 19. Spooner Dramatic co, 21. 5. The Sunshine of Faradise Alley 31. South Before the War Feb. 1. A Romance of Coon Hollow 2.

the War Feb. 1. A Romance of Coon Hollow 2.

4.3.2.2.2.4. SMITH OPDRA HOUSE OF K. Hardhson, manager): Benedict's Que Vadla 9; good house, unsatisfactory performance. Sis Hookins 10; S. R. O. Wilbur Opera co. 14-19; good houses; good performances, Mistress Nell 24. A Rantime Reception 28. Al Receeds co. Feb. 1. A Poor Relation 2. The Greatest Thing in the World 4. Eight Bells 8.

11.1.1.2.2.3. GATERA HOUSE: Fight Bells 12: pleasing performance: large house. Who is Who 16; large andlence; good specialities. Finnigan's Ball 23. Killicks HUDSON HALL (Richard A. M. Deeley, manager): The Marlon Wilson Combination 14 was enjoyed by a large andlence.

A 101 10 %. BI EFIS OFFRA Hot SF. C. S. Newman, manageri: Thomas E. Shen crowded the house T. presenting Ehe Voice of Nature. The Man o'-Mari Jan., Fanst, Pr. Jekell and Mr. Hyde, Sydney Carton, lauses of Sh. and Barred Out. Arizona pleased od business 14. III Henry's Minstrels filled the onse 16. Sporting Life 18. Wilbur Opera co. 21 28.

Heal SE (M. Reis, lessee; 6. W. Herbert, manager); Wills Brothers in in Athuntic City and Two Old Cronies II, 12; good houses pleased. Burrill Comedy co. opened for a week 14 to capacity with Faradise Regulated, followed 15 by Saved from the Sea. The Christian 21.

gained, followed 15 by Saved from the Sea. The Christian 27.

\*\*Control of the Christian of the Christian 27.

\*\*Control of the Christian of the Christian of Christian of Christian of Christian of Savoy II. and An American in Crim, and A Lawrer's Wedding 12. South Refore the War delighted S. R. O. IS. Lost in Egypt 31. A Rayline Reception Feb. 1.

\*\*Lost in Egypt 31. A Rayline Reception Feb. 1.

\*\*Lost in Egypt 31. A Rayline Reception Feb. 1.

\*\*Lost in Egypt 31. A Rayline Reception Feb. 1.

\*\*Lost in Egypt 31. A Rayline Reception Feb. 1.

\*\*Lost in Egypt 31. A Rayline Reception Feb. 1.

\*\*Eight Relis II made its seventh appearance here: crowded house. The Tyranny of Tears I7. West Point Band IS. George Wilson co. 21 26. The Dulry Fearm Jan. 28, 29.

\*\*Control of Christian Ch

Beketion 24.

Beketion 24.

Beketion 25.

LOWN HALL (George Sherwood, chairmane: South Before the War 24. Lest in Egypt 29. Plumond Brothers' Minstrels 31.

MELLISTA ... OPPERA HOUSE (Cooper and Hood, minagers: Vogel and Deming's Minstrels 10; crowded by good performance.

numbers: Vogel and Deming's Minstrels 10; crowded bonne; good performance. 524.45.44 M.AS. MASONIC THEATRE (E. H. Munson, manager): Boston Ladies' Symphony Or-

Minson, manager): Boston Ladies' Symphony Orchestra 23.

CANANDAGEA, GRAND OPERA HOUSE (S.
E. McKechnie, nanager): Because She Loved Him So
E. Hi Henry's Minstrels S. Mistress Nell 25.

EATANIA.—DELLINGER OPERA HOUSE (E. J.
Dellinger, manager): Quo Vadis ID.

Starr, manager): Dark.

Starr, manager): Dark.

## NORTH CAROLINA.

ASSECTABLEL.—GRAND OPPEA MOUSE of D. Plummer, manager): Ms Daughter-in-Law 14: full-house; excellent performance, Sonan's Band 17. ar-ITEM: Una Clayton co. failed to keep date 7-12. Monager Plummer attached co. at Atlanta 10. 11 113 AM.—OPPEA HOUSE (Mallory and Hackney, faunagers); Sousa's Band 16. Rentfrow's Pathfinders 29-Feb. 2

na 28-Feb. 2 5.5. M. DENNE.—MASONIC OPERA HOUSE G. C. Green, manager): Queen of the Orient 18. My Paughter-in-Law 23. M \$5.526.M.—ACADEMY OF MUSIC G. C. Rivers, manager): Sousa's Band to S. R. O. 16. Mrs. Le Woyne 23.

# NORTH DAKOTA.

Taylor, manageri: Because She Loved Him So 8. Eight Rells II made its seventh appearance here; cowded house. The Tyramy of Tears II. West Point Band 18. George Wilson co. 21.26. The Dairy Farm Jan. 28, 29. George Wilson co. 21.26. The Dairy Farm Jan. 28, 29. George Wilson co. 21.26. The Dairy Farm Jan. 28, 29. George Wilson co. 21.26. The Dairy Farm Jan. 28, 29. George Wilson co. 21.26. The Dairy Farm Jan. 28, 29. George Wilson co. 21.26. The Dairy Farm Jan. 28, 29. George Wilson for July Hill house. An Oswers actress, Jane Taylor, is with this co. and pleased her many friends. The Bowery After Park 15: fair bastering actress, Jane Taylor, is with this co. and pleased her many friends. The Bowery After Park 16: fair bastering. The Bowery Wilson co. 21.26. The Bower and Relian song recital 12 to a large and well pleased authoring.

CP Walker, manager: Hello, Bill to fair business II. Brown's in Town 12. Green Clarke 28. The Eleventh Hour 21. Harry Corson Clarke 28. Can Land 12. The Eleventh Hour 22. Harry Corson Clarke

and Gillimer, managers: A machener was well received by crowded house. Webber's Ten Nights in a Bar Room E; fair performance; antifence and the second of the Bower After Bark 16. The Belle of Second Second

carbotta as Techly, Pratt Reed as Snaggs, and John Kennedy as Grimes, were very good; bright specialities, agent: Speaner bramatic co opened for a week 14. Pieser. Speaner bramatic co opened for a week 14. Pieser. Arizona 24. A Wise Woman 31. Mildren Holland (return) Feb. I. A Wise Woman 31. Mildren Holland (return) Feb. I. Barrier Speaner Speaner

with his doubletes, the Loon Sisters. The Katzerland on the Parish Priest is pleased packed house, greatly in The Parish Priest is pleased packed house, greatly and the Parish Priest is pleased applications. All the Second Priest is the Parish Priest is pleased at the Priest is the Parish Priest is pleased at the Priest is the Parish Priest is the Parish Priest is the Parish Priest is the Parish Priest is pleased at the Parish Priest is the Paris

ness. The Span of Life 18. Zaza 39.——b. Ack S of The Real Set (Charles P. Brunner, manager): Courting at Green's 11 pleased light house. A packed house was well pleased with Rose Sydell's London Belles 14. The Heart of Chicago 15; large patronage Peck's End Boy 18, 19. Bowery Burkesquers 21. Butterfly Extravaganza co. 23. The Air Ship 24.—IFF MS: The Grand Opera House will be closed after the present season. The property will be for sale.

15 \*\*Man Pylic and Earlon co. 7-42; full houses, audiences pleased. Plays: The Parisian Princess. Across the Trail, Friends. A Fatal Scar. Two Nights in Rome, Jack's Wife, and The Law of the Land. A Texas Stoer 29. Clay chement Feb. Et. A Fack of Cards 19. Morrison's Faust 28. C. M. Luchs, manager: A Man from the West 14 and Robert & Mantell 19 cenceled. Hearts of Oak 22. At the White Horse Travers 28. Under the Rod Robe 8. The Christian 15. Travers 28. Under the Rod Robe 8. The Christian 15. Travers 28. Under the Rod Robe 8. The Christian 15.

Tevers 25. Under the Red Robe 8. The Christian 15.

Towt Replex II, good business; satisfactory performance. Scaliffer Stock on 14-19 opened with A Soldier of the Empire; large house; good performance. Monte Cristo, East Lynne, Taken from Life also given during the week; drew well and pleased. Martin's T. T. C. 25. Vegel and Deming's Minstrels 29.—IEEMS: Manager Sank has been visiting Pekin and Peoria. III.—Harry Hardy, of this city, goes in advance of Town Topics.

Peoria III.—Harry Hardy, of this city, goes in advance of Iown Topics.

\*\*SAMEEN.—OFFERA HOUSE (Elliott and Geiger, managers): The Doctor's Warm Reception 12: satisfactory performances; fair houses. Booked for a return date in April. Whitney and Knowles' Gurvalls 15: crowded house; good attraction. Wiffred Lucas, Lauren Rees, Fred A. Benne, Carline Rohr. Vasti Hollis, Miron Calles, and Allee Chandler shared honors. Woman Against Woman 19 canceled. At the White Borse Tavorn 22. Daniel Sully 23. Where is 6505–28.

\*\*ST. MARWS.—GRAND: OFFERA HOUSE, GR. G. McLain, manager): John Griffith in Spartnens the Gladiator, and Virginius to fair houses 9, 10. The Duiny Farm 28. Vogel and Deming's Minstrels 28.

\*\*FOPTLE'S THEATER (Reet Bennett, manager): Maloney's Wedding Day pleased good houses 11, 12. An American Gentleman 17. The Katzenjammer Kids 22. Metropolitan Players 29. For Her Sake Feb. 7. Duffy's Jubilee 9.

\*\*EAST HARWS.—GRAND OFFERA HOUSE, G. A. Norris, manager): Baniel R. Ryan co. 7-12 in A Midnight Marriage, Ingomar, A. Fatal Wedding, The Three Musicateers and O'Rrien the Contractor; fair business; co. poor. The Doctor's Warm Reception 17: fair business; performance first class, Al. Beeves co. 21-28. Thomas E. Shea 28-30. A Gullty Mother 33.

31.

ANIBOS. GRAND OPPRA HOUSE (T. K. Albaugh, manager): Wodjeska in Mery Stuart 11; co. excellent; large audience. The Village Parson 12; co. god; medlym house. Field's Minstrels 12 pleased big house. Gild Arkansaw 17. Quo Vadis 18. At the White Horse Tavern 21. A Midnight field 31.—
ITEM: Tom Odell, an Akron boy, is with Field's Minstrels.

Inder the Red Robe 26, NFW ARMORY (William R. Lippa, manager): The Night Before Christmas Io pleased large andlence. The Royal Res 16, crowded house; performances satisfactory. At the White Horse Taylor, 17, A. Hot Old Time 29, Clay Chement Feb. 1, A. Enchelor's Honorman S. Mistress Nell 13.

Lord 475. WAGNER'S OPERA HOUSE Charles Knace, managers, The Night Before Christmas 12; fair andience pleased. A Poor Relation drew a good house 15; fine attraction. Victoria Euricopares 16; perform-ance and business good. A Missouri Girl 19. A Bunch of Kieva 20.

ance and business good. A Missouri Girl ID. A Bunch of Keys 22.

11.10 Level TV OFFRA HOUSE (8. E. Riblet managers: Standard Stock eo. 7-12; fair business. Player After Twenty Years, McNulty's Visit, Mabel Heath, and A Hot Time in the Old Rown.— IFEMS J. W. Rush, of Old Arkansaw, visited here 14.

12.10 July managers: Peck's Bad Boy 9; good performance: fair audience. The Burgomaster 10 crowded heuse; good performance The Royal Box 10; crowded heuse; good performance The Royal Box 14; small house phased Quo Vadis 21. Zaza 29.

12.10 July 12. — OFERA HOUSE (H. A. Dykeman manager): The Night Before Christmas II; near hash manager): The Night Before Christmas II; near hash fair house, Quo Vadis 25. Eldon's Comedians Feb 49. Elks' Minetrels 14. 15.

25. Martin's UT Countries 18. The Eleventh Hour II. Moule, managery: Irrebrick Warde in 10. large house; excellent performance, managery: The Wooling of Mrs Van Cott 10 drew well and plea ed. Courting at Green's 12; business and co, good Van Pyle and Estu at 14 19 Robert B. Martell 21. The Flexenth Hour 24.

Smith, managery: Cotter House Courting at Green's 12 to 15 to

winters and Krieckes (Nio Value Feb. 4. Patho Review No. 1984) and Torry, managers); Peck's Bad Boy 10; good house and performance. A Royal Box 17.—18. Harry Rest, treasurer of Peck's Bad Boy, is ill, and has been sent to his home, Brockville, Canada, and has been sent to his home, Brockville, Canada, and has been sent to his home, Brockville, Canada, and has been sent to his home, Brockville, Canada, and Markada Willey. Markada Willey, Markada William William Willey, Markada William Willi

Mallory, managers); A Bunch of Keys 12; fine per-formance; large audience, Royal Tyrolean Concert co. 21.

Mallory, managers: A Banch of Keys 12; fine porformance; large audience. Royal Tyrolean Concert
co. 21.

C'AMBREGAL,—HAMMOND'S CIPERA HOUSE.
ck. Haumond, manager: Royal Hungarian Orchestra
9; good attendance and concert. The Doctor's Warm
Reception 18.

BROATON.—MASOND! OPERA HOUSE (R. F.
Ellsberry, manager): The Chicago Stock co. 7-12; large
houses, a Midnight Bell 19 and A Texas Steer 23 cmceled. Andrews Opera co. 25, 28.

TIFFITA.—NoteLE'S OPERA HOUSE (C. F. Collins, manager): Robert B. Martell in A Free Lance
9; full house; excellent attraction. Peck's Bad Boy
18. The Missouri Girl 18.

MANAGERS AUGISTORIES (Charles Recelhan, manager): At the White Horse Taxor 16 pleased a
good house. Vogel and Deming's Minstrels 19. Arizona 23.

LEVIA.—CITY OPERA HOUSE (Charles Recelhan, manager): Clay Chement and an excellent co. in
The New Dominion 9 pleased small attendance. The
Eleventh Hour 21. Pinnigan's 690-28.

THE Eleventh Hour H; good performance;
harge andience. The Missouri Girl 15 pleased fair
business. Pock's End Eoy 25.

\*\*LEVIA HOUSE TOWN R MUSE HALL (W. G.
Gilger manager): A town Reselvent Brothers, managers): The Eleventh Hour H; good performance;
harge andience. The Missouri Girl 15 pleased fair
business. Pock's End Eoy 25.

\*\*LEVIA HOUSE TOWN R MUSE HALL (W. G.
Gilger manager): A Poor Relation 12; good attraction; good andience.

\*\*LEVIA HALL (RAND) GIPERA HOUSE (W. B.

\*\*LOYA MARSON R MUSE HALL (W. G.

Gilger manager): Polids Minstrels 17. Andrews
Open co. 18, 19. The Boyal Box 23.

\*\*TOWN R MUSE R MUSE (R. C.

Campbell, manager): Freek's Bad Boy 17. Quo Vadis
25. \*\*Town Marchel Men 31.

\*\*LOYA MARSON R MUSE R HOUSE (George
A Escekling, manager): Perk's Bad Boy 17. Quo Vadis
25. \*\*Town Marchel Men 31.

\*\*LOYA MARSON R MUSE R HOUSE (George
A Escekling, manager): Perk's Bad Boy 17. Quo Vadis
26. \*\*Town Marchel Men 31.

\*\*LOYA MARSON R MUSE R MUSE (George
A Escekling, manager): A Hot Old Time 18. The

Tramps Feb. 1. PURSUATE, OFFRA HOUSE (Heim and Haynen, managers). The by Leaf 17.

TORIONTO. \*LARK OFFRA HOUSE (E. C. Chark, manager). Park.

# OKLAHOMA TERRITORY.

921. 115740. ePERA HettiSE (J. II. Warren, man-ger); Grosjean's Comedians 7-9 in At the Stroke of light. Young Mrs. Winthrop, and Queena; poor co.; our business. Heywood's Celebrities 10; poor busi-less. Ten Nights in a Barroom 15.

OKA AND A CHTS. OVERHOLSER OPERA HOUSE 60, V. Nix, managers: Ten Nights in a Bar-room 9; poor attraction; light business. A Run on the Bank 13; S. R. O. Frod Emerson Brooks H. full house; audience pleased. Ten Nights in a Earr-om Ps. Grospan's Comedians 24-23.

GITHERE, Brooks THEATRE I M. Brooks, manager: Ten Nights in a Barroom 8; poor house, A Run on the Bank 14. The Fast Mail 18.

# OREGON.

BAKER CITS. BAKER'S OPERA HOUSE RANDERS OFFICA HOUSE Riveres and managers Opened with Frederick Warde in The Isake's Jester II. A large and enthusiastic anticone witnessed the opening of this handsome theatre. Seats sold at from \$2.50 to \$10 each, bexes were \$50 each. The house is brilliantly lighted and ventilation good; view of the stage fine from every seat in the house. Exerybody was composed up to the stage fine for table and all delighted with performance and assity proud of the new building. King Rastus 22. Rost of Layle Opens on 24. The Christian 26.—New House Capture of the Christian 26.—New House Capture on 24. The Christian 26.—New House Capture on 14.

SALPS TRIMBLE GRAND OPERA HOUSE

PADE 2103. FRAZER'S OFFRA BOUSE of J. Moule, manager: I rederlek Wacde in R. aciden 10. large house; excellent performance. The Walks of New York 15. At the White Hose Try.

Appell, lessee, John W. Sporting Life to light formance. Lering: Esmende, and W.

Boston has for a considerable time, almost, in act, from the day it was organized, felt the grip-f the Theatrical Trust, which has control of the tree most pretentious theatres in this city, al-hough one house is at open war with the Syn-

three most pretentious theatres in this city, arthough one house is at open war with the Syndicate.

Rich, Frohman, and Harris, the local members of the Trust, have leases of the Colonial and Holis theatres and the Boston Museum. It is quite certain, under the circumstances, that Boston has been deprived of seeing some first-class attractions which are now on the road as a result of the Trust but it is equally certain that Boston has seen a considerable number of equally intercesting plays and companies which would not have come here had not the Trust been so arbitrary in amouncing its rules and regulations, for Boston is pretty well supplied with theatres which are not within the influence of the Trust, and they have been enabled to make selections from a large list of companies the managers of which are against the Trust and Trust methods. There is John B. Schooffel, for instance, who controls and directs the affairs of the Tremont Theatre, who is engaged in open war with the Trust and all the Trust influences.

The Trust beyoott is working both ways in Boston. The Trust has said that no attraction which plays at an anti-Trust house can ever play in a Trust theatre. Manager Schooffel on his part declares that no attraction, regardless of its merits, will be engaged if it appears at a Trust theatre. He has been sticking to the rule, and so far the Trust has had the bad end of the deal in Boston.

In other sensons, before the advent of the

theatre. He has been sticking to the rue, and so far the Trust has had the bad end of the deal in Boston.

In other sensons, before the advent of the Trust, it was not an unusual circumstance for an attraction of the first class to appear early in the senson at the Hollis or the Museum, and then to come back later in the year and make a successful run at the Tremont, now classed as an anti-Trust theatre. That sagmed to be entirely sutisfactory to all the managers in the old days, for they all made money out of the arrangement, but it is at an end now and the manager of a company who comes to Boston early in the season must decide upon whether he will play at a Trust or the anti-Trust theatre, for he now knows that he cannot play at both.

The Boston and Park theatres, controlled by Eugene Tompkins, are not producing houses in any sense of the word. Mr. Tompkins cannot be said to be in any sense a theatrical manager. He rents his playhouses to either Trust or anti-Trust peuple at the best terms he can make, ethylously, if the Trust is booking a first class show in Boston it gives the preference to one of the strictly Trust theatres. Thus indirectly Mr. Tompkins feels the Trust's heavy hand. The same conditions apply at the Columbia.

On the same day the Tribune published an editorial on the subject of the Trust, in which it

trusts which control the production and sale of the ordinary articles of commerce are bad enough, though they are a natural outgrowth of the present commercial system. But when what was once called dramatic art passes into the absolute control of a syndicate of business men the situation is repugnant to every principle of artistic growth and against public policy. It may be said that a production is likely to be more finished and historically correct when the actors are relieved of all financial responsibility and are backed by abundant capital. But when the syndicate holds a practical monopoly of the theatres in the more important cities of the country, when it dictates to actors where and when they shall appear, and even presumes to choose their plays for them on a purely box-office basis, it should be sufficiently plain that individual ambition and enterprise, which is the soul of all art, has small chance of recognition. Nor is the present Theatrical Trust satisfied with gathering under its wing a majority of the successful actors and actresses in the country. It is apparently determined to drive those few bold players who refuse to sign its contracts off the stage.

The case of Miss Henrietta Crosman is the latest in point. Miss Crosman, a comparatively obscure actress, made a great success in spite of the Trust. She has just given up several weeks of a highly successful engagement in New York because, according to her own statement, she could no longer stand the petty persecutions of the Trust and its agents. Circumstances lend the color of truth to Miss Crosman's charges. Some strong influence must have been exerted to force her to give up an engagement which was one of the most profitable of the season in the metropolis.

The experience of Mrs. Fiske with the Trust has been similar. Fortunately she is an actress of commanding ability and equal courage. Up to the present time she has been able to defy the Trust magnates and pursue the successful tenor of her way. But players like Mrs. Fiske are rare. Mos

On Saturday last the Tribune reproduced from Life, of this city, a cartoon by W. H. Walker. which graphically portrays the present-day situ ation of the drama. It is entitled "The Amer can Stage in the Role of the Lion's Bride.

"What and Who the Theatrical Trust Has bone," is the title of the following interesting contribution to this subject by the Atlanta Jour-

"What and Whe the Thentrical Trust Has bone," is the title of the following interesting contribution to this subject by the Atlanta Journal."

In the hands of the Trust to-day the manager is a puppet. He is bucked up into a corner and made to hallednish with great gusto every time a crumb fails from the table of the rich man. And those counts are few and far between; it may be said truthfully, therefore, that the life of the manager is not a happy one. Every year the crumbs that fall grow beautifully less under the wise and benign government of the tender-handed trust. What will result."

What will result."

Becartly there went the rounds of the Southern the said constant and protest aimed at the medicerity of the pluys and players which the Trust has allowed to bonor the South with this this year. Managers have been toasted and rousted to a turn for their failure to give the South something really worth while dramatically; and the managers have just about as much to do with far their failure to give the public as the callow page of the Senate has to do with carefing its laws. Criticism of them for the puncity of worthy material is like criticism of the doordeeper of the Whit House for the Administration's foreign policy.

Possibly played here at times, and miserably pl

"If you don't like it," says the Trust, "you can lump it."

That is the Trust. That is its power. Lower salaries, cheaper shows and the public has to take them. Indirectly one is reminded of an old minstrel joke, popular years ago.

"What is the equator?"

"An imaginary line around the earth."

"Who put it there?"

"Great Britain."

# The Boot of the Eall in the Trust.

The Mirror long ago pointed out the chief case, outside of the speculator's impulse to buy cause, outside of the speculator's impulse to buy things of tried value in the foreign market, why the American stage during the past five years has been cursed with obscenity and vulgarity, most of which also was imported. That cause was the natural instinct of the persons that control the theatre. Nothing but violent protests from the newspapers of the country protests that awoke the public to the demoralizing effects of the fifth that had been unloaded upon the stage and killed "patronage" brought the managers responsible for stage obscenity to their senses and served in a measure to shut out of the first-class theatres this species of "entertainfirst-class theatres this species of "entertain-ment," although some managers still persist in foisting it. But another phase of Trust domination is the reign of mediocrity, the causes of which are newly stated in the following from the

painting. The American Stage, personlied by the presented of a gigantic flow, the features of whose face are strongly Semitic. Outside the bars of the lion's eage stands Uncle Sam, cocking a ride. The picture is complete, and it gives a condectuity vivid and dramatic presentation in allegorical suggestion of the deplorable state of the contemporary theatre, in the same issue the following also appeared:

At the Tribune's request Mrs. Fliske has under an exception to the rule by which she retrains from commenting on the Theatrical Trust. The graphing from Salt Lake City, she has stated her position in a manner which shows she hold the Trust in contempt instead of in fear. For the players who once were her allies she has a re-like in the Frust. There is a Thest-rical Trust, as these is a Whiskey Trust and an itelligance of the recorded column after column of flattering persistings. The root players who once were her allies she has a re-like in the Frust. There is a Thest-rical Trust, as these is a Whiskey Trust and an itelligance of the contempt instead of in fear. For the players who once were her allies she has a re-

THE NEW YORK DRAMATIC MIRROR

The property of the control of the c

it will be remembered that in the review of the drama of the century published in the New York Tribune recently. William Winter arraigned the Theatrical Trust as "a sordid and ruthless tyranny," and held its corner-grocery method responsible for most of the evils with which the theatre to-day is afflicted. That this opinion is general was shown by the republication of Mr. Winter's arraignment in many of the best newspapers of the country. In the review of the theatre during the century in the New York Evening Post, published on Jan. 12, a similar opinion was expressed, as follows:

There is not, indeed, much hope just now for native talent. The speculators who, during the linst tew years, have nequired control of all our theatres are disposed to frown upon it. It is seldom, indeed, that they will incur any monetary risk in encouraging it except in the adaptation of lewd French farces—which have replaced the French emotional drama of twenty years back—and popular novels of the moment. Having exterminated the schools of native authors by their bilind and setish policy, first in the star system and more recently in the syndicate scheme which has grown out of it, with all the attendant evils of long runs and an inequitable division of profits, they now have no other resource than to import both plays and players. In the war plays, in Western melodrama, and in occasional pieces such as Rarbara Frietchie or Peter Stuyvesant there is distinctive American nationality, but more and more the leading theatres are abandoned to the allen actor and the allen playwright. In all other branches of art—in painting, sculpture and architecture, in music and literature—American genius has challenged admiration by its originality and vigor, by its rapid and constant progress. etnly in the American theatre is the foreigner supreme.

### Time for a Public Sunbening.

The spirit of the growing protest from the publie is reflected in the following editorial from the Sioux City, In., Journal:

lie is reflected in the following editorial from the Sioux City, In., Journal:

The Theatrical Trust has been growing in power for several seasons—Originating in New York, it has steadily extended its scope to all the larger cities of the United States. The Trust gets its power primarily from the control of theatres. Once it had secured control over a number of the heading playshouses the advantages of an alliance were presented to other theatrical managers, and eventually a gigantic machine was built up, including a large majority of the best theatres in all parts of the United States. With the theatres in its power, the Trust is enabled to dictate terms to the theatrical companies. A failure to meet its terms results in a refusal to open any of the Trust houses to the recalcitrant manager. To a company planning an extensive tour it has become almost an absolute necessity to "stand in" with the Trust. The "standing in "process has become increasingly more difficult as the Trust's power has increased. It is a matter of common complaint that the Trust demands a large share of the profits of successful productions in return for the privilege of "booking" through the Trust circuits. In many instances the Trust has obtained absolute control of the more successful productions, greatly to the detrument of the actors' salaries and the quality of the presentations.

The Theatrical Trust is a most mischievous one. It has the public at its mercy as well as

The Peoria Stor in an editorial follows cur

The Peorin Stor in an editorial follows current comment as below:

The Chicago Teibane devotes four columns to exposing the tricks of the Theatrical Trust. It seems that six people, Klaw, Erlanger, Hayman, Frohman, Sixon, and Zimmerman, control fifty six of the leading theatres in the country. They have organized a ring that dictates terms to the actors and actresses and leading companies with an absolutely iron grip upon the business of the country. A star that refuses to submit to the dictation of the Trust is simply frozen out of their circuit and can play at none of their houses. It is a singular thing how this senson of prosperity has seen the growth of these fungi. The old simile of "mushreoms on a dewy morning" is nothing compared to the way in which monopolies have been organized in every department of human effort. In old times these were supposed to be the creation of the king. The uncrowned king of the present century is aggregated wealth, but it seems to be fully as despotic and much more powerful than the old potentate, who was created by the army and blessed by the church. The present momarch is created by mermoney and is damned by everybody. The stage has always been the first to seent danger to the public and to protess for liberty. It was the first to break away from the domination of clerical is an It was the first to raise the protest against human shavery. It is always sympathetic for the weak. It is a little singular that it now should fall hopelessly into the clutch of this modern octopus and should be litself an example of a complete surrender to remorseless greed.

Newspaters in the West are particularly aggressive against the Trust, and for cause, as in-

Newspapers in the West are particularly ag gressive against the Trust, and for cause, as in-ferior attractions are foisted upon them regularly. The following is an editorial from the Cedar Rapids, In., Republican:

Rapids, In., Republican:

The Theotrical Trust also is being hard hit. It cannot be too hard hit. The tendency of tais Trust has been not the development of art, but the enrichment of the stockholders in the Trust. A few sharp managers gained control of leading theatres in the blg cities and then gradually extended their influence into the smaller cities. The extension of this influence was comparatively easy. For instance, they could go to a manager of a theatre and inform him that unless bejoined the Trust they would withhold the attractions of which they had the booking. At the same time they would go to actors and inform them that unless they joined the Trust they would not play in any of the theatres under the control of the Trust. The manager who put him self in the power of the Trust agreed to pay in the neighborhood of five per cent. of the gross receipts to the octopus, and for what? It has been a simple hold-up. It is to the cut and dried, mercenary methods of the Trust that the present theatrical indifference is largely due. All individual efforts, both of actors and playwrights have been stiffed.

This is from the Record, of Denton, Texas, a State absolutely at the mercy of the Trust

The Theatrical Trust is one of the Trust:
The Theatrical Trust is one of the latest in the "trust" line and premises to be one of the most iniquitous. Its promoters, principally five men in New York and Philadelphia, are seeking the control of every playshouse in the country, thereby forcing all of the dramatic profession to knuckle to their demands, outrageous though they may be

## OBITUARY.

and parties of the Finited States. With all to their trees in its power, the Trust is exabled to district terms to the theatfueld companies. A failure to most its terms treath in a refusal to open my for a company planning an extensive tour it have been accompany planning an extensive tour it have been been been as the control of the

who has gained some prominence, is above the average.

A Trust in commercial affairs may have some advantages, but there are few who will claim that a Trust in art, or what purports to be art, has any advantage, especially when the sole object of the Trust is to make money by the degradation of the stage to a mere money making institution, where the box receipts and the expenses behind the scenes are the only considerations.

The Trust makes no pretense of benefiting the drama, but it practices on questionable plays to such an extent that it is not good for young people to visit the majority of theatres where the Trust is in full control. The man who wrote that "art is long and life is short "had no conception of a Theatrical Trust. Art is short and the bank account long in these days. The fire

## THE STOCK COMPANIES.

A case of smallpox was reported at the lown ontel, Des Moines, Iowa, on Jan. 11. and the onse was quarantined. Among the guests was ay Homer, leading woman of the Chase Stock onpany at the Auditorium. Miss Hosmer had sen vaccinated, but that didn't prevent her beg detained at the hotel. By dropping a note go detained at the hotel. By dropping a note of manager w. P. hase, of the Auditorium, who secured a doctor's rilicute of Miss Hosmer's vaccination and an oder for her release. She played at the theatre at evening. Miss Hosmer's troubles were not aded, however. Three other hotels refused to addit her because she had been at the infected house, and after the performance she despaired of findig a lodging for the night. At this functure Mrs. M. Horwick, proprietor of the Wellington otel, having heard of Miss Hosmer's plight, and for her and offered her an apartment and nery attention. The quarantine at the Iowa otel has since been raised, and it is said that see was not smallpox but chicken pox. crifficate of Miss Hosmer's troubles were not consider for their release. She pinyed at the theatre that evening. Miss Hosmer's troubles were not consider for their release. She pinyed at the theatre that evening. Miss Hosmer's troubles were not consider for their release. Three other hords netwed to admit her because she had been at the infected house, and after the performance she despaired of finding a lodging for the night. At this juncture Mrs. E. M. Howwick, proprietor of the Wellington Hotel, having heard of Miss Hosmer's plight, sent for her and offered her an apartment and every aftention. The quarantine at the lown thotel has since been raised, and it is said that case was not smallpox but chicken pox.

Tim Abell Brinker, after a week's absence, reappeared with the Neu't century Theatre Stock company, Newark, Jan. 14, as Sae in the play of that name, and gave a performance that dighted a large audience. John Waldron was a capital fira Beasley, and Victor Moore, Albert Magovern, Thomas Meggan, Raymond Capp, and Anna Laying were also successful.

The Columbia, and the Jacobs Stock company handed it well. Prominent in the cast were Carleton May, Mande Edna Hall, Claude Brooke chartes builded, and Margaret May.

Mortimer Snow, Edward J. Heron, and their stock company have made an excellent impression at the Grand epera House, Offine, Mr. Show as Reuten Warner immediately won the malleave were manager in the country that there is no favoritie. Marthe Choune hooked and acted Margaret May.

Mortimer Snow, Edward J. Heron, and their stock company have made an excellent impression at the Grand epera House, Offine, Mr. Show as Reuten Warner immediately won the malleave of the only company to the convert performance given. Mr. HEATH'S company in New Mr. General Company in the country was the country dependence of the mandence. Mr. Heron as Edity at once became a favorities, character special country of the country of the country dependence of the country of the pulse of the pulse of the pulse of the pulse of the

The Baldwin-Melville Stock company, in New rleans, La., is still meeting with a large and exerved patronage. Mand edell, the new leading woman, made a decided hit on her first apparature as Carmen.

pennince as Carmen.

During the performance of Carmen by the Baldwin-Melville Stock company Jan. 14, the sword used by Benry Shumer (Captain Sarceda) in the combat with Maurice Freeman (Don José) broke-from the handle and shot some lifty feet out into the audience, grazing a man's shoulder and lodging to the depth of two inches into a railing just behind.

A stock company will open at the Portland. e., Thentre about Feb. 1. Stephen Bogrett will

Frank Losee and W. F. towen have been engaged for the Edward F. Albee Stock company that is to play a Spring and Summer season at Keith's Theatre, Providence, R. I.

The production of L Aigien by the Boyle Stock company, Nashville, Tenn, last week proved one of the most successful events in the career of Manager Boyle's company. Business was very large. The cast was a most congenial one and meluded Nadine Winsten as the Eaglet, and her interpretation of that famous role was artistle. Anna Holdinger as Jeanne Muller scored her greatest success. Miss Butler and Miss Rice did well in minor roles. Prominent among the male members of the cast were Morris McHugh in the somewhat exacting role of Michael Lambert and James K. Applebee as the Archduke. J. Gordon Edwards was a dignified Marshai Berthier, and William 6. Beckwith and J. H. Hollingshend were effective as the Ambassadors. William Stuart effective as the Ambassaders. William Stuart as the court physician was seen to advantage. The other parts were well played. The Magis-trate is the current bill.

The Baker Stock company, Park Theatre, Brooklyn, produces traken Hearts this week, Jan. 21, with Edwin Mordant in the strong character role of Mark Dawson and Ruth Berkeley, the new leading woman, who replaces Grace Addison, as Herty. Mr. Mordant is an established favorite with press and public, his work receiving merited appreval. Nell Gwyn is underlined for Jan. 28 and week.

Last week the Valentine Stock company, continuing its successful season at St. John, N. B., played Penceful Valley and The Black Flag. Bothert Evans made his reappearance with the company and made a hit as Hosea Howe. Annie Blancke was an excellent Mrs. Howe, and the mineke was an excellent Mrs. Howe, and the rest of the company did its usual commendable work. In The Black Flag Mr. Evans made a capital Lazurus, Everett King an effective Harry Glyndon, and Charles Hagar a praiseworthy Jack Glyndon. Annie Blancke played Ned admirably, and Walter Woodall, Edmund Whilty, and Nora O'Brien also won favor.

The Oliver Leslie company, managed by Oliver and Leslie Morosco, have been so successful at the Burbank. Los Angeles, and at Motosco's francheo, that Manager Walter Morosco has bought the organization from his sons, and hereafter the company will be known as the Morosco Stock company. It is understood that they will remain at the Grand Open Blosse as a necessary organization, editor editor, allows as a necessary organization, editor editor. ern illouse as a permanent organization. Oliver and Leslie Morosco will be in New York next Summer to organize another company for their Los Angeles theatre.

James M. Ward has been re-engaged for the stock company at the Alcazar Theatre, San Fran-

Blanche Seymout, of the Baldwin-Melville Stock company, at the Grand Opera House, New turbeans, was very successful last week as Mag. Letta's old role in Pawn Ticket 210.

Joe Totten returned last week to the Columbia Stock company at Montreal

The McCloy Stock comedy company, which was organized in this city by Mrs. Beaumont Packard, left last evening for Fittsburg where will open next Monday at the Grand Opena House, in Incog. The principals of the company are William Pascoe, Indias Tyler, Evelyn Jordan, Amy Hamlin, Roy Fairchild Forbes Cities and Francis Bartelay. After playing die week in Pittsburg the company will make a tour of the twelve stock theatres that Mrs. Packard has arranged in her circuit.

Margaret Dibden Pitt's Stock company will open at Pawtucket, R. L. next week. Among those who have been engaged for the organization are John F. Denton, J. P. Clarke, F. D. H. Morrow, F. E. Hansen, Emma Whittie and Leone Norburg.

Ellenn Maris, of the Cummings Stock company, Sult Lake City, Itah, was stunned, just before the third act of A Gilded Food at the matine, Jan 12, by a heavy piece of scenery slipping and hitting her on the head. She pluck ify went on when her one came, though unable to see across the stage.

The Neill company, now playing at the Teck Thentre, Buffalo, is to produce shortly a new Neil Gwyn play by R. twen Meech, of that city,

four large, fight founs, newly decorated and completely fournished for house-scaping. Noth; hot water; [750:11]. [ANIFOLE.]

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MARCH 2, 4, 7, 8, 9 and balance of month.

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Nothing of flowers and issue.
Only a face entrancing.

Only a value to thrill.
Eves with love light dancing
the is my sweetheart still

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ment closes in

40. ann. 22. Phylodeville 22. Stendarville 24. Toronto Vanderville, 25. Phylodeville 25. Stendarville 25. Charlerof 29. Provincelland, Not. 2. Cavalille 26. Provincelland, Not. 21. Charleson, N. J. 23. 25. Child of February, Provincelland, Not. 24. 25. Child of February, Provincelland, Not. 25. Child of 25. Montheon 24. Carlodoury, Hill. Lan. 22. Induced 24. Carlodoury, Hill. 25. Montheon 24. Carlodoury, Hill. 26. Child of Cavalille 26. Lanavette 2. Provincelland, Nothing and Markon 26. Carlodoury, Hill. 25. Montheon 26. Markon 26. Markon 27. Carlodoury, Hill. 25. Montheon 26. Markon 27. Carlodoury, Hill. 26. Carlodoury, Hill. 26. Carlodoury, Hill. 26. Carlodoury, Hill. 27. Montheon 27. Markon 28. Markon 28. Carlodoury, Hill. 25. Montheon 28. Markon 28. Carlodoury, Hill. 25. Montheon 28. Markon 28. Carlodoury, Hill. 25. Montheon 28. Markon 29. Carlodoury, Hill. 26. Senfon Mich. 6. McKegon 6. Carlodoury, Hill. 26. Senfon Mich. 6. McKegon 6. Carlodoury, Whiting and

marco 9.

oppsyre-car results by the state of the columbon, O., 28-30. Dayton 27 Feb. 2.

PEMALE DRUMMER cH. H. Winshall, mgr. r.

Bridgeport, Conn., Jan. 21-23. New Haven 24-26.

Bouton, Mass. 28-Feb. 2.

GUELT MOFHER (Henry Meyers, mgr.): Al
bound, Pa., Jan. 24.

HOMESFUN HEART (Harris and Floyd, mgrs.):

Morecuter, Mass., Jan. 21-28. Camden, N. J., 28-36.

Worecuter, Mass., Jan. 21-28. Camden, N. J., 28-36.

Holy Chy., Conn., 31-Feb. 2. Lowell, Mass., 4-6.

Holyoke 7-9.

Pett Cil.D TIME (The Rays; Edgar Selden, mgr.):

Holyake 7-9.

FOOT 61.D TIME (The Rays; Edgar Selden, mgr.):
FOOT 61.D TIME (The Rays; Edgar Selden, mgr.):
New Orienes, La., Jan. 21-25, Meriden, Ga., 28,
Columbus 29, Jackson, Miss., 39, Faris 31, Nasheille Tenn, Feb. 1.

HI SEAND 05 SALARY (James and Copeland,
mgrs): Seattle, Wash., Jan. 21-25,

HAN 06 MASTERN (Leary and Hagan, mgrs.):
PROCE, E., Jan. 22, Sait Lake City 23, Roise, M.

M. Poestello 25, Portland, Ore., 28,
MERIEN CHASE (Will F. Gardner, mgr.): Eldora,
Ra, Jan. 22, Harapton 23, Mason City 24, essage 26,
New Hampton, 28, Mediregor 29, Monoan 39, West
Cainn 31.

OR RELATION (Alden Rass; Fred G. Reuper.): Meadwille, Pa., Jun. 22, Jamestown, N. Y., Kalumanca 24, Johnsonburg, Pa., 25, Kane 26, ford 28, Olean, N. Y., 29, Hornelbeville 20, for 21, Penn Van Feb. 1, Geneva 2, Elmira 4, Innaport, Pa., 5, Lock Haven 6, Dubois 7, riichl 8, Curwensville 9,

PREW, JOHN: Chicago, III., Jan. 23-Feb. 2.
JOHN: Chicago, III., Jan. 23-Feb. 2.
JOHN: Chicago, III., Jan. 23-Feb. 2.
JOHN: S. J. BILLEE, Frank W. Kason, mgr.): Lebanon. O. Jan. 26. Kenia 28. Springfield 29. Mechanicsburg 30. Maryaville 31. Kenton Feb. I. Piqua 4.
MUPIRE THEATRE STOCK (Chas. Frohman, mgr.): New York city Dec. 31—indefinite.
FABIO ROMANI (Aiden Renedict's; J. R. Murray, mgr.): So. Chicago, III., Jan. 22. Aurora 23. La Soile 24. Ottawa 25. Kankakee 28. Hammond, Ind., 25. Renesalear 29. Flymouth 29. Michigan City 30. Benton Harbor, Mich., 31.
FAPST (Morrison's: Eastern): Ottawa, Kan., Jan. 22.
Tapeka 23. Hutchison 24. Wichita 25. Gurbric, eds. 7. 28. Sherman 29. Paris 30. Bennison 33. Benton Feb. 1, Ft. Worth 2.
FAIST (Morrison's: Western: Julea Murray, mgr.): Joliet, III., Jan. 22. Elgin 23. Janesville, Wbs., 24. Madison 25. Benton Rarbor, Mich., 26. Grand Rapids, 27-30. Battle Creek 31. Elkhart, Ind., Feb. 1. So. Bend 2.

MY FRIEND FROM INDIA (Fran Selraska City, Neb., Jan. 22, 6 Molnes, In. 25, Octuber 26, B City 31, Cedur Enpids Feb. 1, Du

Hill Manapolis, Ind., Jan. 2228, Louiseau,
Feb. 2.
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Bone 5, Chattanogn, Tenn., 6, Knorville ston, My., 8, Paris 9. 5, E. S.: New York city Dec. 21-Feb. 2. io. 2; Chas. Frohman, mgr.); Grand Rapido, Jan. 22, So. Bend, Ind., 23; Lansing, Mich., thuw 25, Bay City 25; Lima, O. 28; Mann-thermological 30; Newark 31, Bellaire Feb. 1, ng. W. Va., 2

REPERSOIRA COMPANIES. BGHT'S COMEDIANS: Eldorado, III., Jun. 22.

(IL'S COMEDIANS: Williamsburg, In., Jun. 23.

India 28-Feb. 2.

(Eastern; Mittenthal Bros.,

(E) Chester, Fa., Jun. 21-26.

(E) Alberta, Go., Jun. 14-26, Macon 31-Feb. 2. h): Athenta, Ga., Jan. 14-28, Macon 21-4-cb. 2, min 4-9, ETT-Molt LTerN (8; George K. Robinson, mgr.); orbury, Conn., Jan. 21-28, Albany, N. Y., 29-42, N. Adams, Mass., 4-9, ETT-MOLL TON (R; Earl Burgess, mgr.); Campa, N. J., Jan. 21-28, Rending, Fa., 28-Feb. 2, York dea, R. J., Jan. 21-25, Reading, Ph., 28-Feb. 2, York
4-9.

ENNETT MOILTON (O; E. K. Moulton, mgr.);
Taunion, Mass., Jan. 21-25, Newport, R. I., 28-Feb.
2, Flitching, Mass., 4-9.
ON TON STOCK (Leyburne's; F. W. Vanderfost,
mgr.); Williamsport, Fu., Jan. 21-25, Plainfield, N.
J., 28-Feb. 2, Reading, Ph., 4-9.
RANSON THEATRE, (Whit Brandon, mgr.); Atchison, Kan., Jan. 21-25, Pacia, 28-Feb. 2
MENDE STOCK; Shenandoub, Fu., Jan. 21-28

ARPENTER, FRANKIE (dere Grady, mgr.); Woonsocket, R. I., Jan. 28-Feb. 2

ARPEREZER, MAJAM (Alma Chester, mgr.); Lowell,
Mass., Jan. 21-Feb. 2, Albany, N. Y., 4-9.

ONROW, MACK AND EDWARDS (chas. F. Edmartis, mgr.); Earber, Fu., Jan. 21-23, Tarentum 2828, Vandegrift 28-30, Mt. Plensant 31-Feb. 2, Woonsocket, R. I., 4-9.
MENCENT STOCK (Arthur R. Simkins, prop.); Wilmington, N. C., Jan. 21-26, Orangeburg, S. C., 2820, Columbia 31-Feb. 2.

ARTISS COMEDE: Seguin, Tex., Jan. 29-Feb. 2,
Gunralius 4-9,
WILLER RATTON THEATRE; Ellis, Kan., Jan. 2123,
WILLER RATTON THEATRE; Ellis, Kan., Jan. 2123, ATLER-BATTON THEATER: Ellis, Kan., Jan. 21-28, Jafferson City 28 Feb. 2 Culifornia 49, 24 Medicino City 28 Feb. 2 Culifornia 49, 24 Medicino City 28 Feb. 2 Culifornia 49, 24 Medicino, Miller and Mil PAG TAXLOR (Albert Taylor, mgr.): Cleburne, a., Jan. 21-26, Benton Feb. 4-9. Tex., Jan. 21.28, Denton Feb. 4-9.

"Extracts a principal Abs. (blek Ferris, mgr.): St.
Joseph, Mo., Jan. 21.28, Topeka, Kan., 28-Feb. 2.
Archison 4-9.
BENEA STORK (Wm. Stanford, mgr.): Carlisle, Pa.,
Jan. 21.28, Mahaney Chy 28-Feb. 2. Shemandon 4-9.
Offul AND Fortillo STORK: West Albany, Vr.,
Jan. 21.28, Barton 28-Feb. 2.
Lakteel Er CoMED-97 (Ethel Fuller; Chas. K. Harris, mgr.): Chebsen, Mass., Jan. 23-26, Clinton 28-Feb. 2. Taneton 4-9.

ris. mar.): Chelsen, Mass., Jun. 21-28, Clinton 28-Feb. 2, Taucton 4-9.

18 A 18 A 18 B. 4-18 Mc E. (Dick Ferris, prop.; Chas. A. White, mgr.): Decatur, III., Jan. 21-28, Madison, Wis., 28-Feb. 2, Oshkosh 4-9.

18 III.MAN CO.; Seranton, Fa., Jan. 21-28, Elmira, N. V., 28-Feb. 2, Oshkosh 4-9.

18 III.MAN CO.; Seranton, Fa., Jan. 21-28, Elmira, S. V., 28-Feb. 2.

18 III.MALLEIN S. IMPERIAL STOCK: Mayorille, Kg., Jan. 21-22, Portaneuth, O., 24-27, Parkersburg, W. Va., 28-Feb. 2.

18 OSEFFLER, JACK, SPOCK: Pirtston, Pa., Jan. 21-26, Quincy, III., 28-16-b. 9.

18 OWARD-Decks-ITT: Evanswille, Ind., Jan. 21-26, Quincy, III., 28-16-b. 2.

18 OWARD-Decks-ITT: Evanswille, Ind., Jan. 21-26, Quincy, III., 28-16-b. 2.

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18 OWARD-Decks-ITT: Evanswille, Ind., Jan. 21-26, Quincy, III., 28-16-b. 2.

18 OWARD-Decks-ITT: Evanswille, Ind., Jan. 21-26, Quincy, III., 28-16-b. 2.

18 OWARD-Decks-ITT: Evanswille, Ind., Jan. 21-26, Wilkes-Barre, Pa., 28-16-b. 2.

18 OWARD-Decks-ITT: Evanswille, Ind., Jan. 21-26, Memble, Jan. 21-26, Grand Rapids, Mich., Feb. 4-9, King Diramatic (Lawrence Grattan; N. Appell, Med., Jan. 21-26, Grand Rapids, Mich., Feb. 4-9, King Diramatic (Lawrence Grattan; N. Appell, King Diramatic (Lawren

OPERA AND EXTRAPADANZA.

Frankfort, Ry., Jan. 21-25, Charreston,
Feb. 2.
DANDELS, PRANK (Kirke La Shelle, mgr.): Anderson, Ind., Jan. 22, Indianapolis 23; Louisville, Ry.,
24-26, Evansville, Ind., 28, Nashville, Tenn., 29,
Memphis 39, 31, Little Rock, Ark, Feb. 1, Hot
Springs 2, Ft. Worth, Fea., 4, Dullas 5, Austin 6,
San Antonio 7, Houston 8, 9,
DEC ANGELIS, JEFFERSON: Brooklyn, N. Y., Jan.

GLASER LULU: Herfem, N. Y., Jan. 21-28, Raitimore, Md., 28-Feb. 2.

GRAU: MATRICE, GRAND: New York city Inc. 18-indefinite.

HERALD SQUAKE OFFRA: Troy, Ala., Jan. 22-23, Dothen 23, Bainbridge, Ga., 25, 28, Quitmon 28, 29, 19tton 30, Dawson 31, Cuthbert Feb. 1. Ft. Grines 2, Fuffish, Ala., 4, 5, Union Springs 6, Selma 7, Jan. 21, 22, Effenish, Ala., 4, 5, Union Springs 6, Selma 7, Jan. 21, 22, Let Wonage En Stibse; Chicago, Hl., Jan. 21-26, Matriceological Ma

### VARIETY.

AMAZON BROTHERS (Musical Comedy; Johnson and La Place, mgra.); Irwin, Pa., Jun. 21, 22 AMERICAN EURI-ESUFRS (H. C. Bryant, mgr.); New York city Jun. 21-26. AT ATLANTIC CITY: Rochester, N. Y., Jun. 21-26. AT STRADIAN BURLESQUERS (Harry C. Bryant, mgr.); Paterson, N. J., Jun. 21-28. BIG SENSATION (Matt J. Flynn); New York city Jun. 14-28. RON PON BURLESQUERS (Ed F. Rush); Brooklyn, N. Y., Jun. 21-28. CARTER-14E HAVEN VALUENNILLE: Montfeello, In., Jun. 24-28. Anamon. 28-39. Marton 31-Feb. 2. CITY CLUB (Minecol): Providence, R. I., Jun. 21-28. Boston, Mass., 29-Feb. 2. CITY SPORTS (Phil. Sheridan, mgr.); New York city Jun. 21-28. CONNIGWN 400 (Lee Moses, mgr.); De Witt, In., Jun. 22. Jan. 22.
RACKS (Bab Manchester's): Albany, N. Y.,
Jan. 21-23. Troy 24-26, Jersey City, N. J., 29-Feb. 2.
Brooklyn, S. Y., 4-9.
-AINTY PAREE (J. H. Barnes): Columbus, O., Jan. 29-28. IFAVERE, SAM: Newark, N. J., Jun. 21-28. EMPERE, VALUE/WILLIANS: Brooklyn, N. Y., Jun. 21-26, Washington, D. C., 28-Feb. 2, Baltimore, Md., 4-9. ANGERERINS of F. Bailey, mgr. F. Boone, Ia. Jan. 21-23, Webster City 24-25, Algona 28-30, Eline Earth, Minn. 21-25, Albert Len. 4-6.

BLARK-SCOULLE (Nep Scowille, mgr.): Greenwich, Coun., Jan. 21-25, Eristed 28-Feb. 2.

AFFELMETZ DEAMATIC: McArthur, 40., Jan. 21-23, Jan. 21-25, England Cit. S. Evans. mgr.): Mando, Ill. Jan. 21-26.

ANDELM COMEDY CAI. S. Evans. mgr.): Mando, Ill. Jan. 21-28.

ANDELM COMEDY CAI. S. Evans. mgr.): Mando, Ill. Jan. 21-28.

AND JAN. SCOULLE (Nep Scowille, Mass., Jan. 21-26, Bailtimore, Md., 28-Feb. 2.

AND JAN. SCOULLE (Nep Scowille, Mass.) Jan. 21-26.

AND JAN. SCOWILLE (New Jan. 21-26.

AND JAN.

SEVENGALA (Walter C. Mack, mgr.): What Cheer, br., lan. 21-28, Rock Island, III., 28-Feb. 2. Peoria. 3-9.
Sell SA'S EAND: Birmingham, Ala., Jan. 22. Nashwille, Tenn. 23, Memphis 23, Carthage, Mo. 25, Fittsburg, Kan., 25, Kansas City, Mo. 27, St. Joseph 28, Des Moires, R., 29, Omaha, Neb., 39, Lincoln 23, Hastings Feb. 1, Kearney 2, Denver, Col. 5, 4, Puchlo 5, Cripple Creek 6, Grand Junction 7, Salt Lake City, U. 5.
SANON SISPEPS: Fairwise, Ph., Jan. 17-25.
SERAUSS, EDOUARD 6R, E. Heck, mgr.): Minneapells, Minn., Jan. 29-22, St. Paul, 23, 24, Milwauke, Wis., 25 Chicago, III., 28
HH. KHLITES Gisth Highlanders' Bandt, T. F. R. Power, mgr.): Utlea, N. N., Jan., 22, Troy 25, Shenectady 24, Hudson 25, Fittsbield 26, VISTIS FROM ANOTHER WORLD (Wm. Heywood, mgr.). Sturgis, Mich., Jan., 26, Waterloo, Ind., 28, Styan, 9, 29, Kendullville, Ind., 30, Decatur, 31, Winchester, Feb. 1, New Castle 2, Hartford City, 4, Rushwille 5, Anderson 6, Elwood 7, Alexandria 8, (Received too late for classipacatic n.

(Received too late for classification)

Redlemian Budlesquers: Indianapolis, Ind., Jan. 21 23. Columbus, 6. 28-39.
Cakeleon, Effect & Watter Meintosh, mgr.): No. Miloboro, Mass., Jan. 24-28. Southbridge 28-Feb. 2. Fatham. Conn., 49.
Pether Entravaganza: Washington, D. C., Jan. 28-Feb. 2.
Fether Entravaganza: Washington, D. C., Jan. 28-Feb. 2.
Georgewin Winter: Keyser, W. Va., Jan. 21-28.
Salem 28-Feb. 2. Weston 49.
Bell-Perroll. Responsible of the Columbia o Feb. 2.
WILLIAMS OWN: Toledo, O., Jan. 21-25.

(Received too late for classification

POCLAND, ORE

A Day of Atonement, a four-act play founded on
Les Miscrables, by Phil F. Regoway, of Portland,
was given for the first time on any stage at the
Marquam T by Portland takent, before a full house,
The play was presented creditably. Its locale was
Moscow and Montreal. French and Hebrew were the
people represented in the play. The plot of the play
had to do with Nicholas Karpenoff, an ex Stherian
convict, who, determined to make a man of himself
and atone for some missleeds, these, after a deal of
lifeful viciositudes, from a Moscow street wanderer

Factland, contributed to the military effect
Russia, A Midnight Masquerade, The Sultan's Daughfact, and Why Jones Left Home. Sun's Minstells 22.

\*\*Contributed\*\*

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PRIMIOSE AND DOCKSTAD C: Wave Tex. Jan.

22. Pt. Worth 23. Buths to Texarrana 25. Hot Springs, Ark. 26.

RICHARDS AND PRINCLUS GROPGIA MIN.
STRELS chuses and Heisend. 10.2 st. Portland, Aberdeen 10. Olympia 31. Scattle Job. 40.

RISCO AND HOLLAND'S Demission. Tex. Jan. 2. St. Richards and a striking sersonality. The play was well ability and a striking sersonality. The play was well ability and a striking sersonality. The play was well ability and a striking sersonality. The play was well ability and a striking sersonality. The play was well ability and a striking sersonality. The play was well ability and a striking sersonality. The play was well ability and a striking sersonality. The play was well ability and a striking sersonality. The play was well ability and a striking sersonality. The play was well ability and a striking sersonality. The play was well ability and a striking sersonality. The play was well ability and a striking sersonality in the following and ability and a striking sersonality. The play was well ability and a striking sersonality in the following and ability and a striking sersonality. The play was well ability and a striking sersonality in the following and ability and a striking sersonality. The play was well ability and a striking sersonality and the following and continued and as striking sersonality. The play was well ability and a striking sersonality and a striking sersonality. The play was a doctored and a striking sersonality and a striking sersonality and a striking sersonality and a striking sersonality and a striking sersonality. The play was a doctor ### AND I. BIOSTRAPH Shippenburg Fa. Jan. 22

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### AND II. BIOSTRAPH Shippenburg Fa. Jan. 24

### AND II. BIOSTRAPH Shippenburg Fa. Jan. 25

### AND II. B

### MINNEAPOLIS.

At the Metropolitan Theatre A Lady of Quality was given E3-16, opening to good business. Engenic Blair, who has a host of friends here, made a decidedly favorable impression as clothedn Wildnirs. Her work throughout was characterized by rare intelligence and reserve force. Her support was, in the mano, equal to the demand made upon it. James Carew was somewhat disappointing as Sir John Oxon. C. H. Robertson was pleasing as the Duke of Oxonode, and Frederick Backus was more than ordinarily good as the Chaphin. The production was handsomely street. Sherbock Holmes 17-19.

The Heart of Maryland opened for a week at the Bijou opera House E: to a large and delighted audience. March Howard, as Maryland Culvert, did awell as could be expected. Herbert Bostwick made a wery effective Colonel Thorpe. The others were satisfactory. The Ganner's Mate 20-26.

F. C. CAMPBELL.

# CORRESPONDENCE.

(Received too late for Classification.)

# ALABAMA.

TALLADDIA A. CHAMBERS' OPDRA HOUSE theorge W. Chambers, managers: Mabel Pulpe in The Captain's Mate 14 and Jack's Sweetheart 15, large and pleased audiences. What Happened to Jones 28.

ham and Head, managers): A Milk White Plag 7; 8; 8; 0, 0lid Dan Tucker 8; fair house. The Telephone Girl Io; 8; R. 0. Bernathand Operatic co. 11; fair house. Little Trixle 12; fair business. A Breezy Time 15; big house. Griffith, hypnotist, 16; 17. Ward's Minstrels 18. The Bostonians 19. When We Were Twenty one 22, 23. Why Smith Left Home 25, Principle and Dockstader's Minstrels 25.—TPEM: Paul Dresser is stopping at the Arlington Flotel.

Jackson, manager: The Honest Blacksmith for S. R. O. The Fyranny of Tears 12. Way Bown East 16. Stuart Roboun IS. Sing Dramatic co. 21-28.—
FILMS: Mr. William Snith, who played George Ganing so eleverly in The Tyranny of Tears, was entertained at a dinner party by Mr. and Mrs. Raiph Webb.

LEWS:

tarrent Auractions Tints.

to The Mirror.1 Cnicaco, Jan. 21.

and it is altogether their own tault, the new deep de not appear to realize it. They have been led astray by a singular custom obut costs starts and managers many dellars everywhere. For instance: When any sale of seats opens it is the accepted prevince of the pressagent to send to all of the duity papers a paragraph to the effect that "all of the best seats for the first week have been sold." Of course this indicates prospective prosperity for the star, which is very delightful; but suppose the press agent has fied in the discharge of his duty. Playgoers read in the papers that "all of the seats for the first week are sold," and they stay at bonic, leaving many empty seats in the house. The manager is afraid to announce that there are "plenty of good seats left," fearing that it would look like a sign of weakness. So he bears it and attempts to grin. The noral is: "Never deceive the public." P. T. Barnum was the only one who could tool the people. Let the ticket-buyers find out for themselves if there is a big sale—tien they will believe it.

Richard Mansheld is the only "holdover" at the downtown theatres, and he has fairly outdone himself in his elaborate production of king Henry V.

The Rogers Brothers left the Illinois last and some laste cause to compalar

outdone himself in his elaborate production of King Henry V.

The Rogers Brothers left the Illinois last Saturday night to transfer their Central Park skit to Minneapolis. One bright recollection of their engagement is the clever work of beautiful Isadore Rush, who surprised her most ardent admirers by her talents in a burlesque role. To-night Madame Bernhardt and M. Coquelin opened before a large and fashionable audience at the Illinois in L'Aiglon, and the \$4 rate did not appear to scare any one. The Rostand play will continue through the first week, and the second will be devoted to repertoire, not yet announced.

Our old friend Shakespeare knew his business when he asked "What's in a name?" Frank Moynihan writes that Knobs o Tennessee played to \$4 in Grafton.

nessee played to \$4 in Grafton. E. H. Sothern did well at Powers' in Ham-E. H. Sothern did well at Powers' in Hamlet, and was succeeded this evening by John
Brew, who gave us Richard Carvel. In his
support are Ida Conquest, Arthur W. Byron,
Frank Losee, and Carolyn Whyte, the accomplished daughter of Miss Rush.

Manager Milward Adams, who served as a
member of Uncle Sam's theatrical jury at the
Paris Exposition, has been awarded a chevalier decoration from France. Hereafter we
shall have to call him "Chev" instead of
"Mil."

Mil."
An entertaining revival of the Hanlons' Le Voyage en Suisse followed The Sign of the Cross at McVicker's last evening, with Charles Suyer, Allene Crater, Bessie Clayton, and the Schrode Brothers in the cast. Next Sunday, Shenandoah will follow.

Spenking of achievements, Jim Wilson is doing Cyrano de Bergerac at the Dearborn this week, in advance of Con Coquelin, and the Dearborn stock is giving him great support. Grace Reals is the best Roxane we have seen.

Jack Haverly, with the same old flat hat, has his Mastadons at the Great Northern this week, with George Wilson and a revival of Master Martin and the Big Four. The genial coloner's necktie is bluer than ever on the

colonel's necktie is bluer than ever on the three sheets.

I met George Thatcher here the other day and remarked the absence of his ruby mustache. He said the Association of Managers had it. George is an enthusiastic White Rat and has great faith in the organization's independent booking agency.

Jules Levy, the cornet virtuoso, has been engaged for a year by Lyon and Healy to introduce their new cornet.

After a week of Romeo and Juliet by the St. Louis end of the Castle Square company, the Chicago contingent returned and gave a time performance of The Chimes of Normandy to-night at the Studebaker, with Frank Moulan as a splendid Gaspard.

An Uncle Tom manager who heard that F. Hopkinson Smith said Uncle Tom's Cabin caused the Civil War told me the other day that Mr. Smith had probably seen a so-called "double company," with but one Eva and no bloodhounds.

The Great White Diamond was given at the Allambra yesterday, and The Village Parson was presented over at the Academy of Music.

The other day a bright soubrette started to alight from a car backward, and the conductor grabbed her to save her life. "Don't can be a large was a constant or the same beauty."

you think I ever saw a street car before?" she snapped, resentfully. "Yes," said the Irishman, with ready wit, "but Oi want you

The Heart of Maryland will be seen next week at the Great Northern, and For Her Sake is underlined at the Alhambra. Melbourne MacDowell revived Cleopatra at Hopkins' yesterday, with the stock, and will follow it next week with La Tosca. Jessaline Rodgers and Frederick Bock give valuable as-sistance.

I feared murder at the Grand the other night when a careless "grip" started to let down an interior drop in a wood scene when Mr. Mansfield was on the stage. Fortunately was pulled up before the star saw it, and e "grip" escaped with his life. Joe Dillon, ho was "in front," lost four pounds, but he willing to lose that every night. who was

Frank Moulan will have a chance in Sea-brooke's old part in The Isle of Champagne, which the Castle Square company does next week at the Studebaker.

ck at the Studebaker. Hark from the tombs! Col. Charles B. Hicks, of Harmston's Circus, sends me greetings on a postal card from far off Bankok, says: "Ti mi kanja oma," which for "Very sorry can't have small

Henry S. Alward, business A. Hackett, sends me one of Stuart Robson's casts, in which "The Yarmouth Blooder" sts, in which "The Yarmouth Bloater" ays an important part in She Stoops to Con-

This cometeries. Andy's agency is to entitle the lands and organize the sets of mourney. This will be a continuous funeral. (If not linglish papers copy this, have them understand that this man was a comedian who regarded life as a holiday and death as a huge jeket." I suggested to Andy that if his friend was in a hurry he could blow out the gas. Mr. Markay replied that this man was a genius, had thought it all over, and had said that if he ever blew out the gas and came to afterward, he would have to work it out. He has purchased a second-hand folding bed that has already killed eight.

From "The Farmers' Home Saloon" in a Wisconsin town, an aspirant for stellar honors writes to Chicago as follows: "Bijou Theatre Fear Sir I am asking if you could let me take a chance to learn me a player. I am 18 years of age. I am fixing scenery for Floyd R. Briggs. So please answere." If he has money he will no doubt be allowed to "take a chance."

chance."

I was passing through the Chicago Opera House alley on a recent morning, and the stage manager of the dog circus playing at the house had two of his queer black French poodles out for exercise. One of them was very frisky and in his exuberance he picked up a stick in his mouth and trotted on his forelegs toward a very nervous "rounder."

When the old sport saw the inverted dog approaching him he let out a yell and started west at a gallop. He has probably quit drinking.

west at a gallop. The base process is at the Bijou this week, and A Ward of France is the card over at the Criterion.

Mrs. Frederick V. Bowers lost a \$2,500 brooch here the other day. Her husband is the man who wrote "Because" and "Always."

It has not yet been announced that Mrs. Bowers is going on the stage, and it is hoped that the jewels may be recovered.

"Buy" Hall.

# Bills of the Week to the For East—The Num of the Bub,

(Special to The Mirror.)

Boston, Jan. 21.

Boston, Jan. 21.

For the first time in several years the Handon production of Superba was not at the Boston for the Christmas season, but it opened there with new features to-night and had a large, well-pleased audience. It will have a larger engagement than was originally booked on account of the cancelling of the Savage-Grau English Opera company, which left the Boston with a large gap to till at the best part of the season.

An interesting change was made in Miladi and the Musketeer at the Columbia to-night, when Charles C. Ross joined the company and made his appearance as Richelieu, replacing Eddie Foy. Mr. Ross made a genuine hit by his clever work. All the other features remain.

placing Eddle Foy. Mr. Ross made a genuine hit by his clever work. All the other features remain.

On the Suwanee River had a big house at the Grand Opera House to-night and was well received. Stella Maybew is featured for her clever impersonation of Aunt Lindy.

N. S. Wood opened another starring engagement at the Bowdoin Square to-night, supported by the stock, in Jack Harkaway. The play reminded me of the days when I used to climb up into a Vermont attic and get down behind two big trunks to a place of security where I could devote myself to proper study of the adventures of that hero. Something happened once, and there was a stick in it. I was in it, too.

Paul Kauvar is in its second week at the Castle Square, and the production by Lillian Lawrence, John Craig and the stock is so much better than any that the play has had in recent years that it is not strange that the house is packed and that The Ticket of Leave Man is postponed.

This is the second and last week of the engagement of Maude Adams in L'Aiglon. Miss Adams' work as L'Aiglon has been splendidly received. J. H. Gilmour and Edwin Arden shared the honors. John Hare will follow.

They did not need the snow storm of 'Way Down East to prove to Boston that it was cold, and yet people would flock to the Tremont and murmur, "Isn't it lovely!" as the paper snow fell down, while outside the mercury was falling and at home pipes were freezing. This is the third long engagement of the play in Boston.

Northern Lights is the new play of the week at the Grand, and Severin de Peyn, the popular leading man, appears in the character

play in Boston.

Northern Lights is the new play of the week at the Grand, and Severin de Deyn, the popular leading man, appears in the character originally acted here by William Courtleigh.

San Toy continues at the Museum. Minnie Ashley was out of the cast last week on account of trouble with her even. She ment to

Ashley was out of the cast last week on account of trouble with her eyes. She went to New York to consult a specialist, and had to remain in a dark room as a result. In her absence her part was played delightfully by Carolyn Gordon.

Kellar's engagement at the Park concludes this week and has proved successful, in spite of the fact that many of the illusions have been seen here before. The Royal Liliputians will follow for a week.

Ben-Hur is in its sixth week at the Colonial. Burton Holmes opens his course of travel lectures at Tremont Temple this week.

Julian Magnus is in Boston for the first time in five years in advance of John Hare.

Judge Robert Grant, of the Probate Court, author of "Unleavened Brend," went to New York last week to see a rehearsal of the dramatization of his novel.

Boston is to have an earlier engagement of Ada Rehan than had been first planned. She will come to the Museum in Sweet Nell of Old Drury immediately after San Toy, and before Henrietta Crosman can get to the Tremont.

J. W. Fellows, who is with Mildred Holland

J. W. Fellows, who is with Mildred Holland in The Power Behind the Throne, took advan-tage of the engagement at Providence to make a trip to Boston to see friends. Violet Holls, the statuesque beauty of

a trip to Boston to see friends.

Violet Holls, the statuesque beauty of
Miiadi and the Musketeer, is going to Europe
to play music hall engagements.

Tom Henry made a flying trip to Boston
hast week, the first one since he left the Columbia, but he will be back next week with the
Boyal Lilingtings.

Royal Liliputins.
Sunday night concerts "for charity" are
to be revived on a livelier scale than ever, if
we may judge by indications.
Harry Woodruff was \$176 out one day re-

lays an important part in She Stoops to Conpuer. He says his friend, Eddie Panne, writes
hat he has engaged Mr. Kippered Herring (a
lescendant of Fanny Herring, probably) to
the the place of Mr. Planked Shad, who
area at the end of the season.

Here is the latest bulletin from "Punch"
Wheeler: "Andy Mackay writes me that a
riend of his is thinking of dying. He states
hat the friend belongs to thirty-eight lodges
and wants him to book the zemains in as

girl! wonder if her advertisement was answered.

Isaac B. Rich, of the Hollis, Colonial and Museum, was the guest of the Franklin Typographical Society at its seventy seventh anniversary celebration last week.

Ethel Henry gave another recital at the Lenox last week which was the most successful of all that she had given here.

A big benefit to be given for the Woman's Charity Club next month will have for one of its principal features Mrs. E. G. Sutherland's powerful drama in one act, At the Harricade. This will be given by Mary Shaw and William Farnum and others. Raspberry Shrub will also be played, and Judith Hathaway or Ina Hammer will come on from New York to take part.

PHILADELPHIA.

The Week at the Phylomecs—Elks' Benefit

A "consent verdict" for \$475 has been recorded in the case of Joseph O'Kalley against Manager W. H. Rapley for \$6,000 damages for injuries sustained by falling down a flight of steps at the Academy of Music.

The Marquis de Souza, at a performance of Sweet Anne Page, found a promising tenor in Frank A. Smiley, and purposes taking him to Europe for further training.

The decision of the Supreme Court of the District of Columbia on the moving pictures firmed the two former decisions of the Pattent Office, awarding priority of invention to Thomas Armat, of Washington.

Estele Wentworth, a Washington in Estele Wentworth, a Washington in Bobin Hood the following night.

Jonn T, Wamue. girl! wonder if her advertisement was answered.

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The Week at the Playboures-Elks' Benefit
-Another Theatre Rumor.

Pun aperenta, Jan. 21. This is the third and last week of the engagement of Olga Nethersole at the Brond Street. Patronage has not been up to expectations. The repertoire for closing week includes Magda. The Second Mrs. Tanqueray, and Carmen. William Gillette Jan. 28. John

nd Carmen. brew Feb. 18. From Feb. 18.

Foxy Quiller continues at the Chestnut Street Theatre. Stuart Robson follows Feb. 4.

Ada Rehan in Sweet Nell of Old Drury gened at the Chestnut Street Opera House to-night for two weeks. The Burgomaster Feb. 4. E.-S. Willard Feb. 11. John Hare Feb. 25.

Week and A. C.

Ward and Vokes in The Floor Walkers opened well at the Auditorium. The perform-ance has been greatly improved since last sen-son. The advance sales with increased prices son. The advance sales with increased prices for Henrietta Crosman's engagement in Mis-tress Nell, Jan. 28-Feb. 9, indicate crowded

Andrew Mack in The Rebel opened to night at the Walnut Street. Josephine Lovett, Giles Shine, George W. Deyo, and Edwin Brandt are in the company. James A. Herne

Feb. 4.

The Durban-Sheeler Stock company, at the Girard Avenue Theatre, are giving an excellent performance of The Girl I Left Behind Me, requiring the full strength of the organization. The Little Minister Jan. 28.

At Forepaugh's Theatre the new leading woman, Isabelle Evesson, made her first appearance this evening in Under Scaled Orders and won much favor and much enthusiasm.

and won much favor and much enthusiasm. John J. Farrell and Frank Peters also scored and the rest of the stock company was seen to advantage. The Power of the Press will

Man's Enemy is at the National, presented

Man's Enemy is at the National, presented by a good company bended by Dorothy Rossmore. Next week, An African King.

Across the Pacific is a good card at the People's Theatre. It will be followed by Through the Breakers.

Al. H. Wilson in The Watch on the Rhine opened at the Park this evening to a crowded house. Mr. Wilson has always been a great favorite, and his advent as a star is welcomed. The Watch on the Rhine is a plensing comedy well acted throughout. Near the Throne will follow. Sis Hopkins Feb. 4.

The Standard Theatre Stock company is giving Dangers of a Great City to good patronage. Next week, Uncle Tom's Cabin.

Dumont's Minstrels, at the Eleventh Street Opera House, have scored an immense hit with their latest burlesques.

The Elks' annual benefit will be held on the afternoon of Jan. 24 at the Chestnut Street Opera House. The volunteers include Ward and Vokes, the Duly Sisters, Andrew Mack and company, James Thornton. Maud McIntyre, Reilly and Hughes, Williams and Tucker. Lavender and Thompson. Royal Japanese Troupe. Drawee, juggler: Philharmonic Mandolin, Guitar and Harp Club, Master Jule Keen, Murphy and Willard, Hughey Dougherry, Vic Richards, Murphy and Gibson, James McCool, and Dumont's Minstrels, Al. H. Wilson and company, members of the Forepaugh and Girard Avenue Theatre stocks, and of the Gay Masqueraders, Rose Sydell, and Sam T. Jack companies.

At the Academy of Music to-night the Pittsburg Orchestra, Victor Herbert, conductor, appeared in concert. Toselli, the Italian pianist, was the soloist.

The foundations for two new theatres, Keith's and the Gay Masqueraders had to the concert. Toselli, the Italian pianist, was the soloist.

appeared in concert. Toselli, the Italian pianist, was the soloist.

The foundations for two new theatres, Keith's and the Garrick, being completed, now comes the rumor of another theatre, to be situated near Broad Street and Girard Ave-nue, and devoted to high-class vandeville. S. Fernberger.

## WASHINGTON. llis at the Capital-Sol Smith Russell's Tour-News Notes.

(Special to The Mirror.) WASHINGTON, Jan. 21.

WASHINGTON, Jan. 21.

The Metropolitan English Grand Opera company opened to night at the New National Theatre to a crowded house. Aidn was well rendered by Phoche Strakosch, Louise Meissinger, Della Niven, Philip Brozel, Lempriere Pringle, Winfred Goff, and E. X. Knight, Faust, The Bohemian Girl, Carmen, H Troya tore, Lohengrin, The Mikado, Cavalleria Rustiana, and T Pachingir will be given during the enna, and I Pagliacci will be given during the engagement. May Irwin will follow.

Louis Mann and Clara Lipman opened well the Columbia in All on Account of Eliza Peter Dailey next week. The concert by the Marquis de Souza, that was scheduled for Fri day afternoon, was postponed until to

The Lafayette Square Stock company sents The Charity Ball this week. was presented very satisfactorily. Scott made her first appearance with the company, succeeding Hortense Neilson in ingen roles. After to-night's performance a reduc-tion in the prices of admission will be made roles. to 25 and 50 cents

The Academy of Music offers The Convict's Daughter. A large audience was on hand to night. The Watch on the Rhine is underlined.

Lulu Glaser in Sweet Anne Page made a

great hit at the Columbia last week. Sol Smith Russell will make his return to the stage next month, opening a six to eight weeks' tour in A Poor Relation. Manager F. G. Berger will engage the company at once. If Mr. Russell's health remains good, he will open in September in a new play by Michael Morton.

The high prices for the Bernhardt-Coquelin performances cut down the attendance. At no time was the lower house nearly full. M. Cambon, the French Ambassador, gave

### ST. LOUIS.

# Castle Square Company in Lucia—At the Other Theatres—Gossip and Comment.

(Special to The Mirror.)

Sr. Louis, Jan 21.

James A. Herne did well with Sag Harbor James A. Herrae do well with Sag Harbor at the Olympic. The play was well received. Julie Herne did exceptionally clever work in her portrayal of Martha Reese. Mrs. Sol Smith scored in the part of Mrs. John Russell. Forrest Robinson and Frank Monroe were ex-cellent. This evening Manager Short pre-Forrest Robinson and Frank Montoe were ex-cellent. This evening Manager Short pre-sented Lost River, a very reatistic melodrama, with William Courtleigh, Charles Abbe, Hans Robert, P. Aug. Anderson, James Lackaye, Mary Sanders, Eugenin Thais Lawton, Mabel Taliaferro, Ada Dwyer and John Winthrop in the cast. Self and Lady, Jan. 28. The Girl from Maxim's, at the Century Inst-week, has not improved since last season, anday evening Effic Elisler made her first appearance here in Barbara Frietchie. Next

appearance here in Barbara Frietchie. Next Sunday, Blanche Walsh in More Than Queen.

The Castle Square Opera company's business the past week with Rob Roy was fully up to that of last year, which, considering the ness the past week with Rob Roy was fully up to that of last year, which, considering the prevailing grippe, is more than gratifying to Resident Manager Southwell. Mande Lillian Berri made a charming Janet. Gertrude Quinlan was a dashing Captain Ralph Shen dan. William Pruette did his best work as Rob Roy. Regicald Roberts made a speendid Prince Charles. Frank Monian and Arthur Wooley did great comedy work. This week soffering is Lucia di Lammermoor. The cast Lord Edgar of Ravenswood, Mirro Delimotta, Joseph F. Shechan; Sir Lienry Ashton, William Mettens, Harry Lackstone; Sir Arthur Backaw, Clinton Elder; Bide the Bent, William M. Clarke; Norman, Herman Haynes, Lacy, Asielande Norwood, Gertrude Rennyson Esther Elsworth; Alice, Rita Harrington Listher Elsworth, of Boston, makes her debut with Mr. Savage's company this week. She will alternate with Adelande Norwood and Gertrude Rennyson as Lucy. Next week, Romeo and Juliet.

Romeo and Juliet.
Charles Dickson did a good business with Mistakes Will Happen at the Grand. Nell McEwen, Alma Whitsell and Lottic Hyde McEwen, Alma Whitsell and Lottie Hydegave able assistance. Sunday afternoon, Arrip to Chinatown came to the Grand for a week's stay. In the company : re: Charles P Morrison, Walter McCullough, Robert Harty, George Shields, Emily Curtis, Clayton Ken nedy, William Philbrick, Emilie Gardnet, Pearl Hamlin, Fleurette and Mabel Montgomery. The Dairy Farm will follow.

The Imperial patrons were well pleased has week with A Trip to Coontown. This week Whiting and Willis are presenting. A Piss

The Imperial patrons were well pleased last week with A Trip to Coontown. This week Whiting and Widlis are presenting A Distinguished Intruder, successor in name only to A Hindoo Hoodoo, with the following cast: George Larsen, Clyde Fitch, Jr., Harry Ryers, Harry Morron, Franklyn Whatman, Edmund Burroughs, Charles Lawrence, Anna Mort land, Mattie Lockett, Alfa Perry and Laura Onkley. A Rade for Life underlined.

Reaping the Whirlwind was about the most bloodthirsty melodrama presented at Hawlen's

Reaping the Whirlwind was about the most bloodthirsty melodrama presented at Havlin's season. Frame McIntyre, who was a member of the Imperial Stock company three seasons age, did some strong emotional work as the heroiae. Yesterday afternoon the Krig of the Opaum Ring made his reappearance at Havlin's. In the cacare: Howard Trues ded, Maurice Hedge, W. F. Clark, M. J. Jordan, Harry Bennett, achieved Saint, James J. Flannagan, Fred. W. C. dman, Mark Thompson, Mary Mullen, Ada Beshell Helen Webber and Beatrice Lieb. Next attraction, Le Voyage en Suisse. ge en Suisse. Resident Manager Southwell says that the

closing of the Grau Savage English Opera company will in no way affect the local branch of the Castle Square Opera company only the way of strengthening it, as several of the Metropolitan artists will appear here later on. Mr. Southwell says the St. Louis engagement Mr. Southwell says the St. Louis engagement will not close until April 13, and then he will

"Bad" Mantz, treasurer of the Olympic, will have a benefit Jan. 28.

Fannie Frankel, of Francis Wilson's com pany, has been compelled to return home on account of continued iliness.

## CINCINNATI. Four Weeks of Shakespeare-New Stock Company Opens-Changes of Bill.

(Special to The Mirror.)

CINCINNATI, Jan. 21.

E. H. Sothern made known to us to-night his conception of Hamlet before a notable audience. He is accompanied by Virginia Harned and nearly all the players who were in the original cast of his production. This is the fourth Shakespearean play given at the Grand in as many weeks. Modjeska's preduction of King John attracted much critical attention hist week. She has never appeared attention last week. She has never appeare in this city to better advantage than short, but powerful, role of Constance, Praiss is also due the King John of R. D. McLean the Prince Arthur of Odette Tyler, the Falcon bridge of Barry Johnstone, and the Huber of Max Von Mitzel.

A Brass Monkey is on view at the Walnut

Mazie Trumbull is featured as Baggage. Reaping the Whirlwind was played here for

Reaping the Whitwind was played here the first time yesterday and pleased the audences at Henck's.

The Span of Life is again at the Lycena The famous Donazettas are still with the pro-

Robinson's has reopened with the new placers, who are to be known as the Rosenth-Stock company. A creditable performance of the Wages of Sin is the opening bill.

If Mr. Sothern and Miss Harned care to see how atherests.

see how others wear their cast-off dre

### MIR A



Filie Akerstrom, pictured above, is making the hit of her career as Katrina, the Futch slavey in Ler farce. The Poetor's Warm Reception. The character is unaque and a departure for a femalestar. The critics everywhere credit her with developing a character new to the stage. Her wonderful variety of facial expression in the part was recently the subject of a half-page series of illustrations in the New York Borld. While Indicrous in the role she at no time descends to buffornery nor oversteps the bounds of the naturalness that has always been one of her chief charms. Her supporting company is said to be particularly strong and the farce is interspersed with catchy choruses and up-to-dute specialties. Beturn dates are being booked, and Miss Akerstrom is satisfied that she has a winner.

clothing, they can drop in at the Pike this week, where the stock company is giving an excellent performance of The Adventure of Lady Ursula. To night marks the one thousandth performance of this company in this city, and as souvenits the management have presented to those present splendid photographs of Fred J. Butler, one of the mainstays of the company. Business at this theatre continues to be phenomenal.

The German company last night cave a nor-

The German company last night gave a per-formance of Sudermann's Heimat. Fill Schmidt repeated her impersonation of Magda, that is highly effective, affect somewhat difterent from any that has been seen here on the English stage. H. A. Stirrox.

## BALTIMORE.

## Henry Miller at the Academy Mrs. Carter at Ford's-Melodrama at the Hotliday.

Special to The Wirror

BALTIMORE, Jan. 21.

Hienry Miller's first appearance here in Richard Savage at the Academy to night drew a large audience. The performance was a success in every way, there being praise for Mrs. Ryley's play, for Mr. Miller's fine por-trayal of Savage, and for the admirable work of Mrs. Thorodyke Boneicault, Florence Rock-well, Owen Faweett and the others of the company. Lulu Glaser next week, followed by E. S. Willard. by E. S. Willard.

Mrs. Leslie Carter is appearing in Zaza at Ford's. James O'Neill is next week's book-

An African King, at the Holliday Street to night, was well liked and is sure to have a good week. Olive White, Dorothy Kent, Ro Inda Bambridge, Thomas MacLarney and W. A. Whitecar are prominent in the company Man's Enemy next Monday.

HAROLD ELERGRAN.

# NAT C. GOODWIN ON EARNEST ENDEAVOR

Nat C. Goodwin was elected to membership in the White Rats of America at their meeting at foramercy Lycenm on Sunday. After the cere-mony of initiation, Mr. Goodwin made a speech, in which he said

Never before it my life have I been more it than by the service through which I have just I have distance did not expect that it would occur in my day. And the thing which appeals to me most fax mind assures the success of all away under

And the thing which appeals to me most, that to have mind assures the success of all your undertokings, is that achedy is eligible who is not or who has not been a wandwille performer. I believe in the main who has demonstrated that he can hold an antione alone. And I are proud and happy to say I began that way. The greatest actors we have known began to the wandwille. Edwin Forest, Lawrence Earrest Joseph Jefferson, and Edwin Forest, Lawrence Earrest Joseph Jefferson, and Edwin Forest, Lawrence Earrest to me that they have either bine ked up of gone on in the variety and done their time.

However, you must expect to be made fun of an abused once you think of going into legitimate. I have expectioned it and I results you that I was declared a failure before I tried. That was in leaved tearries Why, according to my friends it was all over before I tried.

As I am always stuying for higher things, as all white Earts hould. I assure you that their of mouth I intend to again two a more serious role, the intend of Shyinock. As has been remarked, there may be important membry to be made in playing Shake speare, but the fact that there is a host of promisting conselvates appearing on the horizon makes it point for me to try sonething else before they drive me of the comedy business.

# MR. PRICE'S LECTURE.

W. T. Price opened his American School of Playwriting in the Holland Building, yesterday (Monday) morning, with the first of his ple-liminary bectures upon the technique of the drama. Be declared, in the course of his re-marks, that genius and dramatic talent could not without training produce good plays. "The art of phywriting," he said, "must be leatned as any other art is learned. Heretofore play-wrights have learned through failure. The sooner that writers and managers appreciate seeights have learned through failure. The sconer that writers and managers appreciate that there is an exact science of playwriting, the better it will be for all concerned. The school that Mr. Price has established is the first of its kind in the world.

# DRAMA DAY AT P. W. L.

Resa Rand was in charge of the January Domina Meeting of the Prefessional Woman's League, held vestenday afternoon, and provided a pregramme that interested a large gathering. The opening number was a vecal solo by Anna Weed, that was followed by a recitation of "Laune dot and Flatine" by Ellen Rowland. Hattie P. Nellen and Pauline Willard De Lissa then appeared in an ansusing skip, called An Evaporated Edition of Romeo and Juliet, by "Baby Burlesquo," with incidental missic by Miss Grant. A reading by May Isabel Fisk came next, and Tosti's "Good By," sung by Anna Weed, closed the entertainment.

# THE POREIGN STAGE.

# mt-A Bull Week

(Special Correspondence of The Mirror.)

It irks me to say that although we have been lacking in shows this week we have had plenty of senables. Indeed, if we have had little reveiling we have had lots of rows. For example, there have been ructions concerning that Rienard play which Martin Harvey was said to have secured. Alarums and excursions of a more portentions kind have also arisen between Recriothan Free and Clement Scott, neither of whom cains) loves the other too deeply, I fear me.

As to the Rienzi matter I have already told you that directly it was announced that Martin Harvey had been considering a play on the subject of Rienzi, and that it appeared that this play would be from the pen of the Reverend Freeman Wills, Paul Berton, a stage-manager who had been in treaty with Harvey concerning a Rienzi adaptation, at once invoked the aid of boundless ink and sent indignant letters broadenst denouncing Harvey. When I saw Harvey on the matter I quickly learnt as I told you that Harvey had been considering a play of the kind brought to him by Berton. I have learned that this play appeared to have so many people concerned with it that Harvey was waiting to see how he really stood in the matter before completing negotiations. Harvey, who has also in his possession a play on another theme by the reverted gentleman aforesaid, says that Berton had been premature, to say the least of it, in sending his fucious Harvey whether it was true that he had been treating for another Rienzi play, which he hadn't. Finding that Berton continued to bombard editors with volcanic epistics, Harvey also started to write around concerning Berton, and speedily made that wild but mostly well-meaning son of Gaul not only sing smaller, but to wish that he had not thus sung at all. And that is the state of the affaire Harvey Berton at the very moment of mailing.

As to Tree and Scott—ah: in this case "the consequences might have been serious," as the scilish man says in A Message from Mars, to which pinnet, as you have doubtless heard, we cartily denizens are about to be int

School for Scandal, plenty of friends both of Beer's and Clem's went about magnifying maneters.

Directly Scott heard of this, which was an hour or so after I maded to you last week, he sent an express message to the Retener. In this letter he, with characteristic Clement Scott ness, denounced Tree and all his works. While this was going on the Liu had prepared an article enouncing the build Maid writer of the offending and, as most of us think, childish article. The Liu in beslavering Tree for combating this attack properly spoke highly of Tree's sterling his trionic ability and his great versatility. That pournal, however, took up a very strange line; for, while gashingly exalting Tree, whom it had seen, it fell to terribly depreciating Edmand Keam, whom it had not seen. Ves, in spite of all that has been written on that eccentric genius by eminent folk who saw him, the Liu declared that there was no real evidence to prove that Ned Kean could act at all. Comic, wasn't it?

Well, not to unduly weary you with these dissensions, let me hasten to say that Tree-Scott affair reached an acute stage on Thursday, when I learny, in his already highly popular little paper, the Fore Union, went for Beetbohm Tree haddheaded. "Whe was Tree, forsooth," quoth he, "that he, a vain and pompous," etc., etc., "should pressure to dictate to the press, to journalism which had helped to make him," etc., etc., and so on and so forth. So extreme were some phrases in Scott's defense of himself that many of us rubbed our eyes and fell to murnuring among ourselves like so many Engertis.

Something may come of this and let us hope it mayn't be human gone worse still, or inhuman law."

of the boordest of toiling class. Both shetches, respectively sancy and sebastional, were interesting in their way and quite fulfilled their twenty minute purpose.

I regret to have to amounce the death of Ressis Wentworth one of our most popular variety artistists, where the professional property artists, where the professional professional

drastic method of seven we aid not have many theatres and aids of seven with not have many theatres and aids of seven which and in the proximes.

Benson and Company at we drasday with Eleanot Calhour as Feven B has as sever after that will be karg library the Fourth Part, and then Cololania. Ches antespating Jeving s by coum production by about a couple of months.

Secorge Alexander withdraws The Washing of the Wise from the St. James a tonight, and with close the theatre until Wednesday week, when he will submit Haridon Chambers new play. The Awakening Johla Nelson and Fred Icray will start their Chabe season with a reveal of Sweet Nell of Old Beauty next Saturday, that is, if Juliu is well enough. A present she is, I am sorry to say, down with knowledth for the dumin at the 6 P. Club to morrow. The havenineforementioned Chement Scott will bettine the 6 P. Club to morrow. The havenineford will respond for the month of the dumin at the 50 P. Club to morrow for the grant at the Fluggoers Club to morrow for the grant at the Fluggoers Club to morrow for the grant at the Fluggoers Club to morrow for the grant at the Fluggoers Club to morrow for the grant at the Fluggoers Club to morrow for the grant at the hander a month or so ago. Thus week still further striking features have been added. Lagan has, in fact, so caught on at the Engine that the man agement thereof has secured an ontion upon him and all his Husory work for five years. Bessie Bonehill, ust returned to this city, is scoring hugely at the Tivol and oxford in a ratting seng showing the happy friendship between America and England. Marguerite Cornile has been out of the Fivoli hill by reason of illness. She is now better, however.

I am sorry to have to record the deaths of two very important people this week though both had arrived at the octogenation are one was Junes Riviere, the famicis musical conductor and almost as famious composer, whose word writzes some similar reason that Robert Santhony gave the name of the Fing Mistress to his fareical comed

# PARIS.

# The Theatre Français Reopened - Microbes in the Theatres - Gossip.

(Special Correspondence of The Mirror.)

"Something may come of this and let us hope it mayn't be human gore—worse still, or inhuman law."

Yesterday, however, Tree, per the Buila Express, replied to Scott in his most withering manner, of course, emitting a few epigrams as he went along. 'I did not insult journalism, said Tree: "I'd did not insult journalism, said Tree: "I'd did not insult journalism, said Tree: "I'd did but attack a writer who, in the article I complamed of, had insulted my profession, etc., etc." Tree wound up by saying." After all, sureey the last person to object to be criticlesed is a critic." Such is the very latest position of affairs this morning. And it has all arisen through a man of Tree's status oratorically making too much fuss of an article which no one ought to have taken seriously and through a critic of Chemany's standing journalistically losting his head and rushing into print.

'On turning to the Moning Leader of to-day ind that Critic William Archer devotes a column to the Doily Mol versus Tree article. As friend Archer I find virtually says what I have such a set to both articles and as to the union of the profession of the profession of the performance began to gaste turther. By the way, the morning's Interface, contains a kery funny cattoon showing a Buila Mail demon frighting Tree into a speech. If you ask not, I do not think Tree wants much frighting to the connection.

What will happen next! Fate only knows, in the meantime Tree is bushly rehearsing. Twelfth Night for production at Her Majesty's on Jan. 3. Herod will be withdrawn on Jan. 26, when the theutre will be closed for final rehearses.

I have absolutely nothing to chronicle in the extend and Kerry the Burglar at the Middlesex, known of old as the Mogal, a Drury Lane resort of the poorest of toding class. Both sketches, respectively sancy and sensational, were interesting in their way and a subsational, were interesting in the coorest of toding class. Both sketches, respectively sancy and sensational, were interesting in their way of the poorest of to

received a werdler for of the

A revised verse to be fled known forms the how unity to be to at the Chate let. The correct had a hand a this, too, having the Lanest Written the four Certiers Rium and Paul Certiers rice Bagnets. the love st Hood and date XIV, w Hood—and Prime Planed som Keer eigen date KIV who visites the large to make drighter of his enemy be had a see with the trace to make drighter of his enemy be had a see with the grandom by various had fairles in the service to be something to the Large. Her advertures grandom the same thirty scene that are quite a bettings wondrustly in the spectacular line the Charlest has offered. And the is no mean praise. The sallers are numerous nod beautiful, the settings wondrustly line, and the company large and efficient. The Prices, English pandominists, made perhaps the greatest hit. M. Decort was the best of themen, Marie Thery was a fine principal boy, and Mariette Suily a sweet Nichette. There is a long run ahead for Le Petit Chaperon Rouge.

Mactyre, the latest bill at the Comedie Populative, is an old meledrama by D'Ennery and Tatbe. It does not rank with D'Ennery's other works. The performance at the Comedie Populative is not of the best.

Mach Earkath, has been decorated by the Minister of Fine Aris with the erder of the Academic Pains. The Humanian actress is the only foreignet, except Patti, that has received this honor.

Sada Yacco is to appear at the Folies Bergére shortly in a bailet by Felicien Champseaur, called La Poupée Japonaise. Mine, Yacco's popularity is insuletse.

immerse.
The Varieties has Lavedan's new comedy, Med-The Varieties has have a Mademoiselle Georges cardine Gandy, a popular young actress, once a member of the Comedie Française, is seriously ill at one of our hospitals. She is said to be in studiened circumstances, and a benefit for her is T.S.R.

## TO PLAY HAMLEL.

Medame Bertha Kalich, the leading actress of the Harla Theoree in the Bowery, at her benefit on the evening of Jan. 30 at that house, will essay the part of Hambet. Madame Kalich was born in Lemberg, Austria, in 1874, but her parents fremoved to Roumania, where her schooling commenced. As a child she is said to have shown takent, and her father gave her an education for the stage. At the age of seventeen she was able to appear as an elocutionist in the Russian, the French and the German tongues, and soon afterward she was assigned to parts in the drame. It is said that she was a prominent figure in the Royal Theotre, Eucharest, before coming to this country, and that her advent to the Bebrew theatre in this city was marked at once by an improvement in the class of dramas represented on the East Side. She is said to be ambitious to act in English. The Maraoc, in an article on the "Theatres of the tihetto" on July 28 last, published a portrait of Madame Kalich with her.

## STANHOPE-WHEATCROFT SCHOOL MATTREE.

The students of the Stanhope-Whenteroft Dra-matic School will appear for the first time in public this season at a matinee performance on Jan. 24, at the Madison Square Theatre. Four che act plays will be presented. They are Queen Arms Cottagos, by M. E. M. Davis; Harmachis, by H. Rider Haggard; Old Gordon's Gal, by Es-telle Johnstone, and A Shakespearean Conference, by Pauline Phelps.

# A PULYGLOT RESPONSE.

The Princess Chic company began an engagement on Sunday night in Milwaukee, and Marguerita Sylva, the star of the organization, after being called before the curtain no less than ten times, made a speech to the audience, part in English, part in German, and part in French. The pilyglot audience cheered her enthusiastically. ---

# MELBOURNE.

Theodore Babcock, Frank Mordaunt, Agnes Rose Lane and Taylor Granville have been en gaged by Samuel Blair for prominent parts in Famiel Hart's latest play, Melbourne. The rehearsals begin this week under the direction of the author. The tour will commence at Elizabeth, X. J., on Feb. 8.

# W. R. LAWRENCE'S CONDITION.

The condition of W. N. Lawrence, business manager of Perly's and the Lyceum theatres, who has been critically ill with pneumonia, was reported yesterday as somewhat improved. At a consultation of physicians on Saturday it was decided that the crisis of the disease had passed.

# CHIES.

L. N. Scott, manager of the Metropolitan opera Houses, St. Paul and Minneapolis, is in town.

Vienna Life, that will be produced at the Breadway Theatre, Wednesday evening, had a preliminary opening at Elizabeth, X. J., has ening

The Tweifth Night Club invited John Hare to be their guest of honor last Tuesday, but he could only stay for a few moments because his wife and son were ill. The annual benefit performance for the Actors' fund will be given at the Broadway Theatre on March 1

Frank I. Perley, manager of the Alice Nielsen opera company, who accompanied that organization in its tour to the Pactic Coast, returned to town for a few days yesterday.

Joseph G. Kearsley, of A Coulty Mother, and Sadie Brion, non-professional, were married at Philadelphia, Jun. 18.

Philadelphia, Jan. 18.

A hold third broke the window glass of the Castro box office last Tuesday night and reached in for money. Treasurer Gilbert Gordon saw him and serzed his bard. The bad man wrenched away, left the money and field.

away, left the modey and head.

Tolord T. Aliston Brown, the well-known dramatic agent deleterated his sixty fifth birchday on Jan. 16. He has been engaged in various provinces of the theatrical business since 1852.

Harry B. Smith, after planning to go to London with The Belle of Robenia company, decided at the last moment not to go, and he is still in New York.

Oscar Raker Mills and Leona Jones, of Peter 1' featley's company, were married in Jersey City on Jan. 17.

# COMPANIES CLOSING.

Hearts Are Toumps will close in this city on b. Refere that date the principals of the col-till begin rehearsals of To Have and to it of At Piney Ridge, at Philadelphia, Ja In Wall Street, Jan. 2s. Iown on the Lorn of Jan. 19

dine the



" Theatrical Profession

O . PRISON GREY FISEE. BULLOT AND MOLE PROPERTY ...

### ALLEGISTATION

1 ...

who had offered to return the money for the ticket. The negro did not bring suit on the civil rights law, but proceeded on his common law rights in the premises, with the result stated.

A recent case in some respects similar, yet of quite different circumstances, has been attracting attention in England. An English lawyer bought four five-shilling seats for the London Hippodrome, and in company with his aunt and two other women from the country, sought to occupy the places, in possession of which they found other persons. The lawyer complained and demanded the seats for which he held tickets. The manager objected to dispossessing the parties in occupation on the ground that such a proceeding might result in a scene, as the occupying parties refused to vacate. The manager was mindful of the comfort of the lawyer and his party, however, and offered them a box, the price of which was two guineas, in lieu of the seats paid for, and on declination of this tender, proposed to give the party any from influential newspapers here and there. seats they might select on any future occadrafty, and insisted upon the very seats for which he held tickets. Failing to get zance and which they must newly conse seats, the party left the Hippodrome and the lawyer sued the manager for dam- promises to be-focused on this usurping ages in the sum of twenty-five shillings for and tyrannical organization to the end that each person of the party. On the trial the court held that the fact that the mistake freedom. was made by a new attendant of the Hipof the manager, and that the annoyance of the country in which the results of Tru caused the lawyer and his party was prop- domination are particularly grievous, to ilerly a subject for damages, and awarded lustrate local conditions. This week more each of the party one pound and costs.

curing the exact seats for which he had paid, and that the tender of a box to his for a lawyer's discomfiture may have preju-stage and against public policy. diced the court in the plaintiff's favor. But things in common, and the two decisions tem dominates, and the press, voicing the essentially relate, going as both do to the public dissatisfaction, is bound to work a right to occupy a particular place paid for.

There have been comparatively few litigatively few litigatively

mis subject, it would seem, and uses here mentioned probably will precedents.

## THE PROGRAMME NUISANCE.

A ORRESPONDENT of the New York Times the other day again brought up the subject of programmes in the theatres, and quite COR. FORTIETH STREET, properly criticised the advertising mon stresities in which the bill of the play usually is hidden nowadays. The critic was led to his attack upon the sort of programme now in use by the habit of an ac who for years has preserved his theatre programmes. Says the Times' correspond-

One perferce must scan these things in the exasperating search for the information as to the play that alone has any place in a theatre bill, and it is a fraud on the theatre public to place in its hands these ill-smell-ing, ill-looking, dirty advertising devices.

The so-called theatre programme that is imposed upon the public, however, is but an incident among many incidents that are natural to the commercializing of the theatre. It is but one of the many schemes of the traders that control the theatres for revenue only. The essential features of this control and its results are daily becoming better understood by the theatre public, which, after bearing imposition after imposition, evidently is awakening to the facts, and in some recent cases has had the spirit to apply the remedy.

# VENTILATING THE TRUST.

THE MIRROR this week adds to the ventilation of the Theutrical Trust by publishing further comments on that com

There is a pronounced revival of critision. The lawyer objected to the box propocism of the Trust, owing to the evils of sition on the ground that a box was its administration, of which reputable newspapers must continue to take cognidenm. Public attention should be-and it the theatre of this country may regain its

Last week THE MIRROR published compodrome did not affect the responsibility ments by newspapers in various sections general comments on the Trust are repub-There are persons that will say that this lished from newspapers of national note. English lawyer was too insistent upon se- The Chicago Tribune, one of the strongest and most conservative of American jour nals, is continuing its crusade against the party was a courtesy on the part of the Trust, note of which was made in THE manager that ordinarily should have satis. Minnor last week, and the plain facts as fied; just as there may be persons that will to the workings of the Trust that it has assume that the fact that the suit was set forth constitute a strong arraignment of brought by a lawyer to gain satisfaction the combination as one demoralizing to the

A majority of the members of the thethere seems to be a principle in the com- atrical profession that are directly subject mon law-and the common law of this to Trust rule or influence are still dumb, country is largely the common law of Eng- for reasons that need not be reviewed. land-which the court in London, like the They fear the Trust, while privately they court at Washington, has applied to the contemn it and despise the persons that temporary leasing of a seat in a place of compose it. The public is beginning to disent. The two cases have some cover that an offensive and injurious systhings in common, and the two decisions tem dominates, and the press, voicing the

stroyed the Trust at the beginning, and it night as easily destroy the Trust to-day; out, added to an outin ism that has since been greately tempered, was the tradition lack of courage for which the profession has been known. The abuses of the Trus have become notorious, and it is hoped that their new exposure will beget confidence in ose whose absolute freedom largely de pends upon a self-respecting self assistance.

# LETTERS TO THE ENTOR.

WASHINGTON COURT HOUSE, O., Jan. 12, 1901. the Editor of The Dramatic Mirror:

The graph is a companion of the same in th

# Member Tangled Relations Company

To the Editor of The Dramatic Mirror:

Sun.—The Esher in your issue of Tux Minnon a
Jan. 12 says: "Reports from Boston indicate the
Eon Blur is a frost at the new Colonial Theatre. Grea
hopes were built upon its engagement at the Blub."

Will you permit a Minnon reader and a theatregue
of Boston for many years to give some reasons whe
this is the case?

First, it was

is is the case?

First, it was amounted by the management that theirs for the opening night would be sold at another, then that tickets could be procured at the box-office a certain date, only four seats to each purchaser, as few days this amountement was amended and read that ten seats could be bought by each pursaeer, and that the sale of admission tickets at \$1 above the would begin at 2:30 of the evening of the open.

fing. The consequence was that the house was bought up by speculators, whose agents were in line on the Sat-urday evening previous to the opening of the sale the following Monday at 8 a. 8. At noon of that day the writer applied at the hor-office for seats for Thursday, the opening, and was told they were all sold. Apply-ing at a nearby hotel, many seats were on sale at

s each.

Seach.

Seach quite a traffic, though according to the construction of the theatre. The most countries to step outside the precincts of the theatre. The most countries on for the Usher item is the prices charged. Our public has not wet been educated up to the Syndicate prices, and \$2 for a seat for what was intended for a long run is 50 cents too much what was intended for a long run is 50 cents too much.

# Bf Fon See St in the Sun,

New York, Jan. 17, 1901. To the Editor of The Donnatic Mirror:

New Your, Jan. 17, 1901.

To the Editor of The Dramatic Mirror:

Sm.—I find the following in the "Sm:

"This year's Brury Lane holiday pantomime, or pantomimi, as such plays are still called in London, is The Sheeping Beauty and the Beast, and it parodies the two nursery kerneds indicated by the title. It he described as a marvel of sphenders, a glass pulace and a prismatic fountain being especially spectacedar. The most novel among these Christmas pieces in Alice in Wonderland at one of Charles Frohman's thestres, the Vaudeville, and he may bring it to this country. No less than six different versions of Chederella in London, and as many more in other cities of Great Britain, prove the consentionality of most of their annuals."

Will The Drawatic Minnon kindly say what a "partomimi "is? I am a bondoner, bred and born, and never heard of the article.

Koties the remark: "The most novel," etc.—advertising C. Frohman's piece. The pantomime at Bury Lane, the most novel and gongeous production of its kind ever seen at that house, is of best necount, according to the "Sun," than "Charles Frohman's production," and the air of superiority this so-called critic displays in speaking of the "conventionality of their annuals," but hecause the titles are "conventional," Tid wager he never saw an English purformer, and what he deem't know whout dramatic art would fill a vory large volume. Why are such persons allowed to write for the daily newspapers?

A Mirmon Approxe.

# UNUSUALLY ATTRACTIVE.

## THE ORE-DIGHT STATE

If you want a touch of nature in a frosty at-

monthere,
If you want to see the sunrise with the early
chanticleer;
If your appetite is possive and you want a
change of diet,
If your nerves are on the quiver and you long
for lonesome quiet—

for lonesome quiet -can get these rural tonics in this expe

and;
You will find them free and plenty in the one

If you want to study "make-up" of whatever

sort or plan.

If you years to learn expression, and your art from artless man;

If you want to "hold the mirror up" to nature's subtle pattern,

If you want to be a distant "star" like Jupiter or Saturn

If you want the "higher criticism" from a fearless hand,

" will give it to you in the one night

If you want to learn philosophy's an adjunct to

the stage. If you want to gather wisdom from the quidnunc

and the sage .

If you would learn compassion for all your erring If you would be a Christian with charity for oth

If you would be an "angel"—they are always in

you can go on approbation in the one-night stand ALDEN BASS.

# MODE INTERESTING THAN EVER.

## London Referee.

The New York Drawarie Minnow Christmas number, just to hand, is fuller than ever of interesting theatrical articles, stories and pictures. It also contains an article that should be interesting to everybody. It is entitled "Through London with Dickens," and is embellished with interesting pictures of places that figure in the Limitable's works. There is likewise a splendid illustrated article called "A New Chapter in the Life of Edmund Kean." and a song called "Phyllis," written and composed by Cissic Loftus.

## QUESTIONS ANSWERED.

[No replies by mais. No attention paid to anonymous, importinent or irrelevant queries. No private addresses furnished. Letters addressed to members of the profession care of Tun Birmon will be forwarded.

C. F. H. D., Pittsburg: Frances Drake has agned as lending woman for Near the Throne. A. B. C., Newcastle, N. B.: Jacob Litt's offices are at 1441 Broadway, New York City.

J. R. R., Memphis, Tenn.: Emma Abbott died at Sult Lake City on Jan. 5, 1891.

C. B., Seattle, Wash.: The title Quo Vadis is not copyrighted.

J. J. B., Louisville: All obtainable routes of touring companies are printed in the "Dates Ahead" columns of The Minner.
W. M. C., Willimantic, Conn.: Write to George W. Ryer, manager of Our New Minister, according to route published in The Minner.

J. L. K., Long Island City, N. Y.: Address the secretary of the White Rats of America, 114 West Thirty-fourth Street, New York.

G. M. F., Montreal: 1. Your copy of Hamlet is that presented by Sarah Bernhardt here. 2. The Bernhardt Coquelin company is booked to appear in Montreal April 8-13.

F. J. M., Deepwater, Mo.: A few plays, being tried for production in large cities, are first pre-sented at flattford or New Haven, Conn., but not a majority of such plays.

C. U. P., New York City: I. Percy Bowles had his name legally changed to Pounid Bowles in March, 1900. Donaid Bowles is a member of the Grose stock company, Her Majesty's Theatre, Montreal. 2 Letters for players may be addressed in care of The Micros.

L. N., New York: Charles J. Richman, before his engagement with Augustin Duly's company, appeared here on May 17, 1893, with Agnes Herndon, at the People's Theatre, in A Girl with a Temper: on April 9, 1894, at the Fifth Av-enue Theatre, in Margaret Fleming, and on April 30, 1894, at the Fifth Avenue Theatre, in Han-hele.

E. W. S., Norfolk: The pay of ushers in New York thentres varies, for some of them work at lithograph distributing and other tasks during the day. The pay of an usher who does nothing else is from 25 to 50 cents a performance, and sometimes in theatres poorly managed the usher contrives to make more by holding up patrons who want operar glasses or whom they put in better sents by connivance with other house officials.

red at the Office of the Wirarian of Congress from Jen. 11 to 17, 1961

A BACHELOR'S YULETIDE. By H. I. and J. R.

McMahon.

A Mischievous Brother. By H. I. and J. R.
A Mischievous Brother. By Thomas O.
McCoy.
A Race for Life. By David Conger.
Bachelous. By Zarmar. Copyright by Samuel Alfred Mills.
Cupple Commenta. By Edward L. and Carrie Landon.

CLED'S COMEDIETTA. By Edward L. and Carrie Landon.

FATHER JEROME. By Mark Louis Coney.
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IN THE DEVIL & WER. By Hall Reid.
JUDITH OF JUDEA. By Marjorie Benton Cooke.
LORNA DOONE. By Marjorie Benton Cooke.
OUR CINDERELLA. By William J. McKiernan.
THE DEATH THORN. By W. A. L. SOMETS.
THE LAND BEYOND THE FIRELIGHT. By J.
Searle Dawley. Copyright by Joseph W. Stern and Company.
THE LITTLE BOSS. By F. L. Bixby. Copyright by Dore Davidson.
ZAZA. By R. Leoncavallo. Copyright by Edoardo Sonzogno.

# THE PLAYERS' CHRONOLOGY.

29. David Garrick died, London, 1779 Edward A. Sothern died, London, 1881. Robert Buddeley died, London, 1794. Charles J. B. Fisher died, Mobile, 1850. Marie Churles died, London, 1861.

Charles John Kenn died, Salt Hill, England, 1868. Flora Walsh died, Boston, 1883. Emile Gravelet (Blondin) died, Enling, England,

Martie Marshall died, Chermanti, 1897, Harry A. Perry died, San Francisco, 1862, John R. Scott died, Philadelphia, 1856, American debut of Eleanora Isase, New York, 1893, American debut of Alexander Salvini, New York,

1882.
Milly Cavendish died, New York, 1867.
Biebut of Cordelia Riddle, Philadelphia, 1834.
24 John Reeve died, England, 1838.
Jenule Carroll Stevens died, New York, 1867.
27 Rosina Vokes died, Torquay, England, 1834.
First New York production of The Silver King,



a on Tuesday last of the "large audience eted Miss Rehan in Sweet Nell at the ocker Theatre the night before. The ation was especially interesting, because Rehan was ill and did not appear that

In a facetious editorial about Mr. Price's w School of Piaywriting, the Chicago Inter-Ocean remarks:

Under the prevailing theatrical conditions it ought to be a very easy matter to turn out a play by rule, and this appears to have been intelligently appreciated by Mr. Price. Most of our mative players have their limitations, and managers have frequently expressed their dis-tress in fitting them. When it is recalled that well known a playwright as William Shakes-are failed completely to understand the per-nality of Miss Maude Adams in supplying a named Juliet, and that Charles Frohman himself compelled to re-write, embellish and add "local color" and "huma interest" to the part, the crying need for a playwright's

Humor aside Mr. Price's venture, it seem to me, deserves encouragement. While talent cannot be taught, it is easily possible to inculcate the rudimentary principles of dramatic construction and to develop natural gifts along practical lines.

This should at least result in lightening the labors of the conscientious actor and manager who reads the manuscripts of unknown authors, and incidentally it may save young writers some of the probationary time that would otherwise have to be spent in the slow experience of self-discovery of the technical and elementary requirements of the craft. If Mr. Price does no more than that he will do

While the arrangement by which Duniel Frohman has consented to give a couple of matinee performances of plays by members of the American Dramatists' Club, selected by a mittee from manuscripts submitted in competition, is worthy of commendation, it does not follow necessarily that the results will in any adequate measure be a test of the ability of native playwrights.

Less than a month will intervene between the announcement of the plan and the date named for the close of the competition. This means that no plays can be written specially for the contest, but that the selections must be limited to manuscripts already in existence, many of which have gone the managerial rounds. Moreover, it is improbable that representative American dramatists will consent to submit their works, or that they would care to have one of their plays produced under cir cumstances purely experimental, with the many disadvantages that always attend spe cial matinee productions in this city.

These facts must be borne in mind when the trial performances come off. If the plays to be chosen are successful in spite of them their authors may justly claim a triumph.

The assertion of the Trust's best friend, the New York Herald, that in consenting to make these native productions at special matinees Mr. Frohman " refutes the charge of favorit ism toward English playwrights," is funny. Would English authors consent to enter into a competition for an American matinee production :

It was recently announced that Joseph Jefferson would retire from the stage and devote his time entirely to developing his properties in Florida

Mr. Jefferson hastens to explain that this rumor is wholly unfounded, and that he has no intention to abandon the stage at present. He has no reason to discontinue his professional

He plays but a few weeks each Autumn and Spring, he produces no new plays, and as long as he can continue to draw large audiences with the hoary repertoire to which nearly half of his stage career has been devoted, he very wisely prefers to remain in harness, although he has reached the age when few men are averse to lay aside care and occupation if, as in Mr. Jefferson's case, they have acquired sufficient means to spend the evening of their lives in rest.

A. L. English, Director of Public Safety in Star, Lyceum, and Trocadero theatres that constant complaints have been received by him with respect to the character of the entertainments given on their stages, and he has notified them that he shall recommend revocation of their licenses in case the offenses are continued.

Hillda Clark was unable to leave Kansas City with The Bostonians, and spent last week at the Coates House there with an injured knee in a plaster cast. She moved about only with the aid of crutches. Her physicians hoped that she might rejoin the company in a fortnight, and declined to permit her to try to resume her work before them, as she wished to do. Miss Clark's mother and her sitser, Corn Clark, are with her.

In this connection a Philadelphian writes

In this connection a Philadelphian writes may as follows: "It would be a good plan to include some of our "inst-class" theatres in this sarring. The theatres to whom Director English has sent his letter of warning as a general thing give clean performances. If they attempted to rival some of the objectionable entertainments presented at the \$1.50 playhouses here would be closed without notice. The or der is unjust so far as the theatres named are concerned. It would not be unjust in the cases I have specified.

Those intrusted with the preservation of make some summal amount squalled manifestations. They handle with gover and treat with consideration offenses committed in these places frequented by persons of means.

A REW ARUSEREM BRUGE.

A party of theatrical men, newspaper folk and other control of the control of the sound of the control of the c A party of theatrical men, newspaper folk and others went to Enidgeport, conn., last Tuesday to see an exhibition of a new annesement device made by Protessor Entchel, of that city. It is now called the Brownie-Mitenscope, but there is a prize offered for the best suggestion of another rame that shall describe the myentlon and cut out the backney-d suffixes "graph" and "scope." If the Mitenscope, briefly described, is a scheme whereby persons or objects on a stage may be made apparently to increase or decrease in size with amazing results. Probably the effects are secured by means of glasses and lights, although there is nothing sure on this point, for the prosessor guards jealously the inner workings of his laboratory and declines to tell how it is done. One looks through a peephole in which is a large lens and sees the performance just as one beholds the ocean through the porthole of a ship. Yet in this case the entire stage is observed, and a fairy ountomine, done by amateurs, was last Tuesday's bill. A girl and a fairy queen appeared of normal size, and so did a solo dancer. But the fairy queen brought from the clock, the pictures, the closets and everywhere a troop of Brownies who looked no bigger than canary birds. The astonishing part of the thing was that one of the greatly reduced creatures could walk all around the girls of normal size and neither show in any way how the ocular deception was managed. Then some of the mites changed in size while on the stage in full view of the bewildered spectators. One Brownie stood beside a box that he leaned gracefully upon it, resting a hand on its top. Then he walked away a few feet and returned, but during the walk his size had so decreased that he opened the side of the box and stepped into it. Eight of the Brownies at one time appeared to sit on one ordinary chair.

The possibilities for the production of fairy plays for the entertainment of children appear to be practically unlimited, and it is intended to present tinderella, Jack the Giant Killer, Little Bed

mer.

Among the spectators last Tuesday were George B. Bunnell, B. S. Hanaford, Archie Gunn, J. A. Connelly, P. A. Ryan, and Dixle Hines. The party were dined by the professor and h's manager, L. M. Rich, and then Mr. Bunnell entertained them at his Park City Theatre, where Corse Payton's Comedy company played My Kentucky Home.

## ALICE NEAL.

Alice Neal, the original of the portrait on the first page of The Minnon this week, recently appeared here in support of Adn Rehan, as Lady clivin Vernon in Sweet Nell of Old Brury. Although scarcely out of her teens, Miss Neal has had four years of stage experience, and by reason of her beauty and earnest artistic endeavor has risen rapidly in the profession. Her personality and her temperament fit her admirably for high comedy, and in that line of work she has achieved her most notable successes.

comedy, and in that line of work she has achieved her most notable successes.

Miss Neal is by birth a Southerner, but when little more than a child she went to live in San Francisco. There she had the good fortune to meet Mrs. Robert Louis Stevenson, who had then just returned to America after the death of her distinguished hosband in Samoa. Mrs. Stevenson became deeply interested in Miss Neal and provided for her education in Boston. As the provided for her education in Boston. As the provided for her advention in Boston and enjoyed spiendid opportunities to develop her natural inclination for books and art. During her ledsure hours she has acquired a wide knowledge of books, and the library that she has already accumulated contains many treasures.

and the library that she has already accumulated contains many treasures.

After finishing her education in Boston Miss Neal appeared as a render and elocutionist, and soon afterward made her debut as an actress. Furing her short career she has been a member of the Schubert Stock company at Troy, N. Y., and the Milwaukee Stock company, and she has played important roles on the road in Shenandonh and Brown's in Town. Her impersonation of Lady Chivin this season has been highly praised in the press, and has advanced her to a considerable degree in public favor.

# JAMES YOUNG'S "SCOOP."

James Young, the American actor, who is now a member of Sir Henry Irving's company at the Lyceum Theatre, London, recently gained distinction by stepping temporarily into the field of journalism and making an important scoop over the entire British press. Mr. Young was resting at the Isle of Wight when the transport Conada, bearing Lord Roberts and his staff, came into the harbor direct from South Mrica. The newspaper instinct, which Mr. Young inherits from his father, prompted the actor to become a special correspondent for an hour. He engaged a hunch and raced with the reporter of the London Duilly Mail for the ship. He came out second best in the race, but by chance was the first to encounter Lord Roberts on the deck and was the first person in England to shake hands with the returned soldier. Mr. Young had his camera with him and gained permission to take several pictures of Lord Roberts with various officers of prominence who were on board. These pictures Mr. Young hastily teak to London and disposed of to the foremost English illustrated papers, in which they have since been reproduced.

# A PROPOSED THEATRE-TICKET LAW.

The first of the bills pertaining to box-office prices made its appearance last week in the Assembly at Albany. It was introduced by Mr. Fitzgerald, and amends the Penul Code by providing that "a person who occupies, manages or centrois a building, park, inclosure or other place open to the public generally at stated periods shall cause to be printed or stamped in a plain and conspictious manner upon any ticket, token, contrast or other paper or writing, entitling or purporting to entitle the person whose name appears thereon, or the holder or bearer thereof, to entrance upon such premises, the box-office price of such ticket, token or contract or paper or writing. A person violating the provisions of this chapter shall be guilty of a misdemeanor." ----

# HILDA CLARK ILL IN KANSAS CITY.

## A NEW DEWL'S MAY.

shows the wedding of the hero and Cornelia, the heroine.

In setting forth this story the author has employed the methods of nearly all the provinces of the drama. The first act is written in the style of the now popular romantic plays, though several musical numbers are introduced in the fashion of opera. The third, act ends with the old melodramatic "span-of-life" situation, in which three acrobats form themselves into a bridge across a torrent of real water. A pair of juvenile lovers—servants of the house of Zarchi—do songs and dances at intervals through the entire play and the last act consists chiefly of a ballet. The scenery used in the production was surprisingly good and many of the costumes were handsome. In the costuming, however, little thought of historical accuracy was shown. The Jesuits wore robes that Jesuits do not wear, and the Brazilian Indians appeared in the buckskin suits and feathers of the Northern tribes of redskins. Much of the acting—indeed, nearly all of it—was praiseworthy. Mrs. Kalish as Corn-lia displayed time emotional power. The grief, the mai-cty of Cornelia over her father's peril, and her joy over his rescue, were splendidly portrayed by this actress. Kessler was a sturdy, though somewhat pompous, here as Prince Rodrigo. Moshkowitch was a capital Ramiro, and Blank played the role of the father, Isaac Zarchi, with effective intensity. Liansky and Mrs. Wilensky supplied the comedy in the roles of Raphael and Antonio.

# MANUA MANAGER HERE.

Frankin Brooks, of the firm of Fininy and Brooks, proprietors of the Zorilin Opera Bouse, Manila, has arrived in town on a business and pleasure trip. One of the chief purposes of his visit is to secure an opera company for a season at his theatre. Mr. Brooks is sanguine over the atrical and other prospects in Manila.

"The resident population of the city," he said to a Minnon man, "is 350,000. Fifteen thousand of these are English and American. Then there are 65,000 troops in the islands, many of them in and about Manila. The city is commer cially very active and money is plentiful. The natives and Spanish are fond of amusements and patronize them liberally. As an instance, a Spanish opera company played to 50,000 in one season. The English speaking people, including the soldiers, are, of course, eager for theatrical entertainment. I can confidently say that a large profit awaits the opera company that I am negotiating to secure. Opera will appeal to all classes, and a season of ten weeks or three months can be played with profit. The tour may easily be continued to Australia, that is only five days distant by steamer, and a stop at Honolulu may be made on the return trip. The traveling

months and a senson of ten weeks of three months can be played with profit. The tour may easily be continued to Australia, that is only five days distant by steamer, and a stop at Honolalu may be made on the return trip. The traveling expenses of the tour will be heavy, but I think that the receipts will be of such proportions as to insure pecuniary success.

"The recent extension of the closing law to midright makes it possible, for the first time since the American occupation, to give a complete theatrical performance in the evening. Until lately no persons were allowed on the streets after eleven o'clock, and as the theatres do not open until half past eight or nine, only a short performance was possible. Now that twelve o'clock is the limit, a play or opera can be given complete, and the audience can disperse before the curfew hour.

"The Zorilla opera House, of which I am part proprietor, is the only first-class theatre in Manila. It is also the largest and best equipped playiouse in the Orient. The senting capacity is 1,800. The stage is fifty-eight feet wide, Through the efforts of my partner, A. J. Finlay, a prominent business man of Manila, the theatre has been well supplied with scenery and other accessories and handsomely decorated. H. S. Sev mour, who is well known in the profession, is the manager of the house."

Mr. Brooks is also founder and editor of The tone team, the leading newspaper in Manila Heiswell known in journalistic circles and went first to the Philippines as correspondent of the Associated Press.

# NELLIE BAIN'S PROPOSED SCHOOL.

Nettle Bain, who since her retirement from the operatic stage has conducted the Bain Conservatory of Music in this city, is about to embark upon a tour in her classic spectacular extravaganza. Bewitched by the Moon, for the purpose of raising funds to build a school of music where students may pay their tuition by working in various industrial occupations. The plans for the building are completed, and Miss Bain has carefully outlined the course of study and work. The school training she believes, will fit young women either for the stage or for domestic life. The enterprise has received the indorsement of a number of well known philanthropists, and Miss Bain heps within a year to make her dream a reality, ther entertainment, Bewitched by the Moon, is of her own devising. Her tour will be under the annuagement of E. P. Rockett.

## PERSONAL.



Frank A. Ferguson, pictured above wrote the one act play. The Ace of Trumps in which Rose Coghian and Louis Massen are up pearing to unusual favor. Since leaving the editorial chair of the Saturday Evening Herald, of Chicago, Mr. Ferguson, who is a native of Bos ton, has turned his attention to denmatic work Wealthy Widow Wiggles, a three-act farce for St George Hussey; Slightly Mixed, for Edwin Travers, and Letty's first and Last, for Beatrice Moreland, are among this writer's other suc-cesses. Miss Coglitan has a controlly Business versus Matrimony, written by Mr. Ferguson, which she will soon produce

Mt. Likex. Sandoi Milliken has been engaged to succeed Josephine Plair as leading lady with Jefferson De Angelis in A Royal Rogue, opening

Dackey. Helen Dauvray contemplates an early return to the stage. Her husband, Lieuten ant Albert C. Winterhalter, of the United States Navy, has been ordered to service in Chines waters, and Miss Danvray wishes to play during part at least of his absence.

MARTINOT .- Sadie Martinot has secured a new play. The Marriage Game, adapted by Clyde Fatch from Le Marriage d'Olympe.

NETHERSOLE .- Olga Nethersole is said to be de voting her leisure moments to writing a novel.

LYONS. Edmund D. Lyons will resume his riginal role of Nero in Stanislaus Stange's Quo Vadis at the Academy of Music for this week.

TITTELL. Charlotte Tittell (Mrs. Wallace Munro), leading woman of The Prisoner of Zenda company, is seriously ill with typhoid fever in Omaha. While her physicians state that there is hardly a doubt of her ultimate recovery. she will not be able, at best, to rejoin the company before the latter part of February.

ESMOND.- H. V. Esmond is writing a romantic comedy for Lewis Waller.

GREY. - Katherine Grey (Mrs. John B. Mas is dangerously ill, at her home in this city, with typhoid pneumonia. She was brought home from littsburg, ten days ago, by her husband and pinced in the care of the best physicians and nurses obtainable. Although still in a very serious condition, it is expected that skillful treat ment will soon place her on the road to recovery.

EDOUIS .- Willie Edouin will return to the Lendon cast of Florodora next month.

FAVERSHAM.-William Faversham, who has been seriously ill at his home in this city since November, has recovered sufficiently to leave his room. As soon as he becomes strong enough to travel he will probably go South for the rest of the Winter.

May. Edna May went Sunday to Lakewood ping to recover from the attack of grip that rendered her unable to appear at several of last week's performances of The Girl from Up There. Miss May's part was played during her absence from the cast by Grace Belmont.

GILLMAN. Mabelle Gillman arrived from London on Saturday to begin rehearsals for The Gay Grisette

BELASCO, - The English rights to David Belasco's May Blossom have been secured by Charles Sugden, who may present the play in London shortly.

JEFFERSON, -- Joseph Jefferson has written to the papers to deny a rumor that he means to re tire from the stage.

BURT.-Laura Burt returned to town on Satur day after a trip to London, where she secured a

new play that she may soon produce. BREVAL - Lucienne Breval made her local de but with the Maurice Grau Opera company at

the Metropolitan opera House last Wednesday as Chimene in Le Cid, and won a distinct triumph.

DEESSLER. Marie Dressler was a victim of the grip last week, and the Saturday matinee of Miss Prinnt at the Victoria was omitted because of her illne

LANGIEY .- Mrs. Langtry has secured a new omedy, called A Great Lady, by Laura Trouoridge and B. C. Stephenson.

Kitches, Rudyard Kipling has written a play, founded on his jungle stories, and called The Jungle Play. It is to be produced in London by H. H. H. Cameron.

laving. Isabel laving has been engaged to the lead in the forthcoming production d To Have and to Hold

Levington Ave.), Con-citivate p. m. obview and seep St.), 

CRITICALIPEN Circular and Atth Set Actin Marthewe in Whom King in Land Mart Set Actin Marthewer 2d Weeks Set 14 These.

15.13 KE-12 LACFI M. 223 West 44th Set.). Closed All Treating in The Night of the Fourth List Week—1 to 7 Three Actin Land 42d Set. Marthews and Endger in The Night of the Fourth List Week—1 to 7 Three.

KE19 RLie 225 211 West 42d St. adjoining The Victoria, Viola Alben in In the Philace of the King—4th Week—2s to 33 Threes.

AMERICAN GEILL devington Ave. 42d and 41st Set.). Henry Greenwall Stock in A Celebrated Case.

MI RRAY HPLL devington Ave. and 41st Set.). Henry RRAY HPLL devington Ave. and 41st Set.). Henry RRAY HPLL devington Ave. and 41st Set.). Henry RRAY HPLL devington Ave. and 41st Set. Demon Life (Where Elat's Antonined for Wed. Jan. 23.

MENDELESSOHN Hadd. CHI West 40th Set. 23.

MENDELESSOHN Hadd. CHI West 40th Set. 23.

METROPOLITAN 604-23. Hed Set (Brondway, 40th and 20th Set.). Grand Opera in Italian, French, and German Repetiors 6th Week. La Roberne, Don Glovanni, Tristan and Isoide, Tannhauser, Meistofele.

CASING directions and Maxine Elliott in When We Were Twenty-ore—Revivel—41 plus 1st Week. It of Times.

KNICKERBUCKER elloundway and 35th Set.). The Girl from Up There—3d Week—It to 24 Times.

BERALD SQI ARE (Brendway and 35th Set.). The Girl from Up There—3d Week—It to 24 Times.

GARRIER SQI ARE (Brendway and 35th Set.). The Girl from Up There—3d Week—It to 24 Times.

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GARRIER SQI ARE (Brendway and 35th Set.). The Girl from Up There—3d Week—It to 24 Times.

Times. KoSTER AND BIAL'S (145-149 West 34th St.). Vandeville.

SAVON (112 West 34th St.), Closed Sat. Aft., Jan. 5.

MANHATTAN (1285-1287 Broadway), The Burgomaster-4th West.-26 to 33 Times.

THIRD ANENUE (Third Ave. and 31st St.), Midnight in Chinatown.

BiJol (1239 Brondway), Amelia Bingham in The
Climbers—Lif Week—8 to 15 Times.

WALLACK'S (Brondway and Joth St.), Mary Mannering in Janies Meredith—7th Week—51 to 38

mg in Junice Meredith—7th Week—31 to 58
DALA'S Brondway and 30th St.), Daniel Frehman
Stock in Lady Huntworth's Experiment—6th
Week—37 to 44 Fines.
WEISWE AND FIELDS (Brondway and 20th St.),
Fiddle-Bee-Deo-21st Week—158 to 165 Times,
and Travesties on A Royal Family and The Gay
Lord Quex—3th Week—37 to 44 Times.
COMBQUE (Brondway and 20th St.), Closed Sat. Eve..
Dec. 29.

Richard Sterling Frank Worthing
Edward Warden Robert Edeson Frederick Mason John Flood
Johnny Trotter Ferdinand Gottschulk
Dr. Steinart tieorge C. Boufface
Godesby J. B. Sturges
Ryder Mr. Kingrd
Servant Henry Warwick
Jordan Edward Moreland
Leonard Henry Stokes
A Footman Frederick Wallace
Richard Sterling, Jr
Mrs. Hunter Madge Carr Cook
Mrs. Sterling Amelia Bingham
Jessica Bunter
Miss Bunter
Miss Godesley Clara Bloodgood
Mess Sillerton Ysobel Haskins
Thompson Lillian Eldridge

the types of men and women. The types of men and women, the types of men and women to the type of men and women to the type of the thinson every New Yorker. The perfect of the thinson every New Yorker. The perfect of The United St. Pitch has wentured the set of the United St. Pitch has wentured the type of the thinson St. Pitch has wentured the type of the thinson St. Pitch has wentured the method of the original ideas that, except the original the set of the type of type of the type of type of type of type of type of type of the type of ty

THE ATES.

Seemant with the brusqueness typical of the midkernard Steching. J. Harry Wright
Mrs. Sterling. Marke Cart Cook
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Mrs. Sterling. Mrs. Cart
Mrs. Harter. Mrs. Harter
Mrs. Harter. Mrs. Harter
Mrs.

Comedy in three acts.	
Keenen Swift	Joseph Coyne
Eli Front Joseph Kidiler	Blarry Bulger
Jenseper Kitchler	Tony Burt
Pierront Von Gruff	Philip 31. Myrey
Judge Ernsmus Roliver	A. J. Bod-
Arthur Strong .	Walter Jones
Hiram Lowe 4	
Augustus Mandle	George Wiseman
Wr. Solenm 4	
Dr X. Rays Caricle	Prave Andrasia
W Roff	. Alexander Thompson
Charley Bunter	L. J. 1941
Cuthbertson Curnthers	Kalph Birkhell
Cloyster	Churles McZevins
eleater	Cattle Medities
Elsie Boliver	Bessie Tunnehill
Latten Jame Prost 5	Street, Specifica
Kitty	Manch Constant
Lily Bud	Marie Courtney
Serchie Thorn	Adhen Between
Nathutte Blessem	America Bushe
Sennie Claver	Broker Calbring
Whee Budge	Continue Bluxes
Miss Behave	Sirmer Blacket
Miss Cellingons	Fan Barnham
Mics Chief	Cirner Kamehan
Miss Construc-	Edma Barrelay
Miss Fortune	Bebn Biekneil
Miss Take	Agrees Marsh
Miss Informed	Amy Foresthird
Miss Trust	Florence McNell
Miss Nomer	Blanche Alwens
Wise Lend	Bethire Bernard
Miss Happ	Florence Rogden
Mins Civile	Ich Lester
Miss Rule	Corneil Williams
Miss Bred	Laure Rome
Miss Give	Blanche Sherwood

Produced Jan. 21:
Charles II William Bramwell
Henry, Lord Buckburst Thomas L. Coleman
Charles, Duke of Richmand Charles D. Waldron
Samuel Pepss Walter Allen
William Chiffinch John Westley
Charles Hart Fred Bertrand
Major Wilding William Redmund
Copp William B. Short
Dure William L. Curtin
Drudge H. W. Cullen
eld Crutches Rowland Hill
Servant to Lord Buckburst Percy Johnson
Servant to Charles II S. M. Kelley
Sell Gwyn Dorothy Donnelly
Frances Stuart Frances Starr
trunge Will Virginia Pressell

Bob Fitz	Robert Fitzsimmons
Slocum Dunlap	Harry Clifton
Edward Slack	Frank Holland
Tom Bradley	Ed Dunisherst
Peter Parselle	W. H. McEnary
Maurice Devere	Harry MacFayden
George Davison	Nathaniel Alexander
James Bagley	William Patton
Frank Bryon	John J. Brady
Electry discounter.	W. S. Alexander
James	Jack Raymend
Jennie Devere	Lillian Sevmour
Lucretin McCann	dessie Ealph
Mrs. Fitz Mrs.	Reford Pitzsimmens
Little Bobble	bets Fitzsimmons, Jr.

Melodrama in four acts.	Produced Jan. 21.
Joe Wallace	Charles III Gardan
Frank Meredith	W M. Changer
Alexander Smith	Nest Missies
Dan O'Connor	Biel Mertet
John Murray	Ralph Rell
Willie Bobin	Neil Newell
Chin For	William Albina
Ah Feen	Charles Albion
Yen How	
Officer 90	Chartles Must
lke Bavis	
Hank Snively	
Mary Murray	Blunche Watten
Blanche Graham	
Since Murray	
Kate Danley	. Binomus Bie Bentresst
Lizzie Raum	
Nellie Roseyn	
Ada Winters	
Midnight in Chinatown, t	he intest of the Chic

Ada Winters

Ada Winters

Midnight in Chinatown, the latest of the Chinese American melodramos, was presented for the first time in New York hast evening at the Third Avenue Theatre. The play is very much like the others of its class, differing only in its principal sensational scenes. It has been played on the road and has enjoyed considerate provincial success. The mage audience last evening apparently agreed with the out of town admirers of the play, for the appliance was frequent and enthusiastic.

The scene of action of Midnight in Chinatown is laid chiefly in San Francisco, and the various settings of which there are no less than tenshow the Mountain Top House, the Boundamine, the class of the Market Street in San Francisco, a prison, and Mary Street, which is in the Chinatown of San Francisco. The plot deals with the misfortunes of Joe Wallace, an engineer who is falsoly accused of most of the crimes common in sensational melodramas. It is hardly necessary to say that in the end he comes out victorious over his enemies and marries the heroine.

Charles H. Gardner, as Wallace, acted with power and fervor, W. M. Chapman was a conventional "swell" villain in the character of Frank Meredith, and Ned Risley created a deal of laughter by his impersonation of Alexander Smith. Monica Fartey was an attractive Rianche Graham, the unhappy heroine, and Emma DeFornest acted Kate Bursley with good effect. The other roles were in canobic hands. Ned Reached and Minnie Niblo played two juvenile roles capitally and made a hit in their instrumental specially. The scenic entirpment was excellent Next week. The City of New York

## American A Celebrated Case.

D'Ennery and Cormon's fine old melodrama. A Celebrated Case, is the bill at the American this week, and is creditably acted by the stock company. A large house applauded last night's performance. Jane Kennark made her first appearance as leading woman, and acted Madeleine and Adrienne with much skill. She is a valuable acquisition to the company. Ralph Stunrt played Jean Renaud with force and earn esthess. Georgia Welles won her usual success, as Valentine. Julia Blane was capital as the thanoinesse, and Volande Bijon was pleasing in the child's role. Thomas J. Keogh did well as of Bourke, and Hierman A. Sheldon and Alphon. Ethier also deserve special mention. The stagmanagement was better than it has been, and the mounting was unsatisfactory. Next week, Held by the Enemy. mounting was unsatisfactory by the Enemy.

# At Other Playhouses.

Academy. Stanislaus Stange's Quo Vadis re

ACADIMY.—Stanislaus Stange's Quo Vadis remains.

RRECADWAY.—Vienna Life is announced to open to-morrow (Wednesday) evening.

CASINO.—Florodora continues to big business.
GARNO.—Florodora continues to big business.
GARNO.—Hearts are Trumps closes its senson with this week's engagement.

KNICKERROCKER.—NAT C. Goodwin and Maxine Elliott returned last evening in When WeWere Twenty one.

LYCKETM.—Alanie Russell in A Royal Family will give place to Henry Miller in Richard Savage on Feb. 4.

MADISON SQUARE.—The Kelcey Shannon company continue in My Lady Dainty.

MANIMATIAN.—The Burgemaster will be succeeded on Feb. 1 by Lovers' Lane.

REFURIC. Viola Allen appears in In the Palace of the King.

WALLACK'S.—Mary Mannering remains in Janice Mercelith.

METROFOLIS.—Rose Melville in Sis Hopkins was cordially received last night by the Trans-Harlemites.

# REFLECTIONS.

Nearly every one in Louis Mann and Clara Lipman's company suffered from the grip last week and on Thursday William F. Carroll was too ill to play. His part was well acted by Oscar Dune at a moment's notice. The principals engaged by Brady and Ziegfeld for Lover's Lane, are F. J. Rateliffe, Ernest Has-tings, L. R. Stockwell, Charles H. Swain, Nan-netic Comstock, Emily Wakeman, Brandon Boug-las, Willis, January 1997.

tings, L. R. Stockwell, Charles H. Swain, Nannette Comstock, Emily Wakeman, Brandon Bouglas, Millie James, Agnes Findlay, Sadie Stringham, and Lizzie Conway.

Lillian Coleman, who has been seriously illwith pneumonia for three weeks, has entirely
recovered and on Saturday resumed her role of
Ruth in The Burgomaster. Ruth White, who
replaced Miss Coleman during her illness, now
takes the role of Willie Van Astorbilt.

Amelia Bingham has, it is said, began negotiations with Charles Wyndham looking toward
the production of The Climbers, with the New
York cast, at the Criterion Theatre, London, on
June I. Miss Bingham is organizing a No. 2
company to present the play in the smaller
American cities. The original company will
probably make a short tour, covering the impertant Eastern cities, in the Spring.

Josephine Newman, who has played almost
every female role in The Burgomaster, and made
an especially good impression as Daisy, has resigned from the company and will remain in
New York.

A water pipe burst in the chorus dressing room
at the Casino on Sunday and when the Elergoman

signed from the company and will remain in New Kork.

A water pipe burst in the chorus dressing room at the Casino on Sunday and when the Florodora people showed up for rehearsal yesterday the place looked like a swimming bath. The costumes had to be hung out to dry in order that they might be worn last night.

Edmund J. Crane, the actor who was left ill at Pittsfield. Ill. by E. J. Carpenter's Quo Vadis company, died in that town on Jan. 10, and the remains were buried there at the expense of the Actors' Fund.

Leila Romer, of The Girl from Up There, was severely burned last Friday at her home in this city, and is now in St. Luke's Hospital. Miss Romer had ber hands and arms bundaged to allay the undark pains, and the bandages caught fire when she tried to close a stove door. She might have been fatally burned but for her two pet dogs that yelped loudly enough to bring prompt assistance.

# III ALLIANCE NEWS.



The fourth entertainment given by volunteer cembers of the Alliance at Squirrel Inn, Bowery and Grand Street, occurred last Tuesday evening, mong those who took part, were Mrs. M. Lloyd layward, Mrs. Philip Robin, Robert Graham, and he Bev. Walter E. Bentley. The Alliance was really alied in the entertainment by Louis Alcich, President of the Actors' Fund, who gave everal recitations and made the hit of the even-

A meeting was held last evening (Monday) by he chaplains of the Alliance in Buffalo, N. Y., or the purpose of organization and to outline tork for the future.

To-morrow (Wednesday) afternoon the New Nork chaplains will attend the performance of The Chown and the Locket, at the "Children's Theatre," Carnegie Lyceum, by invitation of the management.

management.

The Rev. Walter E. Bentiey, General Secretary of the Alliance, will speak at the Gentlemen's Finner, in Maiden, Mass., on Friday evening upon the subject, "What the Church Owes to the Theatre." on Sunday Mr. Bentley expects to preach at St. Stephen's Church in the morning, at Emmanuel Church in Back Bay in the afternoon, and at Grace Church, Lawrence, Mass., in the evening. On Monday he will address a meeting of the local organization of the Alliance which is called for the purpose of devising means for furthering the work in Boston.

The Rev. Dr. Pendicton, rector of St. George's

The Rev. Dr. Pendleton, rector of St. George's Episcopal Church, Schenectady, N. Y., has become the chaplain of the Alliance in that town, and the effect of his work there is already shown by the attention given to the Alliance by the local newspaners.

the was papers.

The leading publication of the Episcopal Church in the West, the Parcific Churchman, contained in its issue of Jan. I an interesting article upon the work of the Alliance from the pen of Rev. T. J. Lacey, Ph.D., chapiain and rector of Christ Church, Alameda, Cal.

The thirteenth regular service of the Alliance

T. J. Lacey, Ph.D., chapinin and rector of Christ Church, Alameda, Cal.

The thirteentth regular service of the Alliance was held in St. Leo's Roman Cathodic Church on Sunday afternoon. The Rev. Father Thomas J. Ducey, rector of the church and Second Vice-President of the Alliance, conducted the service and pracached the service, and there was an annusually large attendance.

Father Ducey said, in part: "Too often we have heard the expression' he's only an actor. A closer investigation would have disclosed a man, and very often of the highest type. Closer intercourse between the Church and the stage will remove wantever prejudice still remains. One thing is certain—the women of the stagemust be exalted. In my judgment women are what men make them. There must be that unity of purpose and high view of life that makes for righteousness. Bon't say to me that exil and immorality are necessary in a Christian civilization. Don't say that it is necessary or a boy to sow his wild outs. Bid you ever hear it said that it is necessary for a girl to sow her crop of wild outs? No. Let us cultivate, foster and cherish the idea of Christian brotherhood, that will bring us nearter and nearer into the foot-steps of our Divine Master, Jesus Christ."

# SAID TO THE MIRROR.

E. A. Well.: "I read that a certain actor would be at hoerty after Jan. 17 owing to the close of Robert bowning's season. Kindly correct this error. We metely reduced our company and put on linguinar and Paris in 1596, playing a double bill, being unable to book a big production of Eichard the Lion-Heartted. The services of several players were not required in the double bill, and therefore we had to let them go. Business is good.

\*\*Thyrin Hipartys.\*\* "Kindly state that M. Pinet.

DAVID HEIGHNS: "Kindly state that At Piney Ridge has not closed, and will play its full sea-

HENRI GRESSITT: In the St. Louis correspondence of a recent issue of Tire Micros it was erroneously stated that Eugenic Blair had played A Lady of Quality for the last time this senson, and that in the future she would present Carmen exclusively. Miss Blair will continue with A Lady of Quality for the rest of the season, exclusively giving tarmen. Miss Blair played A Lady of Quality for forty weeks last senson, and she is now entering upon the twentieth week of the present senson. This will explain why Miss Blair is entitled to an occasional change of piay.

DANKEL SULEY: "We started Westward with programme production, and look for a success during the lest of the season as notable as that enjoyed in the East."

Chamber Mustogramme be programme to the programme that the programme that the programme to the programme

GRANT PARISH: " Having just left the coppe Grant Parish: Having just left the copper country, experience has taught me that the pres-ent is the proper time to keep away from this section. Intense cold weather breeds smallpox, which, together with the rigor of the climate, prevents outlying mining and lumber towns and camps from contributing their share of the business. Early Fall and late Spring are the proper periods to tour the copper country.

A. G. DELAMATER: "I understand some un-principled party recently assumed my name, en-gaged an opera company, relearsed it for several days, claiming to have a backer, and at about the time the company was to open skipped out. I am engaged as press representative by Whitney and Knowles and have been since Dec. 12, and have not been connected either directly or in-directly with any opera company during the past three years."

directly with any opera company during the past three years."

E. W. Brownlow: "Just a word in appreciation of the considerate action of Messrs. Sipe, linven and Ruddell, managers of the New Sipe. Theatre, Kolomo, Ind. An American Gentleman played the Soldiers' Home, Milwaukee, and in hauling from there our baggage and carload of seenery went astray. We were forced to go on stars costumes, stars, we were forced to go on stars costumes, stars, seenery, stars most everything. The local managers accepted the situation and went out of their way a thousand times in endeavoring to help us out of our predicament and smooth things over in so pleasant and graceful a manner that I feel a great deal of pleasure in saying these few words in evidence of something entirely out of the ordinary.

Perey Patrick Patricks. "Kindly correct the state-

Pency PLINKETT: "Kindly correct the statement that I am with The Village Postmuster I have never been with that company. I am with Tennessee's Purdner, and the members of that company joined the Actors' Fund through my influence."

## - ---VERDI STRICKEN.

Verdi, the Italian composer, was stricken with apoplexy yesterday meening while leaving his ho-tel in Milan for a drive. There are slight hopes

ROCKWOOD'S FAMOUS PHOTOGRAPHS: hree Bollars per Bozen; Eighteen Bollars for ne Hundred. Broadway, 40th St., \*\*

be eighth ingular reception of the New York plor of the Alliance will be held on the after of Thurnday, Jan. 24, at the Farish House of Ziom and St. Timothy. No. 25. The Box, Henry Stath Parish Street, be the Henry St. Henry S \*\*\*

### MUSIC NOTES.

Adele Aus Der Ohe has sailed from Europe for an American concert tour.

The Beston Symphony exchestra gave their third concert of the season at Carnegie Hall on Jan. 15, when Bugo Becker, 'cellist, made his local debut.

Funchen Thompson sailed for Paris on Jan. 17, appear at the Opéca Comique.

Pietro Mascagni's new opera, Le Maschere, was produced in seven Italian cities last week and seems to have met with favor.

Bandmaster F. Fanciulti, who will have charge of the Pan American Exposition at Buffalo next Summer, has composed a new march, "Electric entury," which will be played first at the expo-

Liza Lehmann's song cycle. The Duisy Chain, was given at the Waldori Astoria on Jan. 3 under management of Victor Harris. The words were chosen from Robert Louis Stevenson's "A Child's Garden of Verses," W. B. Rands, Norman Gaie, Laurence Alma Tadema and others. The soloists were Mrs. Senioury Ford, Marguerite Hall, Mackenzie Gordon and Myron Whitney, Jr.

A motion entered by Heinrich Conried to pre-vent M. Witmark and Sons from handling the comic operas of the inte Johann Strauss was withdrawn recently by the plaintiff.

The People's Symphony concert given on Jan. 4 at Cooper Union Hall drew together a very large audience and was altogether a suc-cess. Franz X. Arens conducted.

Mand Powell was the soloist at the Philhar-monic Society's rehearsal at Carnegie Hail on Jan. 11.

Andre Messager has been selected as director for the next grand opera season at Covent Gar-den, London, succeeding Maurice Grau.

Susan Strong, Suzanne Adams, Madame Schu-mann-Heink, Imbart de la Tour, Signor Scotti, Mr. Blass and Nahan Franko were the soloists at the Sunday night concert at the Metropolitan opera House on Jan. 13.

The repertoire of the Maurice Gran Opera Company at the Metropolitan Opera House last week was as afollows: Monday, Aida: Wednesday, Lohengrin: Friday, La Roheme: Saturday, Faust

and Tambauser.

Marcella Sembrich and her company gave at tarnegie Hall on Fig. 31 their last local concert before beginning a tour of the country. Madame Sembrich was assisted chiefly by Signor de Lara. Signor Bensuade. Signor Bado and Signor Bevignani.

Margaret Macintyre arrived from Scotland on bec. 30 and made her debut with the Maurice Gran Opera company on Jan, 14.

David Bispham surprised the People's Choral Union on Dec. 30 by appearing at their rehearsal in Cooper Union and singing several songs for

Clara Butt is ill in London, and her American tour, booked for this season by Henry Wolfsohn, has been canceled.

The third private concert this season of the Manuscript Society was given at the Carnegie chamber Music Hall last Tuesday evening. The programme will include several important works ever belove performed

Encico Toselli, the Italian pianist, made his American debut at Carnegie Hall last Tuesday

Under management of Loudon Charlton, Har I nder management of Loudon Chariton, Har-old Bauer gave a piano recital at Mendelssohn Hail on Jan. 17. Mr. Bauer has the dignified as-surance of a great artist, and offered an excellent programme that proved him to be a master of technique and an artist in poetic feeling, play-ing with marked individuality of expression.

iechnique and an artist in poetic feeling, playing with marked individuality of expression.

Carrie Bridewell and Heinrich Meyn, assisted by Madame Dechaze Wickes, gave a song recital at Mendelssedn Hall on Jan. 15, under management of L. M. Ruben. Miss Bridewell's rich dramatic voice was heard to advantage. Mr. Meyn has a good voice which he uses artistically. Their duets were especially well received. Madame Belhaze Wikes pinno numbers showed, remarkable execution and temperament. Maxis Liebling played delicate, sympathetic and finished accompaniments.

The first public concert of the Manuscript Society, now in its eleventh season, was given at Mendelssohn Hall on Jan. 19, with an orchestra of fitty five, Frank Dumrosch, director, and Jessie Shay, piants. The elegy for string orchestra, by Paul fin Miersch, revealed wonderful harmonies and melodies. The concerts for piano Op. 59 in 11 by Maurice Morz Kowski, played by Miss Shay with artistic dash and finish, contained brendth of expression and good compesition. A concert overture, "In Bohemia," by Hadley, was beautiful musically.

Lillian Nordien, Madame Schumann Heink, Pollmann, Ender, de la Teour, Erikizi Scheff, and

Lillian Nordien, Madame Schumann Heink, Pol-Plancon, Imbart de la Tour, Fritzi Scheff, and Signor Campanira, were the soloists at the Sun-day night concert at the Metropolitan Opera-House on Jan. 20

The Kaltenborn quartette has been reorganized with Mrs. Franz Kaltenborn as manager, and it will be known her after as the flaydn Quartette. Mr. Kaltenborn will probably 2st up a new quartette the on his own account.

Thomas W. Ryley was ill with the grip last week but is new about again.

ROH: F. ELAKE, manager New Blake Theatre, Lebb City, Mo., plays two shows a week and has been the best business this sensen of any city in the Sautiwest Missouri mining district. He has open time, including Sunday nights, during February, March, April and May. ROIL E. BLAKE, manager New Blake Theatre, Webb City, Mo., plays two shows a week and has done the best business this senson of any city in the Southwest Mescouri mining district. He has open time, including Sunday nights, during February, March, April and May.

## GOSSIP OF THE TOWN



photo by Schlows, N. 9

Edith Bradford, whose portrait appears above, is playing the prima domai contraito role, Zizi bur, with Francis Wilson in The Monks of Malabur. Her singing dimeing and acting in this boy role have been highly phaised. Miss Bradford has been on the stage but two years and her advancement has been very rapid. Beginning in the chorus of the Aborn Opera company, it was only a week before she was given the first partrising promptly to prima domai roles. Last season with The Bostonians she alternated with Marcia Van Invesser in Jessie Bartlett Pavisroles and scored a hit here in The Viceroy. She has a repertoire of forty operas, ranging from grand to light, and her favorite roles are Carmen and Germaine. So remarkably quick is her study that often she has gone on at an hour's fothce with no rehearsals. She amazed the Bostonians by singing Flora in Rob Roy the day after joining the company, seeing the performance only once. Miss Bradford never studied for the stage, and her success has been won not by influence but by talent and hard work.

Eric Hope will begin a starring tour in The Conneillore will be gin a starring tour in The

Eric Hope will begin a starring tour in The ouncillor's Wife at Richmond, Vn., on Feb. 4. A divorce has been granted in Paris, France, parating Leonora von Stosch from her husband, ouis M. Howland.

Fannie Frankel, of Francis Wilson's company, fter a scrious attack of rheumatism, has gone her home to remain for the rest of the senson. The recent marriage of Gerome Edwardy and Emil Wertheimer, non-professional, of Paris, was announced last week.

J. Michaels, a Brooklyn clothing merchant, bought every seat in the Grand Opera House in that city for last Tuesday evening, when he en-tertained his employes and customers at West's

Lena Raiston and W. H. Hout, of The Missouri irl, were married on Jan. 11 at Lawrenceburg.

Daisy Grogan received information last week that she has inherited from a grand-uncle in I rance an estate valued at \$500,000. Miss Gro-gan, who was playing in Naughty Anthony, re-signed from the company and will sail for France on Jan. 24.

Robert Lorraine sailed from London on Jan 16 to appear here in To Have and to Hold. Myra Collins left The Tide of Life at Detroit in Jun. 12.

Lou Barenkopf is acting as press agent for oth the People's and the Thalia theatres.

Captain Jinks of the Horse Marines will seed W. H. Crane in David Harum at the Gek on Feb. 4.

William Collier in On the Quiet will follow the cleey Shannon company at the Madison Square

In the case of The Bowery After Dark a judgment taken some time since by default against Albert H. Woods and Patrick H. Sullivan was reopened last week in the local Supreme Court by Justice Beach on application of Messrs. Woods and Sullivan.

The will of the late Sir Arthur Sullivan, pro-bated in London on Jan. 17, shows his estate to be worth \$272,635.

Earl Morgan Taylor, of Vogel and Deming's Minstrels, and Bessie Bennett, a non-professional, of Albany, were married at Batavia, N. Y., Jan. 8. Littian M. Adae (Lillian Green) secured a fivorce from her husband, Charles F. Adae, in his city recently.

Mrs. Harriet Vincent, who has been ill at her one in this city, is now convalescent.

Theodore Roberts has resigned from Arizona to. I) and gone to California to settle the tate of his father, recently deceased. John W.

pe succeeded him.

Meta Miller and Harry White, a non-profesonal, were married in this city on Jan. 3. The betrothal of Heien Hargrove (Heien West) ad the Honorable Reginald Ware, of Manches r. Eng., is atmounted.

r. Eng., is atmounted.

Seven persons were killed and many injured to a fire panic on Jan. 12 at the West Twelfth freet Turner Hall, chicago, where a Jewish ampany were playing The Greenhorn.

Willis A. Hall and Elma Cornell announce heir marriage in Chicago on July 26, 1900.

MoFee's Matrimonial Bureau is reported to have closed at Birmingham, Ala.

Fannie Johnston has regained her health and renppeared on Jan 14 in Floredora.

Figure 14 people for their attraction, which is doing well through the Maddie States.

People of reported a people of reported and people of reported to people of reported a people of reported to people of reported to people of reported a people of reported to people of reported a people of rep

The suit brought by John E. Ince to compel Wilton Luckaye to pay him \$150, as a commession for securing Mr. Luckaye's engagement has summer with Pauled Frawley, has been dism seed by Justice Roes in

vited by Mayor Harbison, of Harris,

Manager Charles H. Armitage, of A. 6. Field's extern county, received a handsome Likering to it. 1 as the gift of the Landson County of the co

e is be appear in the faith the Standage When croft their mandy. He is a mil if P. heney, Julia

Henry is, Harry is comparing the massic for Richard Munsfell's being even of Herod.

Wilbur Mark closed ky, on Jan 5 and an Stock company, which was par Theatre, Chemnatt O. for the Asidand.

When The Man from Newson and Wall-Peckins at its hend plane as indicated with the Peckins and its hend plane, its leader to hargest audience of the season was possent in many floring process were given to the considerable by his friends and former neighbors. We performance a reception was tendered to M Peckins by the Locas Club, attended by more Biddeford's prominent citizens and by D Man from Mexico company. Refreshments we given, contributed to by Mr. Perkins, Floren Templeton, Donaid F. Brien and Jerome Brington. When The Man from No

Howard Elmore sailed on Jan. 9 for Havana to tar to commence in that city.

Alvee Lovetnee, having spent the holidays at her home, San Antonio, Lexas, has rejoined th-Marie Fountain company. Seymour A. Rese has closed with Mildred Hol-land.

Walton, the transfer man, who has been ill with the grip since Christmas, is now convales cent and expects to be back at work soon.

cent and expects to be back at work soon.

The Human Hearts company had a group photo made at 020 m, 4 tah, recently, entitled The Arrival of the Christmas Musicon.

Line Elister in Earbarn Photochie will follow que vads at the Academy of Music on Jan 28, taledyn Clawson, after three months' illness, has returned to the east of At the White Horse Tayern, in which she plays Josepha.

Of Verner Clarges' performance in When Knightheod was in Flower, the Herald observed that his Wolsey was a "fleshy, boncless, flabby methous noticity," and Mr. Clarges wrote to protest against the second and third adjectives. He weighs, he says, "195 pounds good, solid matter."

John Mayon has resigned from the New York Theatre Stock company, after a senson of twenty weeks, to accept another offer.

Harry Corson Clarke celebrated his birthday at Butte, Mont., on Jan. 13. A packed house greeted hom in his performance in What Isal Tomakins do, and he received many telegrams of congratulation.

George W. Larsen will close with A Hindoo Hoodon in St. Louis on Jan. 26, and will then beturn to New York.

Hoodon in St. Louis on Jan. 26, and will then return to New York.

A deal was consummated Jan. 16 whereby the exnership of the new Grand Opera House, Muscatine, Iowa, passed from George A Johnston to C. W. Kemble, the consideration being \$2.0,000 chamberlin and Kindi, of Pavenport, will book the attractions for the house.

The four of the Four Cohans in The Governor's Son, under the management of Louis Behman, will open Jan. 28. The company is rehearising at the Madison Square Theatre.

Sallie Rundall, who resigned from The Burgomaster last Saturday evening is considering three excellent offers for musical comedy and comic opera.

Flo Farley, of the Brown from Boston com-pany, died at Hartford City, Ind., Jan. 1, of diphtheria. Her remains were sent to her home in Chicago for burint.

After the performance of The Prisoner of Zenda at Topeka, Kans., Dec. 29, the local Ellis gave a reception in honor of Will M. Wadsworth, a Topeka boy, playing with that company.

Jules Keene, representative for Buffalo Bill, will sail for Europe on Jan. 26, and will return on Manch 16 with the various companies of rough riders that he will engage while abroad.

The Chicago authorities have again begun an investigation that may close such theatres as have not complied with the building ordinance.

Adeline Mann has entirely recovered from her recent illness, and has rejoined The Man from

Mexico.

Alice Taylor, of The Prisoner of Zenda, has recovered her health after an attack of the grip, during which, although forbidden to play by her doctor, she pluckily kept on with her work.

The betrothal of Byron Chandler, of Boston, and Carolyn Festelle, of the Rogers Brothers company, has been announced.

# MATTERS OF FACT.

The Wood Dramatic company closed its senson of twenty weeks at Perth Amboy, N. J., Jan. 19: The house was packed throughout the week.

J. S. Garside and wife climan Warrena are guests of Mr. Wood at his home in Rod Bank, N. J. Charles Mhert Shaw, who has been the sole owner of Pecks End Boy for many years, warns managers and all others against unauthorized and piratical presentations and versions of his piny, and that he will present the analysis of his piny, and that he will present any area all infringements of his rights, George W. Beath, manager Atkinson Comedy company, is the only one with authority to play Peck's End Esy, which company is now touring 6thio. Mr. Shaw off as a liberal reward for evidence which will consist of playing parties.

A private car, laxurantly fitted, is offered for sule to rest by J. T. R. Clark, 29 Ridge Building, Kan-is City, Mo.

bohn, N. B.

Machager Dun, P. Byrne wants first-class attraction, for the open weeks in March and April at the cent of open Bouse, Carbondnie, Ph.

The big business done by Stetson's Under Tom's about company under Leon W. Washburn's management continues unabased. The attraction calls forth the S. R. O. Sign in almost every town visited.

he S. R. O. Sign in almost every town visited. Tembessees Furdher is playing a few return dates has week in litinets and fown, after which it will fill two weeks engagement in Cheago. The Eastern tiles will be played in February and March.

Little Littled Duffrym (Batov Patric will head her wan company new season in a repertore, having at early secured Duffel A. Kelly's successors. The Miner and the land little graphing companies will furnish the older and block printing. The senson will open

ragers Forrest and King, of A Rag Time Re-on, were in the city last week, engaging new e for their attraction, which is doing well gh the Modile States,

Maza Modyneaux has secred a personal hit as Maggie ea in The King of the Opium Ring (Western). As a company closes Jun. 25 Miss Molyneaux invites agagement for the rest of the season.

Colliseum Opera House, at Monoagah, W. Va., tody under a new manager, but also boasts of decorations. Carl Curry is now in control of the re and is in search of good attractions.

the aire and is in search of good attractions.

Manager of experience wants a position in a basice cannot be in the properties of the graphs.

The Marks Brothers are doing a big bosiness of the graphs which is feel to be seen to be searched to the company that a state this week in at anosumi power and a successful future on the search of the company that a successful future on the search of the company that a successful future on the search of the company that a successful future on the search of the company that a successful future on the search of the company that a successful future on the search of the company that a successful future on the search of the company that a search of the company that a

Me



### THEATRES AND MUSIC BALLS. iony Pastor's.

The entertainers are Nat M Wills, comedian: Thomas J. Ryan and Mary Kiehtseld, comedy dno; Linton and Melntyre, in a new comedy shetch ented An Unioving Lover; Belle Stewart, comedienne; J. Knox Gavin and Jennie Flatt, in The Gypsy Census; Sophie Burnham, soprano; Bledria and Prescott, singers and dancers; Couway and Heid, comedians, the Jeffersons, entertainers; Ada Henry and Flenry Frey, in Capital vs. Labor; Deaves marionettes; Marion and Dean, acrobatic comedy duo; the Fe Muths, dancers; Fred Hurd, conjuror, and the vitagraph.

## Keith's Union Square.

Fanny Rice and Marshail P. Wilder share the leading honors. Miss Rice presents, for the rist time here, her new playlet, Nell Gwyn. The ill also includes the biograph, Charles Wayne, and Anna Caidwell, in To Boston on Business. harde Case, conedian; Carroll Johnson, monogist; Clarice Vance, singer of coon songs; Joan ... Bowker, lecturer; Techow's cuts and dogs. Ille. Lotty, poser; O'Rourke and Burnett, dancers; Lou Wells, musical comedian; Lorenberg listers, dancers; Bicknell, clay modeler, and larsh and Sartella.

Cogilian, assisted by Louis Massen, in The Trumps heads the bill. Others are Joe Hebrew character studies; Mile. Belbosq, erformer; Fields and Ward, comedians, Kelly, bartione; Lew Hawkins, monologs, and Mrs. Augustin Neuville, in the firstion of How It Ended; Lizzie B. Raymond, enne; the three Baretts, club jugglers, Mack and Neilie Prebie, comedy duo; and Ray, sketchists, and the kalatechno-

alte, Marie Stuart, and Belle D'Arcy alph Johnstone, bicyclist, and the gart reproductions and bus-reliefs rea. Others are John W. Albugh, pany in Trenton, '76; three Mas-sts; Press Eldridge, comedium; Dil-parody singers; Winona and Banks ag act; Will F. Den'ny tenor; Mon-West, instrumentalists; Gaspard gleens; Hornmann, angician; Carl and painter; Connors and Beattle, and the kalatechnoscope.

entertainers are Lillian Burkhart in A Fancy; the Streator Zouaves, Blarry s Comedy company in The Two Flats; mon, ventriloquist; Talbot and Invidaon, ire; Losh and Hupp, novelty duo; Frank musical act; the kalatechnoscope, the as, musicians; Tom Mack, comedian, and wnings, comedy duo.

th, in new poses: the Four Colinis, dancers; Florence Eindley, musical e: Dixon, Bowers and Dixon, comedy Hall, Georgia coon shouter; Tenley and Irish comics; Maximilion and Shields, medians; Clover Trio, singers; Jordan th, comedians: Edna Murillo, comeditors are company in a scene from Il Troyaany in a scene from Il Trova-

# New York.

The Giddy Throng is continued. In the olione McAvoy and May, Emma Carus, Lew Bloom, orcut, and others. A new bailot by Marwig. Bled The Devil's Dance, with Amorita, Lityrink, and Laura Lynde as the principals, is an ided feature.

# Burtlg and Scamou's.

The Behman Show is the attraction. It in-cludes the four Cohans, John Kernell, Zeno, Cari and Zeno, the Olympia Quartette, Ethel Levey, Yorke and Adams, Ramza and Arno, Caswell and Arnold, and Fulke and Seamon.

# Weber and Fields'.

Lillian Russell, Fay Templeton, David Warfield be Wolf Hopper, John T. Kelly, Weber and Fields, and the merry chorus continue to present Fiddle Dec Dec.

# THE BURLESQUE HOUSES.

Miner's Bowert.—Matt Flynn's Big Sensa-tion company moved down from the Eighth Ave-nue for the week.

London, -The Little Egypt Burlesquers enter-tain this week

reappearance after a long absence, and repeated former successes. She sang two good old-fash iched Irish songs and did some neat dance steps, after which she recited "Keily's Dream" with excelent effect. Loney Haskell worked himself into a perspiration, telling his stuttering jokes, and succeeded in winning a good many laughs. He uses a great variety of dialects. Walter Taibot and Abbott Davison were seen for the first time in this city in their new act. John he Risky and Henry Irvin in The Vaudevilles. Their make-ups are very furny, and the contrast between the two men is in itself provocative of laughter. The act is made up of songs, gags and travesties, all of which are well done. The new team created a very favorable impression, and should have no trouble in filling their time to advantage. MacPonaid and Martell appeared in a new sketch, called Her Sister's Beau, which is one of the neatest things of its kind seen here in a long time. If the players would throw themselves into their work with a little more abundan the sketch would be greatly improved, but as it is they are extremely satisfactory. Their songs have been carefully chosen and the words have been altered to suit the action of the skit. Mr. MacPonaid has a very sweet and sympathetic voice and sings with expression, and Miss Martell supports him very acceptably. James W. Bingham, the ventriloquist, put on an entirely new act, which he called Bingham's Grocery Store. Mr. Bingham is made up as typical old storekeeper and manipulates his figures from behind the counter. He has special scenery and all the accessories necessary to complete the picture of a country store. His figures move amusingly and some of the tricks he puts them throught prove that he has expended much time, thought and noney on the act. He will probably reap his reward in an increased salary, as the act is certainly far ahead of his old one. Others on the bill were Frank and Don, Mack and Armour, Kohl and Barney, Excelia and Heath, Satsuma, Sharpley and Darling, Charles Millman, a

Sharpley and Parling, Charles Millman, and the vingraph.

Krith's Usion Squark.—Bella Fox piensed her faithful admirers by singing some of her old favorite songs. Techow's wonderful troupe of cats and dogs filled the children with delight, and some of the older folks sat up and watched the antics of the well-trained animals with much pleasure. The Quaker City Quartette sung well and introduced some pleasing comedy business in their latest sketch Fun in a Barber Shop. Lew Sully played a return engagement and repeated the big hit he made here a few weeks ago. He ought to try to fix up some new material, if he wants to keep up with the procession. Harry C. Stanley and Doris Wilson made a pleasing impression in Before the Ball. Max Cincinnati, who has been away for some time, did some very neat tricks in the juggling line. C. W. Littlefield imitated chickers, ducks and prima domas and finist of with a funny travesty on the woes of a bachelor who is trying to sew on a button. Dainty Louise Gurming, with her wonderful top notes, won unlimited applause and encores. She has changed her repertoire somewhat, but still sticks to the good old Scotch songs. The Sisters Coulson did a remarkably graceful skipping ropedance and other things that won approval. Others on the bill were o'Brien and Havel. Riley and Hughes, Carrington and Holland. Morton and Elliott, and the Rates Musical Trio. The biograph and stereoption were retained.

Proctore's Twenty-trump Stuger.—Mile, belbos, who was especially imported from Paris by

Elliott, and the Bates Musical Trio. The biograph and stereopticon were retained.

ProcTor's Twenty-Third Struct.—Mile, Belbosq, who was especially imported from Paris by
Mr. Proctor, presented an act different
from any ever seen before in this country.
She is a wine performer, and does her turn on a
thin cable stretched across a frame which turns
on wheels in the centre. At either end is a finely
caparisoned horse, and while the animals walk
around, causing the frame to revolve, Mile, Belbosq goes through a series of evolutions on the
wire, using only a Japanese parasol as a balance.
At the finish the horses are urged into a trot,
and the artist retains her position on the wire,
although the task is quite difficult. The act is
very novel and held the attention of the audience
to the end. C'ayton White, Marle Staurt, and
Belle B'Arcy kept the house in roars with their
farcette, Bicky. Cushman, Bolcombe and Curtis
were equally successful with The New Teacher.
Miss Cushman's singing was a special feature.
Jane Whitbeck sang a new song about the tricks
of cab drivers that made a hit, and her other offertings were also well received. Johnnie Curroll's
Celticisms were much appreciated. Wimon Winter piensed the women and children with her
centre specialty, in which she was assisted by
Banks Winter. Jess Vernon's dummies were
made the mediums of some good work in the vertriloquial iine. Press Eldridge told his "widow
gars and sang some songs with success. The
bill also included the kalatechnoscope, the Goodmans, Fryne and Dandy, Transk and Gladden, Castellast and Hall. Professor Bodd's dog, and the
stereopticon.

Proctor's FIFTH AVENTE.—Some new subjects
were added to M. Jean Marcel's living pictures
and Papinta continued to win approval for her
even did drivers that in the strength of the strength of the first and the jay expressed in
his face as specialty, in which she was analyted to
have a did the strength of the strength of the first and the latest, boun has
ter piensed the mediums of some good wo

Proctor's Fifth Avenue.—Some new subjects were added to M. Jean Marcel's living pletures and Papinta continued to win approval for her excellent dances. Much laughter was caused by the antics of Harry Watson in The Two Flats, in which he was assisted by Alice Hutchings, Ed Edwards, John Ford, Ethel Montrose, and Lisle Edwards, John Fisher were very amasing in the rural sketch. The Haif-Way House, for the writing of which Ezra Kendall now gets due credit on the programmes. Charles B. Ward won immediate favor and many encores for his new songs. Linton and McIntyre were entirely successful with their lively skit, A Boctor's Patience. Howe and Scott, the Newsky Troupe of Russian dancers; the Brothers Martine, Frank Urban, musician; Geriver and Wood, hoop-rollers; Paley's kalautechnoscope and the travel views were also in the bill.

Proctor's Palace.—Through an oversight the

London,—The Little Egypt Burlesquers enter-tain this week.

Minner's Electural Avenue.—W. R. Watson's American Burlesquers offer the week's bill.

OLYMPE.—The concluda Burlesquers are billed for the week.

Derwitz.—The concludate Burlesquers are billed for the parties of the bill. Mr. Albauch Jr. and company.

Derwitz.—The concludate Burlesquers are billed for the patrons of vandeville of the minist week signed a contract with a new book recently published by T. Nelson for the week with the potential Burlesquers and Ardell, Burlesquers and Ardell, Burlesquers and Ardell, Burlesquers are a permanent feature of the house.

Tosy Passon's.—Canfield and Carleton were the same settled processes and the stars of the bill, and it is needless to say that they kept the andleine in a state of great failurity throughout their act. Miss Carleton sang "My Black Peaul" in the glow of a ned calcium and the song scored a big bit. Flora Moore made her

ender and Thompson, and Violet Friend.

Proctor's 125am Street.—George W. Monroe in his My Aurt Bridget specialty was the top-liner. He proved a big drawing card and "madegood." Al. Leech and the Three Rosebuds, in Jos Hart's skit, Examination Day at School, were very successful. Charles R. Sweet's clever pinneplaying won him unstinted applause. Lew Hawkins attended to the black face portion of the entertainment satisfactorily. Montague and West's pretty musical act was greatly appreciated. Sanford and Huesel attempted to do a German comedy act without much success. May Exans, a whisther and inituator, exhibited unusual talert and ability. She goes through her work in a quiet, unassuming manner, which goes a great way toward catching the sympathy of the andience. Her act was a decided hit. Carl Reinhold, the Three Earretts, and the kalatechnoscope were the other numbers on the programme.

were the other numbers on the programme.

III REIG AND SEAMON'S.—Duniel E. Randmann and company presented, according to the programme. "Duvid Garrick: or, Only an Actor, comedy in one act, by D. E. Bandmann, as played by him over 1,000 times in German and English all over the world." Mr. Bandmann appeared as Garrick, and was supported by Mrs. Bandmann, Emil Hoch, Rachel Barr, Juan Baldwin, and Gill Spyloron. Milton and Dolly Nobles were very successful in Why Walker Reformed. The bill also included Manning and Davis in The Irish Pawabroker: Florence Bindley, the clever musical comedienne. Howard's dogs and ponies, Alf Grant, Ameta, the four Collinis, and Baker and Lynn.

New York. The Citals, The State Present Collinis, and Baker and Lynn.

New York. The Giddy Throng continued to please the putrons and the work of Amelia Sum-merville, Mayme Gehrue, May Yohe and others won applause. The olio embraced Emma Carus, Jessie May, Grafton Baker, and William Gould.

Weber and Fields'.—There was no falling off in the S. R. O. business inst week, and the songs, dances and humor of Fiddle Dec Dec continued to please.

## The Burlesque Houses.

MINER'S BOWERY.—Sam Devere's Own Compony moved down from the Eighth Avenue last week and held forth to large business. Mr. Devere was on deck with his own specialty, and the Engstrom Sisters ram away with the artistic honors by their charming songs, and by Little Engstrom's delightfully refined acting of the title ricle in The Citl in Black. The Weston Sisters and Mitchell and Cain scored, too, and the oliows first rate.

Leynor.—The Mich. But.

LONDON. The High Rollers entertained large

MINER'S EIGHTH AVENUE.—Matt Flynn's Big Sensation company diverted West Side attention last week.

inst week.

OLAMPIC.—Abe Leavitt's Rentz-Santley company moved up to Harlem last week with their customary success.

DIEMEX.—T. W. Pinkins Utopians gave a rather pleasing entertainment. Two burlesques. In Grand Utopia, by G. T. Smith, and Wanna Mary and Co., by T. W. Dinkins, gave the various members of the company a chance to show to advantage. In the olio were Nellie Sylvester Klein and Clifton, Whiting and Whiting, the three Hickman Brothers, Frobel and Euge, and O'Dell and Ferry. The Irish comedian of the last hamed team is strongly advised to omit his frequent mention of the Isety, as it detracts greatly from an otherwise funny if somewhat rough act. The living pictures continued their successful run.

# WHILE BATS TO ADMIT WOMEN.

The proposition to admit women to member skip in the White Rats was favorably acted upon at the meeting on Sunday evening last. It was decided that the female members will be known as "Rathanbs." The first women admit ted were Lillian Russell, Jennie Yennams, and May and Flo Irwin, who were chosen by a unanimous vote. Over two hundred applications from vandevillians of the gentler sex are now on tile, and will be acted on in due time. The Rats now have a total membership of 508 and a bank account of \$20,000.

# I. NELSON DOWNS' BOOK.



Above is a picture of Joe Kenton, who, in conjunction with his wife, Myra, and his little son Buster," has been scoring a big hit in the lead ing vandexille houses of the country in a grolesque acrebatic comedy act called The Man with the Table. Through the kindness of Tony Pastor the Kentons got a good chance to show their specialty, and Mr. Pastor was so pleases that he booked them for several return engagements. They afterward played the Proctor circuit with great success, and for the past few weeks they have been delighting audiences in the West with their act.

The Man with the Table is a brisk, lively comedy act, different from anything in the same limnow before the public. It does not depend upon dialogue, though it is by no means a "dumi act." There is just enough gingery repartes to emphasize the merit of Mr. Kenton's acrobatic work, which is very amusing. The act embrace-occurrie acrobatic duncing, innumerable funns situations, and concludes with an extremely diverting series of tricks, done by Mr. Kenton will a table and chair.

Mrs. Kenton is a clever soubrette, and young "Buster" is proving himself a worthy follower in the footsteps of his parents. The Kenton will soon begin a series of return engagements in the East.

## REITH'S SEVENTEENTH ANNIVERSARY

on Tuesday, Jan. 8, B. F. Keith celebrated the seventeenth anniversary of his entrance into the held of theatrical management. He began in a modest way in Boston and ever since has advanced, until to-day he is a very wealthy man with an envisible record as a manager. To him, more than to any other individual, is due the extreme popularity of vaudeville in this country. He has educated the public to a liking for the continuous performance, and he has trained the performers into giving an entertainment that pleases without offending the most fastidious. Cleaniness, in every sense in which the word may be used, has always been Mr. Keith's watch word. Not content with a careful supervision of the sengs, words and gestures used by players in his employ, he spends many thousands of dollars each year in soap, scrubbing brushes, brooms and white paint, so that every portion of each theatre under his direction is always without the sindow of a blemish.

During the years he has been in business Mr. Keith has paid out several millions of dollars in salaries to performers. His efforts to popularize vandeville have cost him dearly in one way. The actors have not hesitated to raise their salaries on him, year by year, until they have become almost too expensive to handle. Feams who in 1883 were very glad to get \$20 to \$30 a week are now drawing from \$200 to \$500, and even more. They have reason to thank their stars that Mr. Keith conceived the idea-of the continuous performance, and that he succeeded in gaining and retaining the confidence of the public for so many years.

# THE RAUDE CASWELL COCKTAIL.

There be cocktails and cocktails, many fatal but most of them alluring. Yet it has remained for Maude Caswell, the acrobatic girl, to devise the limit in this line of gentle doses. The Raittmore Telegram publishes this recipe for the Maude Caswell cocktail: "Use a mixing glass and place therein a piece of ice, to be followed by two dashes of Angostura Eitters, then half of higger of Phynouth gin and another half ligger jugger of Plymouth gin and another half jugger of Italian vermouth. To this add a piece of twisted lemon poel and two dashes of creme dementhe, and serve the whole in a small bar glass with ice water on the side. The attention of the author of that immortal classic. The Eartender's Guide, is directed to this in

# THE JOHN ROBINSON YEAR BOOK.

The Year Book of the John Robinson Circus for 1900 has just been issued. It was edited and compiled by Captain F. B. Wilson and published by Wilson and Gessley. The book contains half tones of everybody connected with the circus and matter of much interest to those who fellow up the tent show branch of the profession.

# BERNARD RETURNS TO WEBER AND FIELDS.

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AN ORIGINAL MONOLOGIST-DELIVERING ORIGINAL MATERIAL IN AN ORIGINAL MANNER.

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In a brand new ALL COMEDY ACT. A scream from start to finish. Real Characters. Real Rural. Rural Songs, Rural Bancing. A Warm Opening. A Hot Finish. Nothing like it in Vaudeville.

All Agents, and White Rate of America, will represent this act.

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THE HEBRAIC COMEDIAN.

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Ro-engaged everywhere. Why? Because it's something new in America.

Best wishes to McGinty and self for a prosperous New Year.

With Great Lafavette Show.

# STINE & EVANS

Procenting WANTED, A DIVORCE, by Jis. J. COLUIS, Eq.

# "JESS" DANDY

I HAVE SIMMED!!

To those whomay be interested? would state that my crime consists of having played Boston Music Hall, Dec. 31 [Bot.Jan 5, 180], and in consequence my contracts with the B. F. Ecith Circuit dated April 15, May 2 and 25, and June B 180], have been cancelled.—Worship ye, who would not be served likewise, at the proper shrine.

"JESS" DANDY, Tremont, S. T. City.

"There is but one."

# ETTA BUTLER

So say the leading critics.

# IJIMMIE BARRY

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Author of some of the season's greatest successes in Songs and Sketches.

Sao Chicago Opera House Bldg., Chicago.

SIDMAN

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"Course I may be sort o' biased, But I allus have contended. That the middle part o' York State 'S where the lord at first intended Plantin' Eden.

-Charles Newton Hood.

SPRING OF 1901-BIG PRODUCTION.

# THE CHARMING MINIC,

# VIOLET DALE

\*A young artists who won immediate recognition, deservedly, too, was what their bone, who wang and unmost model design and attractiveness and looked charming."—Pholodelphin Inquire. The. II.

The peeriess minde, Violet Dule, now at Keith's gave several successful imitations of prominent actors and actresses the best initiation was that of Andrew Mark."—Impoiner, Ive. 14.

FOUNDAL MITTING

Pho.tirentflaglish Vandeville Paper Weekly. 401 STRASB, W. C.

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the smallest comedy are the smallest comedian, in the busiest comedy creation in Wandersille, introucing eccentric, acrobatic, grotesque comedy, dancing, and singleing, concluding with the funniest restince of Table and hair comedy before the public to-day. Would sign with any reliable show for season [21]. All time open commencing pull 15. Vacation address.

Begards to Barry Von Tilger and "60, 6b, Miss Phorbe," Terry and Einer, the Man with the Comedy beet, and Mr.

# JOSEPHINE GASSMAN

AND PICKANINNIES.

Booked solid until next August.

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MR. AND MRS. HARRY

# THORNE

Formerly WILLETT AND THORNE.

Front rank honors were justly accorded to Mr. and Mrs. Harry Thorne and company for their capita comedy skit called An Up-Town Fint.—Evening Bulls tin, Phtha., Pa., Jan. 13, 1891. An Up-Town Flot, by Mr. and Mrs. Harry Thorne, is

one of the funnlest and probably truest acts upon the sage.—Philie. Hem., Jan. 15, 1801.

Wr. and Wrs. Harry Thorne and company in the we known farce. An Up-Town Flat, acted with their unin forter and compietely brought down the house.

Exeming Telegram, Philia., Pa., Jan 15, 1801.

CLARICE VANCE,

The Southern Singer.

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# DÖLÂN AND LENHARR

In a repertory of established successes

A HIGH-TONED BURGLAR, THE NEW COMER, Etc.

# CARRIE DEMAR

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IN VAUDEVILLE

Presenting Bill Toddle's Reception

# FRED NIBLO

"The American Numerist,"

to Wonologue right. Keep at it day and night:

day and night:

It seasy enough
To tell a lot of 'stuff,'
But 'if's the brain behind the longue that does the work.' "



4 THE 4 HILLS \*

Hanlons' VOYAGE EN SUISSE CO. En route 9th Week and Big Success.

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STE ADSSAM BEN ALL'S - TOOZOON AS CALON SQUARE, N. V. City.

ARS

Five Beautiful Theatres Devoted to Belli

PROCTOR'S SOTH STREET THEATRE TOR'S STH AVE. THEATRE. PROCTOR'S 230 STREET THEATRE, PROCTOR'S 125TH STREET THEATRE CTOR'S ALBANY THEATRE.

WANTED First-Glass Acts that are Willing to Play Three 3 Times Be : All Such Acts Can Secure IMMEDIATE and FUTURE TO nily. IME, Must do Three 3 Full Sh

IF THE ACT IS UNKNOWN TO THE PROCTOR MANAGE HTHE'S PIPTH ASE, THEATRE, 3.5.4175.

AFTERS SURFACE

AND SALES.

AN Apply or write to A. Al STIN &'S SES, General Mgr., core he SILENCE A POLITE NEGATIVE. INSTRUCTIONS TO ARTISTS BOOKED: Send accomplished note: Hean account clear from: Exist viewed or to add "clear in the account of the account

disceptiable concert halls in that city last week.

After Office Hours, a new extravaganza by Goorge V. Blobart and A. B. Sloane, will succeed The Giddy Throng shortly at the New York.

Hope Booth has returned to vandeville temporarily end opened yesterday at Koster and Bad's in her posturing succiulty.

Office Young and Brother write that their net continues to meet with success. They are now in their eterheenth week with heility and Wood's Big Show.

Propints, the dancer, had to close her engagement at the Fifth Avenue a week ahead of time on account of an article of grir. She leaves for her ranch in California to-day, where she will rest for six weeks before opening on the Orpheum circuit, in San Francisco.

is the opening on the depheum circuit, in San Francisco.

William Mitchell, of Mitchell and Cain, and Louise Van Wyck, of M. Resess co, were married at the Church of the Irumeulate Conception, this city, by Eev. Father Preslin, on January 17. The bride was attended by Mae Fill and the best man was John J. Cain. The bride wore a handsome bine traveling suit, and looked very handsome. She is a tall blonde roung and pretty, and is not as well known in the profession as her husband, who is an "old timer." At the close of the season, the hands pair will reside in New York and will give a reception to their friends. Hal Merritt and Florence Murdock were presented with a beautiful silver loving-cup on Friday evening last, while they were filling an engagement at Poli's. New Haven. The cup was the gift of New Haven the cup was the gift of New Haven of appreciation of services rendered by Mr. Merritt and Miss Murdock.

Flatence Reed, daughter of Reland Reed, tried her was a statement of the polity of the

t nur appear in the near future at the

twie Fullto Rossley with seen introduce a new set, will use a boy singer. They will here-

the tunions appeter, will soon foint E Carl Hand hands with Gra-to be done in va

George Leslie with he seen in a new production of thums at Ketth's on Feb. 3. He will be assisted by Helnine Hadley, Kate Woodson and Jay L. Packard.

A new scale of prices was insugarated at Koster and Bird's on Sunday last. The entire crobesta was reduced to fifty cents and the ballour for to the five cents. All seats except boxes, at mathices are from ty five cents.

ONGS AND SINGERS. Prederick V. Bowers to cinging Horwitz and Bowers' theory Trie K and B N. V. 21.26, page, "Welt," "When I Think of You," "Some. Colinia Four-K and B. N. V., 21.26,

Brooke Bros. Casto, Fall River, 21-25. Lawrence 24-26.
Brooks, Irving-Duquesne, Pittsburg, 21-28.
Brown and Wilde-Haymarket, Chicago, 21-28.
Brown and Wilde-Haymarket, Chicago, 21-28.
Brownings, The-Proctor's 125th 8: N V 21-26.
Bryant, Francis J. - Wonderland, Wilmangen, 21-26.
Bryant, John and Lettle-Haymarket, Chicago, 21-26.
Callishan and Mack. - Keith's, Roston, 21-26.
Camp, John E. - Keith's, Roston, 21-26.
Carton, John and Herbert, Columbia, 81, Louis, 21-26.
Carton, Bohmaie, Palace, N. V., 21-26.
Carton, Gally, Doquesne, Pittsburg, 21-26.
Carton, Enly, Doques 24-26

Dickie Belato.

Wine supporting comMax Earlis.

When have been and company as M
When the Bostonians, affected her aunt. Jossie Earliett
Bowlines much that he was camelled to camel her
work at her home in Chicago. Wes. Davis resumes
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Western and Company as M
William Robyns affected her aunt. Jossie Earliett
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Business Rolls.

Frank Cushman closed
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Western and Summit the mode of the Co A LOSTER & HALTS in Her For MR. RON'S PASTOR—By biggost card since Vests Tilley. Mc assessed a few demanders: MR. RON'S PASTOR—By biggost card since Vests Tilley. Mc assessed at a the cold Howard. FON'S PASTOR away in formany's Hereita': "Impelled by her great success and by request or many putrons have re-engaged slope Brooth." The history of vandemany putrons have re-engaged slope Brooth. The history of wall-will be be be be be been following N. N. engagement. Walts Brooth M. Fertineners of others—PARTOR PENDING with all properties and elegatical effects used by me. Hope Booth will resume her starring tour next season.



Charles Horwitz is the author of the most successful sketches and monologues on the Vandeville stage. The following acts are from Mr. Horwitz's pen; "Mrs. Murphy's Second Hasband, "for-frace's Emmett and Co., "A Strangeloy," for Howard and Bland; "A Martimontal Substitute," for Mr. and Mrs. Gene duples: "A form is issue," for Mr. and Mrs. Harry Budworth; "the Financial Question," for Relative Woreland: "The Wastery of the Wortgage for Henry &, Divey; "Miss Ambition," for High Thomas, and many others for thems on sketches, monologues, Ac. address.

Demonine and Nichole-Keith's, Phila., 21 26, Demonine The Juneau, Pittsburg Plancotts, The Juneau, Pittsburg Purmonds, Three-Shoris, Borfale, 21 25, Dayle, Tom-Columbia 83, Lottle, 21 25, Dayle, Tom-Columbia 83, Lottle, 21 25, Dayle, Tom-Columbia 84, Lottle, 21 25, Daylent and Lethian Glympic Chicago, 21 26, Easter and Rerg. Hille, Richmood, 21 25, Gradby, Elder, and Korine-G. 9, H. Strancott, 21 25, Elders and Northe-G. 9, H. Strancott, 21 25, Elder, Nellie-Keith's, Boston, 21 25, Elder, Nellie-Keith's, Boston, 21 25, Elder, Nellie-Keith's, Boston, 21 25, Elder, N. Y. Schiele, Strancott's, Str. Ave., N. N. 2 256, Elmer, N. Y. Schiele, Elder, Schiele, Str. Ave., N. N. 2 256, Elder, S. N. Y. Schiele, Str. Ave., N. N. 2 256, Elder, Elder, S. N. Schiele, Str. Ave., N. N. 2 256, Elder, Elder, S. N. Schiele, S. Roberts, S. Schiele, S. Roberts, S. Roberts, S. N. Y. 2 256, Elder, Elder, S. Schiele, S. Roberts, S. Roberts, S. N. Y. 2 256, Elder, Elder, S. Roberts, S. Robe

E. F. ALBEE, General Manager.
Sheith's Theatre and Mijon Amers. Hoston, Upon.
Sheith's I nion Square Theatre, New York.
Sheith's Mijon Theatre, Philadelphin.
Sheith's New Theatre, Philadelphin (now in process of construction).
Sheith's Mayof Princess's Theatre, Loudon, England now in process of reconstruction.
The Sheith Theatre, Providence: E. F. Alber, Franciscor.

ated to Mr. heith's Original Idea.

# HICH CLASS VAUDEVILLE.

The best constructed and equipped theatres on two con-inents. Paying special attention to the entertainment outfort of deconvenience of indices and children. All applications for dates must be made to

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Officer's Sisters Chase's Raditimete, 21-26.

Otherman, Kathryan Dannesne, Pittsburg, 21-26.
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Otherman, Kathryan Dannesne, Pittsburg, 21-26.
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Otherman, San Francisco, Erch, 21-26.
Otherman, San Francisco, Erch, 21-26.
Otherman, San Francisco, Erch, 21-26.
Otherman, Mandaman, San Manness, 21-26.
Otherman, San Wall, 21-26. 

DAVID. Frank David, in Boston, Mass., on Jan. 16, of pheumonia. of pneumonia.

DAVIS. Kate Davis, in Washington, D. C., Jan. 12, of paralysis, aged 38 years.

EAVES. Albert G. Eaves, in New York city, on Dec. 31, aged 53 years.

FARLEY -Flo Farley, at Hartford City, Jan. 1, of diphtheria.

diphtheria.

FISSLER -W. R. Fessler, father of Walter Fessler, ar Greengelle, Fra., on Jan. 6.

FIELDS - At Denver, Col., on Jan. 8. Max Fields, FLOHR, William H. Pinne In New York city, Jan. 4.

FOREMAN Mrs. Edgar Foreman, monter of Grant Foreman, at Justin, Fa. Jan. 16. aged 74 years.

FIREMONT Relie Fremont at Denver Col. on Jan. 5 of pheumonia, aged 19 years. GHLIMCRE, Rainh Arthur Gillmore, in Detroit, Much on lee 24, of pneumonia, aged 24 years. HEADGIN - Rachel Hendrix, mother of Blind Beone, at Warrensburg, Mo., Jan. 12, of spinal trouble. How ARD At colorado Springs, Col., on Dec. 29, Nellie Howard

JACKSON At New York city, on Dec. 28, William E. Jackson of Major Mile 11, JACOLS - Mrs. H. R. Jacobs, in Newark, N. J., on John D. Land Edwarts.

FORFIXN At Chicago, III., on Jan. 9, of encumer Early Lodan, aged 22 years. MARTIN - John Martin, at Trey, N. Y., Jan. 9, new level. Medicitises .- Henrietta Morrison, in this To of pneumonia
McRION Carl Merton, at Wankegen, III
dengestion of the lungs, aged 25 years
Million M. Mrs. N. Summer Myclek elitarets
son, at Probaging Mass
NEHLO At Chicago, III, on Dec. 25, 8, 3
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THE WINDS.

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One Big Success.

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Chesti

in Chicago. For presentily Since the close of the stream all good attractions have appeared to standing room.

A4.23.10.10.11. APRIC THEATHE (Shisher and Merman, managers: Creston Clarke and Adelaide Prince with an excellent supering co., gave a splendid performance Ir of the Food's Recognition of Special Merchantics of the Food's Recognition of the Special Merchantics and Adelaide Prince with an excellent supering co., gave a splendid performance Ir of the Food's Recognition of the Prince of the Community of t

come the possessor of valuable real estate at Syracuse, X A

Strategy of the Company of the Comp

Gem 15, performance commendable.

12.10.10.6. GRAND OFFRA HOUSE (George M. Miller, manager) Chester De Vonde co gave good performances of The Ten Fon Foor, Sins and Simers, The Devil's Advocate. The Ranch Hero De Jekyil and Mr. Hyde, and The general's Defender to large business 14-19. Avaidant or MUSIC debin D. Wishler, manager: Crestop Clarke in Rarbara David Garrick, and The Beits 11, 12. The Serieus of Safan E. Herry Miller 16. Hearts of the Eline Ridge 15. Billed of pideraff and Brownell, managers: "Jim Key," the trained herse, and pictures by the American vitagraph attracted large and pleased audiences 14-19.

American vitagraph attracted large and pleased auditences 14 By.

And STEM, FILTON offers House (Neckort and Stewart and Gleinn, managers). Huntley Juckson on closed a successful engagement 14. Hours while in Richard Savare delighted at fait house 15. Mrs. Thorndyke follows the successful engagement 14. Hours while in Richard Savare delighted at fait house 15. Mrs. Thorndyke follows the successful engagement 14. Hours while in Richard Savare delighted a fait house 15. Mrs. Thorndyke follows the successful engagement 15. Hours have followed by the successful engagement in the successful engagement here. Mrs. Revenues 21. Successful engagement here. Mrs. Revenues 21. Successful engagement here. Mrs. Revenues and hours pleased in the successful engagement here. Mrs. Revenues of Engagement here. Mrs. Revenues of Engagement here. Mrs. Revenues She (1) Successful engagement here. Mrs. Revenues (1) Successful engagement here. Mrs. Revenues She (1) Successful engagement here. Mrs. Revenues (1) Successful engagement here. Mrs. Revenues (1) Successful engagement here. Mrs. Revenues She (1) Successful engagement here. Mrs. Revenues (2) Successful engagement here. M

ALTON A. - PLEVENTH AVENUE OPERA
Hold SE G. C. Mishler managen: The Air Ship loperformance felz. The Highwayman 12; strong attacttion, receipts \$898, 40. Autrey Stock to, 14-46 in good
presentations of The Land of the Living, A Prince of

Bussia, We Uns of Tennessee, The Red, White and Blue, and Lost in New York. Bon Ton Stock co. IT. By Eatherine Ridgway Concert ev. 21. Too Blich to Black Flamond Fluesses. Submine Black S. R. O. The Black Flamond Fluesses. Submine Black S. R. O. The Black Flamond Fluesses. Submine Black S. R. O. The Black Flamond Fluesses. Submine Black S. R. O. The Black Flamond Fluesses. Submine Black S. R. O. The Black Flamond Fluesses. Submine Black S. R. O. The Black Fluesses. S. Multiple Black F

W. Wagner, managers: The Village Process (Fred W. Wagner, managers: The Village Parson 10, un-satisfactory performance; fair house. Under the Red Robe 12, Marks Brothers or, opened 14 for a week to good patronage. Repetitor: The Duke's Paughter, Alone in London, A Celebrated Case, and A Bird in a Golden Cage. The Christian 22. Human Hearts 24. a tielden Cage. The Christian 22 Human Hearts 24.

1112 A.M. 1114 A. KENGO, Y. THEATRE & G. Curran, manager: Merley Stock eo. in Friends 2.

Instellass performance: large antience. The Span of Life 4 piensed berte anchence. The Highwayman log. S. R. O. splendid performance. The Air Ship 16.

Matthew Stock eo. 17. Too Each to Marry 18. Down on the Farm 21.

in the Parin 21.

E. Allen, managers: Too Rich to Marry 3.5, good performances to capacity. A Child of Foctune 8, fair a formance light insteas. Grines Cellar Boor II, (2 pleased fair houses. The American Girl 14, 15, wellent performances; good business.

M Reis, besser; S S Vall, essident manager; hell's Mustrels 9 piensed large audience. Down on the Farm 15; small audience, Inder the Red Robe 5; Vogel and Denning's Minstrels 17. A Ret old time 19.

time 19.

Caylor, manager, R. N. McCormick, resident managers thereby Stock to 9 in Fernelliff, crowded house, eyellent performance. The Spain of Life 11, small andience of France 14, small andience

Book manager: Gay Brothers Minstrels pleased S. R. O. 12. A Cavaller of France 16. A Hot Old Time 19. Bown on the Farm 29. Contoy, Mack and Edwards co. 33-Feb. 2.

The Children of the Control of the Children of

That III Hall Red. Rose Frale. GPERA
House Grank orr. managers a and I Spermen
pleased fair nones is, 17 gas Vadla in. Gay dr. the
ers. Minstels 21 Hagan's Alley 30 canceled. The
Missouri Girl Feb. 2

Way managers: A bet tild Time is fairly pleased a
packed house. Viving Demonto cs. 17 in. Rurtil
Comedy co. 21 26. Too Rich to Marcy 25. Lorance
Hottle on 28 30.

HILD AND KAMES THE ATTER A May be Mayne at managers: A Wise Works 14 to expective uniform pleased. Franciscos, positions 17, packed house satisfied anticone. The Lat Men. Club 22. Tee Ric to Marry 24. Que Vedical.

Services: Homen Hearts 16. The Lotte Man. 21 ITEM: J. Carroll Barry has joined the Lorratic il Albert Walter, amongers A Wee Weath I history and performance good. The Rick bit way 17. The Black bitmood Express 19.

performance.

DEST 12-12. ASSEMBLY BUBLDING DAVIS Beaumont, menager): The American Girl 5; performance excellent; fair business.

LOS 10-12-12. The Market Business.

LOS 10-12-12. General Business.

LOS 10-12-12. General Business.

LOS 10-12-12. General Business.

LOS 10-12-12. General Business.

LOS 12-12. GENERA BUSINESS BU

nce 16. A Romance of Com Hellow 22.

1111 STATE. OPERA HOUSE (John Gahan, canagers: Down on the Farm 12; fair business; co. p. d. A Poer Relation 21.

1111 POATE. GARMAN'S OPERA HOUSE William Garman, managers: Franciscus, magleian, 15;

William Garman, managere: Franciscus, magician, 15 ist class performance; large house.

13. S. M. C. PERA Hot SE d. W. Mun

14. S. M. M. Down house will open 28 will

geri: Then an Hearts 17; big house; audience pleased, logaris Mley 24. The American Girl 31 1100 April 112. THREE TOWNS THEATRE O. K. Taylor, Jr., manageri; Dark.

# RHODE ISLAND.

White, managere: Mr. Coney's Isle 19 42, to crowded house; performance satisfactory, the specialities very attractive, bown Mobile It 49. MISS HALL George Carpenter, managere, Carpenter, hypostist, Id 49; harge louses. ITIM, A Stock en will open at the Open Bottse 28, in Nidoc It is headed by Margaret Bottse 28, in Nidoc It is headed by Margaret Bibblen Pirt and Edward Emery Bott, Jr., nathagere: Katherine Rober co. Buished the week 12 with Fanchou the Cricket and A Natinage March to crowded houses. Lest River 28, Bennett Moulton co. 28 Teb. 2, When We Were Twenty on 4, Bentz Santley co. 6, Ward and Vokes II Kelhar 12, Alabama evssistant manager Lewis's Beneti, head Is. 100 SD 127, WOONSOCKET OFFRA 190 SF dosh L. Ogden, manager: A Freezy Time 12, smail house. The Bonest Blacksmith 14, S. R. O. The convict's Favghter 15. Under Josh Spenceby 25, tranks Cupenter or 28 Feb. 2.

# SOUTH CAROLINA.

add managers: Why Smith Left Home 12, good is mess, excellent performance, George W. Wendt in hectured to large and appropriative audience 15 hare is Cebby 24. CONVERST CONSERVATORY & MUSD COR. E. B. Peters, managers: Sonsa's and U.

Band I.

W. Keegh, nothinger: Makey Dramatic co. closed i week of hig business 12 Oils Shinner in Prince Oils bl. incre mothene, everybody phased. Why Smith 1-tt Home 15, Dr. moderate houses. King of the Opun Ring I. Mrs. Le Moyre D.

O.I. A. The Aller Countries of the Count \*\*LORD W. A. Al Directiff M. diarringer & Caple II. mar agers. My bringhor in Law 7, performance by good, full hore. The Three Musk-teers 9, percentages excellent, arounded house.

ADDERSON, office the St. divines and Baseline My Remaiter in Law 17. Where is Col. Farmer Duties Maxing Platines feet 1, 2 SISTEM. ACADIMY OF MUSIC of M. Hurster, seeing managers Baylow Brothers Minstrels Be

# SOUTH DAKOTA.

SION PALES, NEW THEOTER S M Bear manager: My briend boson befor it. 17 Re P S MIRON. GPAND CHARA HOUSE of hades Lor-not managers. Noble Brains on 24 MATERIANN. NEW GRAND OPERA HOUSE S. A. Bergs, moreover Durk.

# TENNESSEE.

wards on The Larm 2 country, wards and Larm 1114. The VENDOUT estants and the Link of Each an

DATES MI DG. GLORGIA OFFICA HE ST. C. Paris, manager: International engage. Control of the Contr

## TEXAS.

blancae Weish in More Than Queen Doc. 39. Roanske I fair houses and nerformances. Playton Sisters Concerts etc. 3, huge and pleased audiences. Plays: Reanske E favoid Birn So. A Gigantic Lair, and A fair's Secret. Hawely's Minstreis 9, huge and therefore the favoid Birn So. A Gigantic Lair, and A fair's Secret. Hawely's Minstreis 9, huge and therefore the Hawely's Minstreis 9, huge and therefore the Hawely's Minstreis 9, huge and playton Secret Service 28, When We Were Ewenty-time in time Vadis Feb. I.

THE ACT AND AC

For Her Sake 28. Fants Feb. I.

STATES A Hot Gld Time B. The Last Mail 23. For Her Sake 28. Fants Feb. I.

STATES A HOUSE D. Surazan. managere: Pusey and St. John in A Run on the Eank 7; moderate business; fair performance. Heach and Howers Minstrels S; bophcavy nouse, performance satisfactory. Whitney and knowless Wuo Vanis 10; large audience; performance excellent Special praise the Harry Roberts as Petronius. The Bell Hoy 5.

Green House Carlo Carlo

houses, performances satisfactory.

112.1.10.1. GGAND OPPLEA HOUSE A J Emphree, manager: A Hot old Time 8, good ee and performance. International Operatic co. 18. Hogan's Alley 23. When We Were Twenty one Feb. 1. Other Feople's Money 4. GRAND OPPERA HOUSE (Alex Simon, manager: Ruseo and Holland's Mastrels 7, 8 K. O.; pieased andhone. Secret Service 23. Other People's Money 30. When We Were Tweaty-one 6. The Fast Mail 14.

The Property A. Lee Harvell, of Fixa Hot St. James Rudd, managers, A. Hot edd Time 8; good perform thee, fair busines. Theodora 11, pleasing perform

PALISTONE, DEMPLE OPERA HOUSE W. E. Swift, managere, Resnote S. fair audience Libel fusion of 14 D opened with The Galley Slave, international Opened to 22

PUTTSBURG, OPERA HOUSE G. F. Reynolds, namagery: Quo Vadas 22, Marie Frantain co. Feb.

TEMBERAL. BEIN OPERA HOUSE, S. L. Doy, in, managery: A Kun on the Bank to large and beased multence 5. A list Time 18. thousefuld, manager: The Steam Laundry 21 Hauschild, manageri: The Steam Laundry 21 con Hermann 23, Heyes Canedy en 28, YMAZE, GENNO OPERA BOLSE (A. Sheks, mageri: Labadie's Fanst 7, fair business, Ecanolis

NAS 150TA. COLUMEIA OPERA HOUSE. Els nenthal and Andrews, managers: The Steam Launchy, large and pleased audience. Labodie's Faust 14. III: NDERSON. OPERA BUT J. J. Walter Har OR SACEL GATE CITY OPERA HOUSE IT LAN

# UTAIL.

Course it Type, incompany Shemmdonk 9, 10 planted in hed those. Lower latings and Kathaya Kadde 4 in New York New Course in hed those. Lower latings and Kathaya Kadde 4 in New York New Course in head of the New York New

PARK CITA, Id WIN THEATER (Lasteshill, materials), Marroy and Mark 11 ares and Kathryn Kulder 22 etc. 68

# VERMONI.

\*T. JOHN-HI H1. 1100

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account M at. E. Fey ----

### VIRGINIA.

Level and the house over the chi Housestand by the level and the house over the chi Housestand by the chi Housestand by the china in th to Mayne 28.

Skinner 17. The like

INC. A. H. Havely manager Harry Landby on pened for a week 14 in The Castaway to large basis ass, but management amounted after host perform-

eterman, matager, Lee Highway and 16; good peormane to cape its, Medeska 25; Stuart Robst. A Young Wife Feb. 4.

PETERSHIRE, ACADEMY OF MESIC (Wilweek 14 in The Lightning Express, authorize pleased.

ALEXADRIA, HILLS OPERA Hot SE (W. S. Harper, manager) The Real Widow Brown delighted a fair audience lo. Harry Lindley co. 14-19 canceled. A Remance of Coon Hollow 25.

each managers; The old Homestend pleased large udjences 12. A large andience greeted Sousa's Band 4. Otts Skinner 18. D. 1.5 Me 1811 106. OPERA Hol'SE of M. Dawson, manager: The Evil Eve 14, packed house; perform-nce good. The Highwayman 19, Rentfrow's Path-

BOANDAS. At ADEMY OF MUSIC of, W. Bocker, managers: The Evil Eye 16; good performance; tree house. The Highwayman 18.

PRESENTATION SERVICE. OFFICE HOUSE Gold-mith and Hirsh, managers: Sousa's Band 14; large uthence. Side Tracked Feb. 2. Step by Step 7, 8. bass managers; Park. OF MUSIC (Neal and

## WASHINGTON.

THE ATRE of. A. Wing, resident manager: Frawley co. In Secret Service 5: large attendance: qudience pleased. Many Van Buren received may compliance s. Antoinette Trebelll 2: light house, the was applianted, as was the planist, Robert Sewell. Trederick Warde in The Duke's Jester S. Mr. Warde chieved his greatest success here; large audience.——LVCDI M THE ATRE (Shreeder and Green, managers): A Busband on Salary 5, 6; fair business; good pecialties.

SPOKANE. At DITCKH M (Harry C. Hayward, amager): Harry Corson Clarke in What Did Tonkins of S. S. fair business: disappointing performance he Sorrows of Satan 11, 12; large attendance; good b. Frederick Warde 14-16. The Belle of New York 19.

be Water, managers: Frederick Warde in The Buke's lester to canacity 12; performance excellent. Boston Lyric Spera co. 14, 15 canceled. The Walfs of New York 14

of SE of H. Stenger, manager): Isham's Octorsons fair business. Frederick Warde in The Duke's ster 7: 10g house pleased.

Larson, manageri: Frederick Warde in The Buke's ster 9; first-class performance; large house; receipts or 9500

## WEST VIRGINIA.

The Manager: Daniel R. Ryan co. 14-19, in The free Musketeers of Brien the Contractor, and Ingo-nar last part of week; large business. Robert Re-lated 22. Under the Red Robe 23. Nathun Hale 25. (2006) R. Robert B. Robert S. Charles A. Feinler, nanger): Bon Ton Stock co. (seturn) 12. were suc-saful with The Sauggier, A Princess of Patches, and the Census Taker. Sipes Trained Animals 14-15; acked house. Keystone Bramatic co. 21-26.

PARTON AGENT AND PROBLEM W. F. P. C. V. manager: Gettrade Cechian in Vanity Fair A Misinght Bell 16 and Robert Mantell 17 can-led. Hearts of Oak 23. Himmelein's Imperial ock co. 28-Feb. 2

Burlew, managery, Al. 6. Field's Minstrela 18 its Skinner 21. Modjeska 22. The Royal Box 24. A vans Steer 28.

Texas Steer 28.

(A. F. Lambert, Furnagere: The Real Widow Brown 12; fair business; good performance. Quo Vadis 18.

Frank S. Devidson 21, 23.

(L.A. M.S. 1864, TRADER'S GRAND OPERA BIOUSE d. S. Horner, managere: Gertrude Goghlan in Vanity Fair II. Erwood Stock co. 14-19.

STEEL SALLAL AUDITECTIM (H. W. McCoy, managere): Hearts of Onk 24. A Texas Steer 30.

FALLAGOAU, OPERA HOUSE (M. R. Musgrove, managere): The Real Widow Brown 18.

# WISCONSIN.

Alvin Joshu A. Theratric of B. Arthurs, managers: A buy and a Night S; elever ea.; good house, Alvin Joshu S; poor performance: fair house. A Hole in the viround II, pleased macked house. Helio, Elli 19.—II RNER edFE/CA Hedf-SE of II, Nevins, managers: Proofe's Band 15; hure houses; pleased audience. Imperial Ladies' Quartette 28.

harden and Lance Quartette 28.

ASAND C. S. Cone, managers: William Owen co. 9. 10 in The Lady of Lyons and othello; large and pleased andiences. The Real Widow Brown treturn II: fair house, Charles Pleree Burton, beturer, 18. Captain S. Alberti, becurrer, 21. For Her Sake 22. McFAXADER (Max Kaiger, managers), My Aunt's Nephew 27.

PORTAGE. - 60°FRA HOUSE (A. H. Carnegio, anager); Quaker Male Quartette 9; S. R. O.; disap-ointed audience. What Happened to Jones 10; good onse; audience pleased. Peck's Ead Boy 23; Brown's in Town Feb. 1. Ariel Ladies' Concert 7. A Brass for key E.;

AND THE PARTY OF T

Holines Feb. 2

FAT CLAIRE, offera House of, D. Moon managent; What happened to Jones 14; small audience, Breeke's Band was well patronized II. The Eleventh Hour B.

HELLOFF, WHISON'S OFFER HOUSE OR, III.
Wilson, matures What Happened to Jones IO; fair house, Bracke's frend 12 small house. The Eleventh Hour II. The Head Wolcow Hours B.

STEAD'S POLAT, NEW GRAND OPERA HOUSE CW. I browsen managent the Fleventh Hour IS. My Aust's Nephroy 25. The Whitney Mockinder Concert on 28.

core to the control of the shalls, mancert: What Buspened to Jones 11; fail and appreistive audience. Peck's Bad Boy 16. Brown's B

Support A Sev and a Night II; good husiness, artifactory. The Real Widow Brown 18. My Austicheter 26.

1 Tullet, manager: to Voyage En Suisse 18. The Petness Chie 24.

homeger. Helio, Bill 15, A Hole in the

1. 14 HOSSE, THEATRE of Strasilipka, man-ture for this from Maxim's 10. Frank Daniels in the Ameri olegsed packed house 14. \$4 NOSEL. Ellert OFERA Bot SE (Joe Rhode, and the Eleventh Horr E; crowded house; author placed, Caught in the Web 20.

WE PRISE. PERSIS OFFICE HOUSE P. E. Brand Butter William Owen co. 7 8 in The cay of Lyons and Othello: fuir houses; co. g.od.

## WYOMING.

4411 1 1 3 4 2. or 1 R A Hou SI, estable and Bai ex managers. Marray and Mark in Shooting the lates 11 good business and performance. A packet manager of the Christian 12, excellent performance. The Annel of the Albey failed to please fail the Late of the Albey failed to please fail

1. The Prisoner of Zenda 18.

1. MR WHEEL, MANAGER OFFIRA HOUSE (William Marquardt, manager): Murray and Mack in Shosting the Chutes 12, excellent co., big business. The Augul of the Alley 15.

1. MALAISS, office HOUSE Leuis Schalk, manager): Maloney's Wedding 2 failed to appear. The Augul of the Alley 16.

## CANADA.

ST. 1991A. A. B. OPERA Hol SE (A. O. Skinnet, manager): Valentine Stock co. in Romeo and Juliet and A Gidded Fool STZ; business big; splendid performances. Walter E. Wooshhill as chauncey Short hade a hit. On 14 co. presented Penceful Valley to a big house; play excellently staged and acted. Robert Exans, one of host sensor's favorites and recently playing with the Valentine co., Toronto, assumed the role of Hosea Howe with great success. He had an entiministic reception. The Black Flag 17-19.

NEW MECHANOS INSTITUTE E. R. J. Wilniss, secretaryy: Prince Pro Tem 8, 9; business fair; performances seemed to please.—ITEM; It is runored that this city and several others in New Brunswick may be formed into a circuit.

may thus cryy and several others in New Brunswick may be formed into a circuit.

1 100 1 12 H. H. C. edf-ERA Hoff-SF (Robert Innieson, managers: Frederick Warde in Richellen 4 and The Duke's Esster 5; admirable performances; good houses. Autoinette Trebelli 9; delightful pro-manuse excellently rendered; appreciative mullence, the Belle of New York 12; Roston Lyric therm co. 4. 15. The Sorrows of Satan 16.—THEATRE 2-05/AL db. H. Lenes managers: Muller co. in Under Scaled Orders 7; The Strange Adventures of Miss-frown 8, and The Girl from Chili 9; good perform-mess; medium business.

threes; medium business.

OTTAM A. OAT. El SSELL. THEATRE dbr.

W. A. Prowne. manager: A Rumoway Girl, with strahur Dunn and good supporting co. El. 12; excellent performances; nucked houses. A Rachelor's House mon E. 16; deligniful entertainment; good business.

GRAND CIFERA HOUSE, thoseph Frank, manageri; show and Heron Stock co. gave good productions of the Silver King 14-16; good houses. Quo Vadis Erip.

The Silver King 14-16; good houses, Quo Yndis Li.

ST. THOMAS. ONT.—NEW GRAND OFFIRA
HOUSE (Spencer and Stacey, managers); Shannon of
the Sixth 8; light house; co. weak. Marks Brothers'
co. 14-19, opening in North Carolina. Shore Acres 21.
—NEW 16 NOOMER, OFFIRA HOUSE, C. H. Duncombe, manager); Eice and Barron's Galety co. 10;
large audience; good specialities. Darktown Swells II,
12; small houses. Pauline, hypothets, 14-19.

MARTINE, WAA.—THEATEF (C. P. Walker,
manager); Hello, Bill 7, 8; fair audiences; entertainment not appreciated. Francis Walker 10; large audicence pleaned. Brown's in Town II, 18. Winston
Spencer Churchill 21. The Eleventh Hour 22, 23.
Harry Grason Charle 25, 25. Frederick Warde 28, 29.
The Belle of New York Feb. 1, 2

\*\*CHARLE A. OFFIRA HOUSE
Offices P. Cairas, manager; Shavton Jubilee Singers
2: crowded house; audience delighted. The Tide of
Life 14; good business; good performance. The Cadet
Girl 18. Me and Mother 19. A Bachelor's Housymon 25.

moon 25.

ST. C. H. Willson, managers: Madame Modleska in Mary Stuart 10; large business, The play was bountifully staged and her support was admirable. The Tide of Life 17; tophenry house. A Rachelor's Honeymoon 29. Shore Acres 21.

LOUIS, ONT. OFFIRA HOUSE, (Alexander Harvey, manager): Pauline, hypnotist, concluded a week's engagement 12 to good attendance. The Tide of Life 15; good performance; well filled house. Meand Mother 19. A Rachelor's Honeymoon 24. Scott's Misstrels 26.

Het'se (R. W. Tuttle, manager): Marks Bothers' co. closed a two weeks' engagement 12; good houses. Me and Mether 16. The Thie of Life 31. Roc and Fenherg co. 28-Feb. 2. Scott's Minstrels 4.

F. D. Emerson, manager: Mozort Synthony Club-good performance and business. The Tide of Life-assed a fair house 16. Scott's Minstrels 29. per: The Belle of New York II; crowded and d house. The Serrows of Satan I5 Bosto open co. I7. I8.

K. O., concert much enjoyed. Finingan's Ball Feb. 3.

A. Reva M. OFERA BOUSE,
G. D. Medenlie, managere: Vitagraph 14-16; pictures good, fair business. Prince Fro Ten 18.

K. 12-17 A. OFFERA THEATRE of P. Branigan, managere: Kilties' Band 16; evcellent music; good house. A Eachelor's Honeymoon 18.

L. OFERA Hot SE George O. Philip, managere: Pull's Hypnotic Vandeville co. 14-19; Intr performances; good houses.

14 19; fair performances; good houses.

Tepham, manager: Said Fasha 7, Stephenson Quartette 10; A Bachelor's Honeymoon 17.

43.1.7, 64.7, Stepff's of FRA House, (R. McMillan, manager); Shayton Jabilee Singers 10; good house; audience pleased, Me and Mother 18.

63.1.4.4.6.4.7. 647FRA House, (J. W. Bablecek, manager); Claematograph 14, 15. Burke, managere: Slavton Jubilee Singers 22.

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